

NEW VICTOR RECORD CATALOGUE

(JULY, 1909.)



GENERAL INDEX

	Pge		Pge		Pge		Pge
Abott	54	Eames	55	Lufsky	31	Ruffo	54
Abt	24	Elman	63	Lufsky-Christie	30	Sadler	44
Accordion	28	Ernani Ser. 106, 107		Lyric Quartet	4	Schubert Trio	94
Albani	75	Evans, Admiral	98	Macdonough, 32, 112		Schumann-H.	58
Ancona	73	Evans, Henry	36	Macdonough-		Scotti	72
Arral	67	Farrar	62	Bieling	82	Sembrich	56
Backhaus	70	Favor	47	Male Quartets,		Shepard	47, 96
Bagpipe Solos	27	Ferguson	27	86 to 91		Siegel	24
Band Rec. ... 1 to 15		Field Music	31	Mandolin-		Siegel-Butin	24
Banjo Rec. ... 24, 28		Flute Solos	31	Guitar Duets, 24		Soprano Solos 40-42	
Baritone, 37, 38, 112		Francisco	37	Mandolin Solos, 24		Sorlin	27
Battistini	76	Freemantel	33	Mazziotta	31	Sousa's Band	1-4
Bass Solos	39	Gadski	60	McCool	35	Spencer	97, 99, 100
Bell, Digby	98	Galvany	78	McDonald	40	Spencer-Ossman	46
Bell Solos	22	Garde Repub. B. 15		Melba	53	Stanley	39
Belmont	29	Gay	51	Michailowa	69	Stanley-Burr	84
Berger	24	German Cav. B. 15		Minstrel Rec.,		Stanley-Mac. 83, 84	
Bishop	112	German Sel.	97	92, 93		Stevenson	40
Blass	55	Gerville-Reach. 57		Mixed Quartets, 94		Stevenson-Mac. 82	
Blauvelt	61	Gialdini	29	Morgan, Corinne 42		Stevenson-Stan. 82	
Boninsegna	72	Gilbert	71	Morgan-Mac. ... 83		Stewart	42, 95
Bosc Orchestra, 15		Goddard	38	Morgan-Stanley 83		Streat Piano	28
Bourdon	27	Golden	46	Morton	81	Taft, W. H.	98
Brass Quartets, 31		Golden-Hughes 101		Mtn. Ash Party, 112		Talking	95, 96
Bryan, W. J.	98	Graham	95	Muench	97	Tally	34
Burnley	97	Grand Opera Ch 65		Müller	22, 29	Tamagno	68
Burr	34	Grünfeld	22	Murray	45, 46	Tapiero	25
Calvé	52	Guetary	35	Myers	37	Tenor Solos	32, 37
Campanari	71	Guitar	26	Nelson-Stanley, 84		Tetrazzini	77
Campbell	33	Haffort	29	Nielsen	74	Trein-Lyons	28
Capper	29	Hamlin	59	Noldi, 40; Nuibo 75		Trinity Choir	94
Caruso	50, 51	Handel Quartet, 94		Oakland	33	Trios, Vocal ... 94	
Case	96	Harlan	36	Ocarina	25	Trix	42
'Cello Rec. ... 27, 70		Harlan-Stanley,		Orchestra Rec.,		Trombone Solos 24	
'Cello-Flute D. 28		82, 100, 101		15 to 22		Trovatore Ser. 104	
Chapman	22, 29	Haydn Quartet,		Orpheus Chorus 86		Turner	38, 112
Chimes	28	87 to 91, 112		Ossman	26	Uncle Josh Sto. 95	
Choir	94	Hayward	42	Ossman Trio	24	U. S. Marine B. 15	
Christie-Lyons, 30		Helena	41	Ossman-Hunter 24		Vance, Clarice. 41	
Clar.-Flute D. ... 30		Hemus	37	Pagliacci Series, 107		Van Hoose	76
Clarke	23	Herz	47, 112	Patti	59	Van Rooy	54
Clarke-Bellstedt 30		Hindermeyer	35	Peerless Qt.	86	Viafora	52
Clarke-Keneke. 30		Hollman	70	Piano Solos,		Victor Band	4
Clarke-Zimmer-		Homer	67	22, 27, 52, 70		Victor Orch. 17-19	
mann	30	Hooley	39	Piccolo Solos ... 31		Victor Dance	
Coghlan	96	Hopper	97	Pircher Alpen-		Orchestra	20-22
Collins	47	Hortiz	37	singers	97	Victor Male Ch. 93	
Collins-Harlan,		Instrum. Solos,		Plançon	61	Victor Octette. 28	
85, 101		Duets, etc. 28, 30, 31		Popular S. 43 to 90		Victor Vau. Co. 96	
Comic D. ... 84, 85		Irwin, May	40	Police Band	4	Victoria, Vesta. 40	
Comic and Coon		Italian Operatic		Porter	95	Violin-Flute D.	
Songs 43 to 48, 81		Rec. ... 109 to 112		Powell	65	30, 63, 65	
Constantino	74	Jarvis	35, 112	Pryor	24	Violin S. 25, 63, 65	
Contralto Solos 42		Johnson	46	Pryor's B. ... 5 to 14		Violoncello	27, 70
Cornet Solos ... 23		Jones, Ada	43	Pryor's Orch. ... 16		Vocal Duets	82-84
Cowles	39	Jones, Eleanor. 41		Quartets, Male,		Walton-Mac. ... 82	
D'Almaine	25	Jones-Murray	84	86 to 91		Watson	37
D'Almai. e-		Jones-Spencer,		Quartets, Mix. ... 94		Werrenrath	37
Keneke	30	101-103		Quinn	47	Whistling Solos 29	
D'Almaine-		Josè	33, 34	Rattay	25	Whitney Bros.	
Lyons	30	Journet	75	Rattay-Heine	30	Quartet	86
Dalmores	63	Juch, 78; Keneke 23		Rattay-Lyons	30	Williams	66
Dance Rec. 20 to 22		Kernell	47	Raymond	43	Wills, Nat M. ... 48	
Davenport	96	Kimmel	28	Recitations	96-98	Wilson, Frank,	
De Gogorza	64	Kingsley	42	Red Seal Duets,		36, 93	
De Lussan	68	Klausen, 101; Kryl 123		Trios, etc., ... 78		Wilson, Al. H. 36	
Descriptive Spe-		La Forge	52	Red Seal Rec.,		Witcomb	23
cialties	96 to 103	La Mar	36	50 to 80		Witherspoon ... 70	
Destinn	57	Lauder, Harry. 81		Renard Trio ... 31		Xylophone Solos 29	
Double Rec. 113-133		Lennon, 36; Levy 23		Renaud	73	Yañes	26
Drum Corps	38	Lewin	29	Ring	44	Yankee Talks	95
Dudley	47	Lloyd, Alice. ... 41		Roberts	44	Yaw	65
Dudley-Macdon 82		Lowe, 29; Lyons 31		Rogers	23	Yodling Songs,	
Duets	82 to 85	Lyons-Reschke. 30		Rogers-Pryor	30	36, 37	

ALPHABETICAL INDEX—SINGLE RECORDS

ALPHABETICAL LIST OF TITLES

To enable anyone to find instantly any record in the Victor Catalogue

ABBREVIATIONS

B. —Band	Lan. —Lancers	Sch. —Schottische
Ban. —Banjo	M. —March	Sel. —Selection
Cho. —Chorus	O. —Orchestra	Trom. —Trombone
Cor. —Cornet	Over. —Overture	T. S. —Two-Step
D. —Duet	Pic. —Piccolo	V. —Violin
D.O. —Dance Orchestra	Qt. —Quartet	W. —Waltz

NOTES

The words "a" or "the" beginning a title are not given in this list—look for the next word.

Operatic selections are given under the title of the opera only. Some of the titles are slightly condensed to save space.

BAND AND ORCHESTRA RECORDS

	Page		Page
Aida Selection	Pryor's O 16	Comedian's March	Pryor's B 6
Ambrosia Waltz	Dance O 20	Coppelia Valse	Victor Concert O 19
American Airs Waltz	Dance O 20	Coronation March	Pryor's B 6
American Army Life M.	Pryor's B 5	Coronation March	Garde Rep. B 15
American Fantasie	Pryor's B 5	Creole Belles	Sousa's B 1
American History March	Drum C 31	Cujus Animam—Stabat Mater	Sou. B 1
American Life March	Victor O 17	Cupid's Garden	Pryor's B 6
American Patrol	Sousa's B 1	Custer's Last Charge	Sousa's B 1
Amina—Serenade	Pryor's B 5	Damnation of Faust	Sousa's B 2
Amour et Printemps W.	Gar. Rep. B 15	Dance of the Hours	Victor O 18
Amoureuse Waltz	Sousa's B 1	Dance of the Song Birds	Victor O 18
Angel of Love Waltz	Pryor's B 5	Dancing in the Barn S	Dance O 21
Anvil Chorus	Victor O 17	Danube Waves Waltz	Dance O 20
Any Rags Schottische	Pryor's B 5	Darkies' Jubilee	Victor O 18
Artist's Life Waltz	Pryor's O 15	Darkies' Spring Song M	Pryor's B 6
At a Ga. Camp Meeting	Sousa's B 1	Das Modell Overture	Pryor's B 6
Austrian Bugle Calls W.	Pryor's B 5	Daughter of Love Waltzes	Dance O 20
Awakening of the Lion	Pryor's B 5	Day Dreams—Med. Waltz	Dance O 20
A Waltz Dream Sel.	Victor O 17	Diplomat March	Sousa's B 2
Babes in Toyland T. S.	Dance O 20	Distant Greetings M.	Pryor's B 6
Balance Corners Lancers	Dance O 21	Dixie	Pryor's B 6
Bal. Corners Lan. Figs. called D.	O 22	Dixie Fantasia	Pryor's B 6
Barcarolle—Contes d'Hoff.	Victor O 17	Dixie, Sounds from	Pryor's B 13
Belisario Overture	Pryor's B 5	Don't be Cross Waltz	Pryor's O 16
Birds and the Brook	Pryor's O 16	Dream Waltz	Victor O 18
Blissful Dream—Int	Pryor's B 5	Dying Poet	Sousa's B 2
Blue Danube Waltz	Sousa's B 1	Ecuador—National Hymn	Pryor's B 6
Pryor's B. 5; Pryor's O. 16; Dance O	20	Egmont Overture	Victor Concert O 19
Blue and Gray Patrol	Sousa's B 1	El Capitan March	Sousa's B 2
Blue Jackets March	Pryor's B 5	Entry of Gladiators M.	Pryor's B 6
Bob's Virginia Reel	Dance O 22	Espana Waltz	Pryor's B 6
Bohemia—National Air	Sousa's B 1	Estudiantina W.	Victor O 18; Pry. O 16
Boston Commandery M.	Pryor's B 5	Everybody Works but F.	Victor O 18
Breeze of the Night Waltz	Sousa's B 1	Fackeltanz	Pryor's B 6
Bridal Cho.—Lohengrin	Pryor's B 5	Fall in Line March	Dance O 20
Bunch of Roses M.	Sousa's B 1	Fairest of the Fair M.	Sousa's B 2
Butterfly, The	Pryor's O 17	Faust Sel.	Sousa's B 2
Cakewalk in the Sky	Dance O 20	Faust Soldiers' Cho.	Garde Rep. B 15
Captain Cupid March	Pryor's B 5	Faust Waltz	Giannini's B 15
Captain General March	Pryor's B 5	Festival Overture	Pryor's B 6
Carlotta Waltz	Pryor's B 5	Fledermaus Selection	Sousa's B 2
Carmen Selection	Pryor's B 5	Flora	Pryor's B 6
Cavalleria Intermezzo	Victor O 17	Flying Dutchman Fan.	Pryor's B 7
Cavalleria Rusticana Sel.	Victor O 17	Forge in the Forest	Pryor's B 7
Cherry—Two-Step	Victor O 17	Forty-five Min. fr. B'way Sel.	Vic. O 18
Chimes of Nor. Sel.	Pryor's B 5	Forza del Destino O.	Pryor's B 6
Choeur des Soldats	Garde Rep. B 15	Fourth Power March	Police B 4
Chopin's Funeral March	Pryor's B 6	France—National Air	Sousa's B 2
College Life March	Pryor's O 16	Frangesa March	Pryor's B 5

		Page			Page
Free Lance March	Sousa's B	2	Madame Butterfly Sel.	Pryor's B	8
Frozen Bill—Cakewalk	Pryor's B	7	Madeleine Waltz	Victor O	19
Funeral M. of a Marionette	Sousa's B	2	Magic Flute Overture	Victor B	4
Funeral March—Chopin	Pryor's B	6	Man Behind the Gun M.	Sousa's B	3
Geneé Waltzes—The Soul Kiss	D. O	20	Man With Three Wives—W.	D. O	21
Georgia Sunset—Cakewalk	Pry. B	7	Manhattan Beach March	Sousa's B	3
Georgia Camp Meeting	Sousa's B	1	Maple Leaf Rag	U. S. Marine B	15
Giggler Two-Step	Victor O	18	Marche Slave	Pryor's B	9
Gioconda Selection	Pryor's B	7	Marguerite Waltz—Faust	Pryor's O	16
Glow Worm—Intermezzo	Victor O	18	Marsovia Waltzes	U. S. Marine B	15
Golden Trumpets Sch.	Dance O	21	Martha Overture	Pryor's B	9
Hail to Spirit of Liberty M.	Sousa's B	2	Martha Selection	Victor O	19
Hallelujah Chorus—Messiah	Pry. B	7	Maximilian Robespierre O.	Pry. B	9
Handel's Largo	Sousa's B	2	Medley of Waltz Songs	Dance O	21
Handicap March	V. D. O	20	Mefistofele Selection	Pryor's B	9
Happy Birds Waltz	Victor O	18	Melodies of Robert Burns	Pryor's B	9
Happy Days March	Victor O	18	Mendelssohn's Wed. M.	Pryor's B	9
Hapsburg March	Sousa's B	2	Merry Widow Two-Step	Dance O	20
Harry Lauder Medley	Victor O	18	Merry Widow Waltz	D. O 21; V O	19
Hawaiian Hymn	Pryor's B	7	Merry Wives O.	Pryor's B 9; P. O	16
Hearts and Flowers	Sousa's B	2	Messiah—Hallelujah Cho.	Pryor's B	7
	Victor O	18	Midsum. Night's Dr'm O.	Pryor's O	16
Hermosillo—Inter. Mex.	Victor O	18	Mignon Overture	Pryor's B	9
Hiawatha	Sousa's B	2	Mill in the Forest	Victor O	19
Hiawatha	Victor O	18	Mill on the Cliff Over.	Vic. Con. O	19
Hidalguese Two-Step	Police B	4	Mikado Lancers	Dance O	21
Holland—National Songs	Pryor's B	7	Minstrel Parade	Victor O	19
Hot Time in the Old Town	Sousa's B	2	Minuet (Paderewski)	Sousa's B	3
Huguenots—Selection	Sousa's B	2	Miss Dixie	Pryor's B	10
Hungarian Fantasia	Pryor's B	7	Mlle. Modiste Waltzes	Victor O	19
Hungarian Lustspiel Over.	Vic. C. O	19	Monastery Bells	Pryor's B	10
Hungarian Rhapsodie	Pryor's B	8	Moonlight	Sousa's B 3; Pryor's O	16
Hunt in the Black Forest	Victor O	18	Moraima—Caprice	Police B	4
I Can't Do That Sum Pol.	Dance O	22	Morgenblatter Waltz	Victor O	19
Idle Hours Waltz	Dance O	21	Morning Cyl Barn Dance	Dance O	21
If You Alone Were Mine	Victor O	18	Morning, Noon and Night	Pryor's B	10
Impassioned Dream Waltz	Pryor's B	7	Mr. Black Man	Pryor's B 10; D O	20
I'm Happiest Schottische	Dance O	21	My Queen Waltz	Dance O	21
In a Clock Store	Victor O	19	My Treasure Waltz	Sousa's B	3
In Dear Old Georgia Med.	Victor O	19	Naila Intermezzo	Pryor's B	10
In Good Old Summer Time	Sousa's B	2	Narcissus	Sousa's B	3
In Lover's Lane	Pryor's B	8	National Airs—See countries		
Indian Medley	Pryor's O	16	National Emblem March	Pryor's B	10
In Roseland	Pryor's O	16	Nearer My God to Thee	Pryor's B	10
Intermezzo (See Cavalleria)			Netherlands—Nat. Songs	Pryor's B	7
International March	Pryor's B	8	New Colonial March	Pryor's B	10
Invitation to the Waltz	Sousa's B	2	Nightingale Waltz	Dance O	21
Iola Intermezzo	Sousa's B	2	Niebelungen March	Victor B	4
Italian Riflemen March	Pryor's B	8	Norsemen Two-Step	Dance O	20
Japanese Nat. Anthem	Pryor's B	8	Oberon Overture	Pryor's B	10
Jolly Coppersmith	Pryor's B	8	Officer of the Day March	Pryor's B	10
Jolly Coppersmith	Victor O	19	Old Church Organ	Pryor's B	10
Jolly Fellows Waltz	Pryor's B	8	Old Heidelberg March	Victor O	19
Jubel Overture	Pryor's B	8	Ole Virginny Days M.	Pryor's B	10
Jungle Town Medley	Pryor's B	8	On the Belvidere—T. S.	Pryor's B	10
Kentucky Kut Ups	Pryor's B	8	On Dreamy Hudson Waltz	Dance O	21
King Cotton March	Pryor's B	8	On to Victory March	Sousa's B	2
King of Rags Two-Step	Pryor's B	8	One Heart, One Mind Yor.	Dance O	22
La Giralda	Bosc O	15	One Thousand One Nights	W. V. O	19
La Gitana Waltz	Dance O	21		Pryor's O	16
Lancers	Dance O	22	Os-ka-loo-sa-loo	Victor O	19
La Paloma	Sousa's B	2	Our Director March	Pryor's B	10
La Rentrée a Paris	Garde-Rep. B	15	Over the Waves Waltz	Pryor's B	10
La Sorella	Sousa's B	3	Overture 1812	Pryor's B	11
Les Patineurs Waltz	Sousa's B	3	Paderewski Minuet	Sousa's B	3
Lights Out March	Pryor's B	8	Pagliacci Prologue	Pryor's B	10
Liberty Bell March	Sousa's B	3	Pamplona Waltz	Dance O	21
Lohengrin (Bridal Chorus)	Pryor's B	5	Parade Post	Cavalry B	15
Lohengrin Selection	Sousa's B	3	Paquita Waltzes	Dance O	21
Loin du Bal	Pryor's B	8	Parsifal Fantasia	Pryor's B	10
Loin du Bal	Garde Rep. B	15	Parsifal—Processional	Pryor's B	10
Love's Departure Waltz	Police B	4	Peer Gynt Suite—3, 4	Pryor's B	11
Lucia Sextet	Victor B. 4; Pryor's B	13	Peru—National Air	Pryor's B	11
Lustspiel Overture	Pryor's B	8	Peter Piper March	Pryor's B	11
Madame Butterfly Sel.	Victor O	19	Pilgrims' Chorus—Lombardi	Pry. B	11

	Page		Page
Pilgrim's Chorus—Tann. Pryor's B	11	Star-Spangled Banner Garde Rep. B	15
Plantation Echoes Pryor's B	11	Stars and Stripes Forever Sousa's B	3
Poet and Peasant O. Sousa 3, Pryor	11	Stephanie Gavotte Pryor's O	17
Poland—Patriotic Songs Sousa's B	3	Strathspey Medley Dance O	21
Prince of Pilsen Selection Pryor's B	11	Sunny South Medley Pryor's B	13
Prologue l'Pagliacci Pryor's B	10	Swedish Wedding March Pryor's B	13
Prophet March Garde Rep.	15	Sylvia Ballet Pryor's B	13
Quadrilles Dance O	22	Tammany Two-Step D O	20
Queen of Sheba March Sousa's B	3	Tancredi Overture Sousa's B	3
Radetzky March Pryor's B	11	Tannhauser M. (Fest M.) Sousa's B	3
Rainbow Victor O	19	Tannhauser Overture Pryor's B	13
Rakoczy March Pryor's B	11	Tannhauser—Pilgrim Cho. Pryor's B	11
Razazza Mazzazza T. S. Pryor's B	12	Teddy After Africa Pryor's B	13
Red Mill March Pryor's B	12	Tres Jolie Waltz Dance O	21
Red Mill Selection Pryor's B	12	Triumph of Old Glory M. Pryor's B	13
Red Mill Two-Step Dance O	20	Troubadour Sousa's B	4
Red Wing Medley Pryor's B	12	Tuneful Tunes of '63 Pryor's B	13
Reed Bird Pryor's B	12	Twenty-second Reg. M. Pryor's B	13
Rem. of All Nations Pryor's B	12	Twenty-third of July M. Police B	4
Rhapsodie Hongroise Pryor's B	8	Uncle Sammy M. Pryor's O 17; D O	20
Rigoletto Quartet Pryor's B	12	Under Double Eagle M. Pryor's O	17
Romeo and Juliet Sel. Pryor's O	16	Under Double Eagle M. Sousa's B	4
Rosamunde Overture Pryor's B	12	United Service Review Sousa's B	4
Rose of Schiras Waltz Sousa's B	3	U. S. Army Lancers Dance O	21
Russian National Anthem Pryor's B	12	Valse Bleue Sousa's B	4
Ruy Blas Overture Pryor's B	12	Venezuela—National Air Pryor's B	13
Sacred Melodies Pryor's O	16	Venus on Earth Waltz Sousa's B	4
Salute to Mexico M. U.S. Marine B	15	Vice-Admiral Quadrille Dance O	22
Santiago Waltz Dance O	21	Vienna Beauties Waltz Pryor's B	14
Second Connecticut M. Pryor's B	12	Wales—Patriotic Song Sousa's B	4
Second Reg., N. G. N. J. Drum C	31	Walküre Fantasia Pryor's B	14
Semiramide O. Pryor's 12, Police B	4	Warbler's Serenade Sousa's B	4
Semper Fidelis March Drum Corps	31	Washington Post March Sousa 4, D O	20
Sextet—Lucia Pryor's 13; Victor B	4	Wedding of Winds W. Pryor 14, D O	21
Shoulder Arms March Pryor's B	12	Wedding March Pryor's B	9
Siegfried Fantasie Sousa's B	3	Whispering Flowers Pryor's B	14
Silver Heels Pryor's B	12	Whistlers Intermezzo Sousa's B	4
Silver Sleigh-Bells March Victor O	19	Whistler and His Dog Pryor's O	17
Simple Confession Pryor's B	12	Wiener Burger W. Victor O	19
Slavery Days March Pryor's B	12	Wilhelmina Waltzes Pryor's O	17
Snow Birds Mazurka Victor O	19	William Tell—Ballet Mus. Pryor's B	14
Sobre las Olas W. D. O 21, Pryor's B	10	William Tell Overture Pryor's B	14
Soldiers & Sweethearts M. Pryor's B	12	Windmill Pryor's O	17
Soldiers' Cho. (Faust) Garde Rep. B	15	With Sword and Lance M. Pryor's B	14
Sorella March Pryor's B	8	Woodland Songsters W. Victor O	19
Soul Kiss—Geneé Waltzes Dance O	20	World is Mine, The—Waltzes D O	21
Sounds from Dixie Pryor's B	13	Yama Yama Man Med. Pryor's B	14
Southern Roses Waltz Pryor's B	13	Yankee Consul Schott. Dance O	21
Spain—Patriotic Airs Pryor's B	13	Yankee Shuffle March Pryor's B	14
Spring Chicken Mel. Pryor's B	13	Ye Ancients March Pryor's B	14
Star-Spangled Banner Pryor's B	13	Zampa Overture Sousa's B	4

INSTRUMENTAL SOLOS, DUETS, TRIOS AND QUARTETS

(Only the instruments are given here—for names of players see page indicated.)

	Page		Page
Absence Makes the Heart Cornet	23	Belle of the West Bells	22
Alice Where Art Thou 'Cello-Flute	28	Berceuse from Jocelyn 'Cello	27
American Tunes—Medley Xylophone	29	Bird Imitations Whistling	29
American Valor M. Mandolin-Guitar	24	Black Forest Polka Bells	22
An Autumn Evening Mandolin	24	Blue Bird Polka Piccolo	31
Andante from Trio Instrumental Trio	31	Blumenlied (Flower Song) 'Cello	27
Andante Religioso 'Cello	70	Bonnie Sweet Bessie Cornet	23
An Evening in Naples Clarinet-Flute	30	Boulanger March Bells	22
Angel's Serenade 'Cello 21, Mandolin	24	Brindisi Waltz Violin	25
		Buffalo Rag Banjo	26
Anona Banjo	26	Bugle March No. 2 Cornets-Trumpets	
A-Sa-Ma Mandolin	24	Bunch of Rags Banjo	26
Auld Lang Syne Chimes	28	Call Me Thine Own Violin-Flute	30
Ave Maria (Schubert) 'Cello	70	Caller Herrin' Bagpipe	27
Babes in Toyland Medley Banjo D	24	Caprice Brillante Cornet	23
Bee, The Violin	65	Carnival Venice Xylophone 29, Ocarina	25

IV INSTRUMENTAL SOLOS, DUETS, ETC.

	Page		Page
Chime Beautiful Bells	Chimes 28	Merry Birds	Cornet 23
Chimes of Normandy	Chimes 28	Mexican Dance	Guitar 26
Cock of the North	Bagpipe 27	Minute Waltz	Violin 65
Come Where My Love	'Cello-Flute 28	Miserere—Trovatore Cor. and Trom	30
Concerto (Mendelssohn)	Violin 65	Mocking Bird	Violin 25, Whistling 29
Cousins	Cornet and Trombone 30	Moment Musical	Violin 63
Creanorian Polka	Cornet 23	Motor March	Banjo 26
Cujus Animam	Trombone 24	My Old Kentucky Home	Trombone 24
Dance California	Bells 22	Navajo	Banjo Duet 24
Day of the Lord	Brass Q 31	Navajo Medley	Mandolin 24
Dearie	Trombone 24	Nearer My God to Thee Trom.-Cor.	30
Dill Pickles Rag	Xylophone 29	Nightingale and Blackbird Pic.-Clar	30
Dixie Girl	Banjo Trio 24	Nightingale Waltz	Ocarina 25
Dream of Mountains	Violin-Flute 30	Nocturne (Chopin) 'Cello 27, Violin	63
Drowsy Dempsy	Banjo 26	Non e Ver	Trombone 24
Du Du—German Air	Cornet 23	O Sanctissima	Chimes 28
Ecstasy Waltz	Clarinet-Flute 30	Oh, Dry Those Tears	Trombone 24
Estellita Waltz	Mandolin-Guitar 24	Old Black Joe	Cornet 23
Etude de Concert	Piano 52	Old Folks at Home	Banjo 26
Evening Star—Tannhauser	'Cello 27	One Sweetly Solemn Thought Trom	24
Fantasia Impromptu	Piano 70	Over the Waves Waltz	Whistling 29
Faust—Garden Scene	Elman 63	Papillon	Piano 52
Favorite Hornpipe Medley	Violin 25	Patrol Comique	Piccolo 31
Favorite Hymns	Violin 25	Patrol of the Scouts	Banjo 26
Fifth Nocturne	Violin 25	Perpetuo Mobile	Violin 63
Flower Song (Lange)	'Cello 27	Peter Piper	Banjo 26
Fun in a Barber Shop	Banjo 26	Petite Valse	'Cello 70
Gavotte (Böhm)	Violin 63	Pickaninny Polka	Xylophone 29
Gavotte (Grossec)	Violin 63	Polonaise (Vieuxtemps)	Violin 65
Gavotte (La Forge)	Piano 52	Pop Goes the Weasel Medley	Violin 25
Gavotte in A	Piano 27	Pretty Maiden	Xylophone 29
Gavotte from Mignon	Violin 25	Rondo	Flute 31
Gems from Faust	Violin 25	Rondo Capriccioso	Violin 63
German Dance	Violin 63	Scotch Medley	Violin 25
German Sounds	Cornet 23	Serenade (Blockx)	'Cello 70
Golden Robin Polka	Clarinet D 30	Serenade (Moszkowski)	Violin 25
Gypsy Airs—Parts 1-2	Violin 25	Serenade (Schubert)	Violin-Flute 30
Gypsy Dance—La Gitana	Xylophone 29	Shepherd's Dance	Violin 25
Habanera—Carmen	Whistling 29	Slavonic Cradle Song	Violin 65
Harmonious Blacksmith	Piano 70	Sorella March	Whistling 29
Harrigan Medley	Street Piano 28	Sounds from the Hudson	Cornet 23
Holy City	Trombone 24	Southern Girl Gavotte	Bells 22
Hornpipe Medley	Violin 25	Souvenir (Drda)	Violin 65
Humming Bird Polka	Piccolo 31	Souvenir de Moscow	Violin 63
Hunter's Farewell	Brass Quartet 31	Spanish Dance	Violin 25
Inflammatus—Stabat Mater	Trom 24	Spoontime Two-Step	Bells 22
In Shade of Old Apple Tree	Trom 24	Spring Greetings	Clarinet-Flute 30
Irish Boy March	Accordion 28	Spring Song	Violin 25, 'Cello 27
I Would that My Love	Cornet D 30	St. Patrick's Day	Violin 65
Jack Tar March	Banjo 26	Strathspey Medley	Violin 21
Joys of Spring	Whistling 29	Sunbeam Dance	Bells 22
Kathleen Mavourneen	Instrum. Q 28	Sweet and Low	Brass Quartet 31
Kiss Waltz	Whistling 29	Sweet Longings	Violin-Flute 30
La Bonita Waltz	Mandolin 24	Sweet Spirit, Hear	Violin-Flute 30
La Cinquantaine	Violin 25	Swiss Boy	Cornet Duet 30
Largo (Handel)	'Cello 27	Swing Song	Violin 63
Le Carnaval Russe	Flute 31	Tell Me Pretty Maiden	Banjo 26
Le Cygne	'Cello 70	Thou Art to Me a Flower	V-C 30
Little Johnny Jones Medley	Banjo 26	Thoughts of Home	Trombone 24
Little Nell	Bells 22	Titl's Serenade	Flute and Viola 30
Long, Long Ago	Xylophone 29	Tout Passe Waltz	Whistling 29
Lorelei	Harp-Zither 24	Traumerei (Schumann)	'Cello 27
Love Me and World	Cornet 23; Trom. 24	Turkey in the Straw Medley	Banjo 26
Love Thoughts Waltz	Trombone 24	Turtle Dove	Piccolo 31
Madame Butterfly—Fantasia	'Cello 27	Uncle Sammy March	Banjo Duet 24
Marriage Bells	Banjo 26	Vacant Chair, The	Octette 28
Meditation	Violin 25	Walküre—Magic Fire Spell	Piano 22
Medley Irish Jigs	Accord. 28, Violin 25	Waltz Medley	Xylophone 29
Medley of Reels	Violin 25, Accord. 28	War Songs	Cornet 23
Medley of Scotch Airs	Violin 25	Way Down South	Banjo 26
Medley of Straight Jigs	Accordion 28	William Tell Over.—Finale	Banjo 26
Melodie (Gluck)	Violin 65	Yankee Doodle	Cornet 23
Melodie (Tschaikowsky)	Violin 63	Yankee Land	Banjo 26
Melody in F	'Cello 27	Zigeunerweisen—Parts 1 and 2	Violin 25
Menuett	Violin 65		

RECORDS OF SACRED MUSIC

Red Seal Records are indicated by names of singers.

	Pge		Pge
Abide with Me	Tenor 33	Jesus, Saviour, Pilot Me	Tenor 33
Adeste Fidelis	Tenor 34	Judas—Sound an Alarm	Williams 66
Almost Persuaded	Duet 83	Lead Kindly Light	Williams 66
Andante Religioso	Violoncello 70		Quartet 87; Choir 94
Angels Ever Bright	Soprano 41	Les Rameaux	Journet 75; Plancon 61
Ave Maria (Bach-Gounod)	Eames 55	Let the Lower Lights	Duet 84
Gadski 60; Soprano 42; Michailowa	69	Lord is My Light	Hamlin 59
Ave Maria (Schubert)	Violoncello 70	Lord is My Shepherd	Duet 82
Awake, Glad Soul, Awake	Choir 94	Lord's Prayer	Recited 97
Behold and See	Williams 66	Lost Chord	Quartet 87; Baritone 37
Birthday of a King	Bass 39		Bass 39; Homer 67
Blessed Assurance	Choir 94	Messiah—see titles of airs	
Christian Science Hymns	112	My Ain Countree	Tenor 35
Comfort Ye My People	Tenor 32	My Mother's Prayer	Tenor 33
Crossing the Bar, Williams 66, Bass	39	Nearer My God to Thee Q. 87; Band	10
Crucifix (Faure)	Eames and de G. 79		Cor. Trom. 30; Tenor 33
Cujus Animam—Stabat Mater,		Ninety and Nine	Jarvis 35
Trom. 24; Williams 66			Freemantel 33; Jose 34
Day of the Lord	Brass Quartet 31	Noel	Plancon 61
Elijah—If With All Your	Williams 66	O Come All Ye Faithful	Tenor 34
Elijah—It is Enough	Witherspoon 70	O Morning Land	Duet 83
Elijah—Lord God of A	Witherspoon 70	O Paradise	Tenor 34
Elijah—O Rest in the Lord	Morgan 42	O Sanctissima	Chimes 28
Elijah—O Rest in the Lord	Homer 67	O Salutaris	Bass 39
Evening Prayer	Quartet 87	Old Time Religion	Quartet 87
Every Valley Shall Be Exalted	Solo 32	One Sweetly Solemn, Bass 39; Trom.	24
Fec ut portem—Stabat Mat.	Homer 67	Onward Christian S. Qt., 87; Choir	94
Face to Face	Bass 39	Palms (See also Les Rameaux)	Tenor 32
Favorite Hymns	Violin 25	Pass Me Not, Gentle Saviour	Duet 83
From Thy Starry Heaven	Chorus 94	Praise Ye—Attila	Trio 94
Gloria (Mozart)	Quartet 94	Praise Ye the Father	Choir 94
Glory Song	Quartet 87	Prodigal Son—How Many	Williams 66
Gloria a te	Campanari 71	Pro Peccatis—Stabat Mater	Plancon 61
Glory to God	Tenor 34	Rescue the Perishing	Bass 39
God be with You	Quartet 87	Rock of A. Chimes 28; Ten. 34; Choir	94
God, My Father	de Gogorza 64	Sacred Melodies	Pryor's O 16
Guard While I Sleep	Tenor 35	Safe in the Arms of Jesus	Choir 94
Guide Me, O Thou Great	Duet 83	Samson (St. Saens) (see opera list)	
He Leadeth Me	Bass 39	Samson (Handel) Honor and Arms	
He Lifted Me	Quartet 87		Witherspoon 70
He Shall Feed His Flock	Homer 67	Semele—Where'er You Walk	de G. 64
	Juch 77; Morgan 42	Shall We Meet Beyond the R.	Duet 84
He Was Despised	Contralto 42	Sing Alleluia Forth	Choir 94
Holy City	de Gog. 64; Quartet 87	Softly and Tenderly	Tenor 33
	Tenor 32; Trombone 24	Softly Now the Light of Day	Tenor 33
Hosanna	Baritone 38	Sometime We'll Understand	Choir 94
How Firm a Foundation	Choir 94	Stand Up for Jesus	Choir 94
Hymn of Praise—Sorrows of		St. Paul—But the L. Mor. 42; S.-H.	58
Death	Hamlin 59	Stille Nacht	Schumann-Heinh 58
I Love to Tell the Story	Choir 94	Sun of My Soul	Tenor 34
Incline Thine Ear	Quartet 94	Tell Mother I'll Be There	Quartet 87
Inflamatus—Stabat Mater	Gadski 60	There is a Fountain Fill'd	Choir 94
In the Sweet Bye and Bye	Quartet 87	Tho' Your Sins Be as Scarlet	Duet 83
It is Well with My Soul	Mixed Qt. 94	Thy Rebuke—Recitative	Williams 66
I Will Magnify Thee, O God	Duet 82	Trumpet Shall Sound	Witherspoon 70
Jerusalem	Bass 39	Twenty-third Psalm	Recited 97
Jesus de Nazareth	Plancon 61	When the Roll is Called	Quartet 87
Jesus is Calling	Duet 83	Where is My Boy To-night	Quartet 87
Jesus Lover of My Soul	Choir 94	Why Do the Nations	Witherspoon 70

CONCERT SONGS, OLD TIME BALLADS PATRIOTIC AND MISCELLANEOUS (SOLOS, DUETS, QUARTETS)

(This list includes some ballads of recent issue which possess unusual literary and musical merit.)

NOTE: Red Seal Records are indicated by the names of the singers—other records have quality of voice only, except when the same selection is made by two singers.

	Pge		Pge
Akahi Hoi	Johnstone-Bishop 112	America	Chorus 93
All Through the Night	Williams 66	Angel's Serenade	Soprano 42
Always	Baritone 38	Annie Laurie	Quartet 87; Contralto 42
Am Rhein und beim Wein	Van Hoo'e 76		Baritone 38; Farrar 62

vi STANDARD AND CONCERT NUMBERS

	Page		Page
Anvil Chorus—Trovatore	Chorus 93	Il bacio	Nielsen 74
Armorer's Song—Robin Hood	Bass 39	In Evening by Moonlight	Q. 88; Tenor 32
Asleep in the Deep	Bass 39	In Happy Moments	Baritone 38
At Parting	Homer 67	In Old Madrid	Contralto 42
Aubade Cherubin	Eames 55	In the Gloaming	Contralto 42
Auld Lang Syne	Bass 39	I Once Had Sweet Little Doll	Eames 55
Battle Hymn of the Republic	Bass 39	Irish Folk Song	Gadski 60
Belle Brandon	Tenor 33	Irish Love Song	Schumann-Heink 58
Believe Me if All Those Endearing		I und mei Bua	Schumann-Heink 58
Charms, Ten. 35; Sop. 41;		Jolly Blacksmiths	Quartet 87
Farrar 62; Melba	53	Just before the Battle, Mother	Duet 82
Ben Bolt	Jose 33; Tenor 33; Contralto 42	Kan det tröste	Chorus 86
Bergerete de Wekerlin	Gilbert 71	Kathleen Mavourneen	Qt. 87; Hooley 39
Birds Are Gaily Singing	Duet 69	Turner 38; Patti 59	
Bye and Bye You Will Forget	Duet 82	Kilkenny	Tenor 35
Can It Comfort	Chorus 86	Killarney	Jose 33
Caro mio ben	de Gogorza 64	La Chanson des Baisers	Eames 55
Carry Me Back to Old Vir.	Quartet 88	La Mandolinata	Scotti 72
Chanson d'amour	Eames 55	La Marseillaise	Journet 75
Chanson des Peupliers	Journet 75	La mia bandiera	Ancona 73
Cherful Wanderer	Quartet 86	La Paloma	Baritone 37; De Lussan 68
Clang of the Forge	de Gogorza 64	La Sevilliana	de Gogorza 64
Come Into the Garden	Williams 66	Lass of Richmond Hill	Williams 66
Come Where My Love	Quartet 86	Lass With the Delicate Air	Sembrich 56
Comin' Thro' the Rye	Farrar 62	Last Rose of Summer	Soprano 40
Cradle Song	Michailowa 69	Le Cor—Le Lac	Plancon 61
Danza, The	Schumann-Heink 58	Leggiero invisible	Schumann-Heink 58
Dear Heart	Baritone 38	Le Printemps	Calve 52
Dear Little Shamrock	Hamlin 59	Le Soir (The Evening)	Renaud 73
Dear Old Girl	Ten 33	Let Joy Abide	Michailowa 69
Dearie	Quartet 88	Les Deux Grenadiers	Plan. 61; Jour. 75
Dear Old Songs	Ten 34	Let Me Like a Soldier Fall	Tenor 36
Death of Nelson	Jarvis 35	Linda Mia	de Gogorza 64
Der Schlesische	Blass 55	Little Alabama Coon	Quartet 89
Der Tod und Mädchen	Schumann-H. 58	Little Red Drum	Quartet 86
Destruction of Gaza	Mt. Ash Party 112	Lo, Here the Gentle Jones	41; Melba 53
Die beiden Grenadiere	Blass 55	Lolita	Albani 75; Caruso 51
Dixie	Duet 82; Eames 55	Love Abiding	Williams 66
Dormi pure—Sérénade	de Gogorza 64	Love in May	Eames 55
Down on the Old Camp Ground	Qt 93	Love Me—Mazurka	Sembrich 56
Dream, A	Williams 66	Love Shall Be Lord	Williams 66
Dreaming on the Ohio	Quartet 87	Love's Old Sweet Song	Contralto 42
Drink to Me Only	Tenor 32; Gogorza 64	Lullaby—Jocelyn	Michailowa 69
D'une Prison	Melba 53	Maiden's Wish	Sembrich 56
El Canto del Presidiario	de Gogorza 64	Malgré Moi	Gilbert 71
Elegie (Massenet)	Eames 55	Ma Lisette	Calve 52
Eriking, The	Gadski 60	Maple Leaf Forever	Baritone 112
Es ist bestimmt	Schumann-Heink 58	Marching Through Georgia	D 82; B 37
Etoile du Nord	Plancon 61	March of Cameron Men	Tenor 35
Excelsior	Duet 83	Maria Mari—Neapolitan Song	Scotti 72
Fateful Moment, The	Michailowa 69	Maria—Spanish Ballad	Tenor 35
For All Eternity	de Gogorza 64	Mary of Argyle	Williams 66
Forgotten	Bass 39	Massa's in Cold Ground	Quartet 89
Funiculi Funicula	Tenor 33; Quartet 88	Mattinata	Melba 53
Frühlingszeit	Schumann-Heink 58	Medley of Plantation Songs	Quartet 87
Garden of Sleep	Contralto 42	Meeting of the Waters	Tenor 35
German Selections	Muench 97	Meet Me by Moonlight	Witherspoon 70
Gipsy John	Witherspoon 70	Men of Harlech	Mountain Ash Party 112
Girl I Left Behind Me	Tenor 35	Mocking Bird	Duet 83
Good-Bye (Tosti)	Baritone 38	Mother o' Mine	Witherspoon 70
Melba 53; Eames 55; Goddard 38		My Country 'Tis of Thee	Chorus 93
Good Night Beloved	Tenor 32; Qt 94	My Old Kentucky H.	Tenor 32; Q. 89
Gretchen am Spinnrade	Gadski 60	My Wild Irish Rose	Qt. 87; Tenor 36
Gypsy Love Song	Bass 39	Nightingale's Song	Sembrich 56
Hail Smiling Morn	Quartet 86	Noel Païen	Renaud 73
Haika—Polish Song	Sembrich 56	Nur wer die Sehnsucht	Schumann-H. 58
Handkerchief, The	Michailowa 69	Nymphs et Fauns	Farrar 62
Happy Days	Contralto 42	O Canada	Tenor 112
Heidelberg	Quartet 88	O Come with Me	Van Hoose 76
His Lullaby	Schumann-Heink 58	Oh Sing to Me	Michailowa 69
Home Sweet Home	Ten. 33; Con. 42	Oh That We Two Were Maying	Duet 82
Blauvelt 61; Sembrich 56; Patti 59		Old Black Joe	Homer 67; Quartet 86
How Much I Love You	Gadski 60	Old Brigade	Duet 83
I Cannot Sing the Old Songs	Tenor 33	Old Folks at Home	Contralto 42
Ideale	Caruso 51	Quartet 89; Calve 52; Patti 59	

	Page		Page
Old Oaken Bucket <i>Homestead O.</i>	93	Swanee River <i>Duet</i>	82
Out Where the Breakers Roar <i>Bass</i>	39	Swanee River—See also Old Folks	
Parla Valse <i>Abbott 54; Sembrich</i>	56	Sweet and Low <i>Mixed Quartet</i>	94
Per valli per boschi <i>Melba-Gilbert</i>	78	Sweet Miss Mary <i>Williams</i>	66
Plaisir d'Amour <i>Calve</i>	52	Sweet Thoughts <i>Schumann-Heink</i>	58
Porter Song—Martha <i>Baritone</i>	37	Swiss Echo Song <i>Yaw</i>	65
Robin Adair <i>Patti 59; Farrar</i>	62	Tarantella (Rossini) <i>Campanari</i>	71
Rocked in Cradle of Deep <i>Stanley</i>	39	Tenting on Camp Ground <i>Quartet</i>	87
<i>Hookey 39; Quartet</i>	87	Teresita Mia <i>de Gogorza</i>	64
Rock Me to Sleep, Mother <i>Soprano</i>	40	The—For titles beginning with	
Rosary, The <i>Turner 38; Schumann-H.</i>	58	“The” see the next word.	
Roses Bring Dreams <i>Quartet</i>	89	Those Evening Bells <i>Tenor</i>	35
Russian Folk Song <i>Duet</i>	69	Thy Sentinel Am I <i>Baritone</i>	38
Sailor's Prayer, The <i>Baritone</i>	37	Tramp, Tramp, Tramp <i>Duet</i>	82
Sally in Our Alley <i>Quartet</i>	86	Treue Liebe <i>Schumann-Heink</i>	58
Sea Gull's Cry, The <i>Duet</i>	69	Triste ritorno <i>Caruso</i>	51
Serenade—Gounod <i>Hay 42; Soprano</i>	42	Tyrol <i>Mountain Ash Party</i>	112
<i>Michailowa 69; Calve</i>	52	Un ange est venu <i>Melba-Gilbert</i>	78
Serenade (Schubert) <i>Williams</i>	66	Valse d'oiseau <i>Arral</i>	67
Serenade de Don Juan <i>Ancona</i>	73	Valse Lente—Adorables Tourments	
Serenata (Schubert) <i>Baritone</i>	37	<i>Caruso</i>	51
Serenata (Tosti) <i>Melba 53; Patti</i>	59	Venetian Song <i>Baritone</i>	38
<i>Juch</i>	77	Voce di primavera—Valse <i>Sembrich</i>	56
Se Saran Rose <i>Melba</i>	53	Wanderer's Night Song <i>Duet</i>	84
Silver Threads <i>Oakland 33; Jose</i>	33	Warrior Bold <i>Bass</i>	39
Si mes vers avaient des ailes <i>Melba</i>	53	Wearing of the Green <i>Baritone</i>	37
Sing Me to Sleep <i>Contralto</i>	42	When You and I Were <i>Oakland</i>	33
Si tu le veux <i>Eames</i>	55	<i>Jose 34; Duet</i>	83
Soft Southern Breeze <i>Tenor</i>	32	Who is Sylvia <i>Eames</i>	55
Some Day <i>Quartet</i>	89	Widmung <i>Gadski</i>	60
Spring <i>Eames</i>	55	Wiegenlied <i>Schumann-Heink</i>	58
Standchen (Schubert) <i>Gadski</i>	60	With All Her Faults I Love <i>Tenor</i>	34
Star Spangled Ban. <i>Eames 55; Bass</i>	39	With Us in Tyrol—Yodel <i>Chorus</i>	97
Stille wie die Nacht <i>Eames</i>	55	Year's at the Spring <i>Eames 55; Gad.</i>	60
Stormy Breezes <i>Michailowa</i>	69	Ye Banks and Braes <i>Tenor 71; Melba</i>	53

POPULAR SONGS OF THE DAY

(Sentimental, Comic and “Coon” Songs)

ABBREVIATIONS

S.—Solo D.—Duet Qt.—Quartet

Selections in this list are marked merely solo, duet or quartet. The names of the singers can be found by referring to the page indicated.

	Page		Page
A. B. C's of the U. S. A. <i>Duet</i>	84	By Old Oaken Bucket, Louise <i>Duet</i>	83
Advice to Married Men <i>Solo</i>	47	Can't You See I'm Lonely <i>Solo</i>	34
Ain't it Funny What a Differ. <i>Solo</i>	45	Cat Duet <i>Duet</i>	84
Ain't You Coming Back <i>Solo</i>	32	Cheer Up, Mary <i>Solo</i>	36
Alabama <i>Duet</i>	85	Cheyenne—Parody <i>Solo</i>	45
Alice Where Art Thou Going <i>Solo</i>	34	Childhood <i>Solo</i>	32
All She Gets from Iceman <i>Solo</i>	43	Cohan's Rag Babe <i>Solo</i>	47
Always Me <i>Quartet</i>	88	Come Take a Trip in My Air Ship <i>S</i>	45
And Then I Laughed <i>Solo</i>	42	Could You Learn to Love <i>Solo</i>	41
Any Old Port in a Storm <i>Solo</i>	39	Crocodile Isle <i>Solo</i>	45
Arab Love Song <i>Solo</i>	32	Cuddle Up a Little Closer <i>Duet</i>	84
Are You Sincere <i>Solo</i>	40	Daddy's Little Girl <i>Solo</i>	36
Are You Sincere—Parody <i>Solo</i>	48	Danny Deever <i>Solo</i>	37
Bake Dat Chicken Pie <i>Duet</i>	85	Day of the Game <i>Quartet</i>	86
Because I'm Married Now <i>Solo</i>	45	Dear Old Dear <i>Quartet</i>	88
Because You're You <i>Duet</i>	82	Deed I Do <i>Duet</i>	83
Bedelia <i>Solo</i>	44	Denver Town <i>Quartet</i>	93
Be Sweet to Me, Kid <i>Solo</i>	45	Dixie Dan <i>Solo</i>	47
Bird on Nellie's Hat <i>Solo</i>	42	Don't Get Married Any More <i>Solo</i>	43
Bon Bon Buddy <i>Solo</i>	45	Don't take Me Home <i>Solo</i>	81
Boy Who Stuttered <i>Duet</i>	84	Down Among the Sugar Cane <i>Duet</i>	85
B. P. O. E. (Elk's Song) <i>Solo</i>	48	Down in Jungle Town <i>Duet</i>	85
Bright Eyes, Good Bye <i>Solo</i>	36	Down in Old Cherry Orchard <i>Qt</i>	88
Broncho Buster <i>Solo</i>	34	Down on the Brandywine <i>Duet</i>	85
Brother Masons <i>Solo</i>	47	Dreaming <i>Tenor</i>	32
Brown Eyes, Good Bye <i>Quartet</i>	88	Drill Ye Tarriers Drill <i>Solo</i>	47
Bye Bye, Ma Honey <i>Solo</i>	46	Du Du (Old German Air) <i>Yodel</i>	37
Bye, Bye, My Caroline <i>Solo</i>	43	Dusky Salome, The <i>Solo</i>	43

	Page		Page
Emmett's Cuckoo Song	Yodel 36	In Wildwood Where Blue Bells	Qt 88
Emmett's Yodels (Medley)	Yodel 36	Iola	Duet 82
Everybody Works but Father	Solo 45	Is There Any Room in Heaven	Solo 36
"Excelsior" Up-to-date	Quartet 86	I've Gwine to Live Anyhow	Solo 34
Family Tree, The	Duet 85	It Ain't All Honey	Victoria 40
Fishing	Quartet 86	I Think I Oughtn't Auto	Solo 45
Flag He Loved So Well	Solo 48	It Looks Like a Big Night	Solo 45
Flowers Outside the Cafe	Duet 83	It Makes Me Think of Home	Solo 36
Fol the Rol Lol	Solo 47	It's Nice to Have a Sweetth.	Duet 84
Frieda	Solo 40	It's Up to You to Do Rest	Duet 82
Friend of Mine Told a Friend	Solo 34	I Used to be Afraid to Go	Solo 46
Game of Peek-a-Boo	Duet 84	I've Something in the Bottle	Solo 81
German's Arrival	Yodel 36	I've Taken Quite a Fancy	Duet 84
Girl Wanted	Solo 47	I've Told His Missus	Solo 40
Glow-Worm	Solo 40	I Want Someone to Call Me D.	Duet 82
Goo Goo Eyes—German Parody	S 93	I Want to be a Merry Widow	Solo 43
Good-Bye Dolly Gray	Quartet 87	I Want to Go to Morrow	Solo 47
Good Bye, Sweetheart, Good B	Solo 38	I Want What I Want	Solo 39
Good-By Little Girl Good-By	Solo 41	I Want You	Solo 34
Good Evening, Caroline!	Duet 82	I Was Roaming Along	Solo 47
Good Luck, Mary	Quartet 88	Jean MacNiell	Solo 81
Good Old U. S. A.	Solo 37	Jungle Town Parody	Solo 48
Grand Old Flag	Solo 46	Just Across the Bridge of Gold	Solo 43
Hannibal Hope and Circus Parade	S 47	Just a Gleam of Heaven	Duet 82
Harrigan	Solo 45	Just a Little Rocking Chair	Quartet 89
Have You Seen My Henry	Solo 43	Just Help Yourself	Duet 85
Hear Dem Bells	Solo 44	Just One Word of Consolation	Solo 34
Heart You Lost in Maryland, The	Qt 90	Just Some One	Solo 32
He Falls for the Ladies	Solo 44	Killiecrankie	Solo 81
He Goes to Church on Sunday	Solo 45	Kiss, Kiss, Kiss	Duet 84
Heinie	Solo 45	Laughing Coon	Solo 46
Hello! Central, Give Me Heav'n	S 36	Laughing Song	Solo 46
Here's to the Girl	Quartet 88	Lanky Yankee Boys in Blue	Solo 46
Here's to Our Absent Brothers	S 39	Lauterbach	Yodel 37
He's a Cousin of Mine	Solo 41	Let Me Write What I Never	Qt 89
He's Me Pal	Solo 43	Life in the Alps	Yodel 37
He Walked Right In	Solo 44	Little Old Log Cabin	Duet 46
Hi-Le-Hi-Lo	Yodel 37	Love Me and World is Mine	Quartet 89; Evans 36
Hoo-oo	Solo 36	Love Me Like I Like to be	Solo 41
Honeybees' Honeymoon	Duet 84	Man, Man, Man	Solo 40
Honey Boy	Solo 45	Mariuch Danca da Hootch-a-	Solo 81
Honey Lou	Duet 85	Mat-ri-mony	Solo 40
Honey, Won't You Please	Duet 85	May Irwin's Frog Song	Solo 40
Hortense at Skating Rink	Solo 48	Medley of Popular Airs	Quartet 86
Hush-a-bye Baby	Yodel 37	Medley of Yodel Songs	Yodel 37
I Don't Know Where I'm Going	Solo 47	Meet Me in Rose Time, Rosie	Qt 89
I'd Rather be on the Outside	Solo 44	Meet Me, Sweet Kathleen	Solo 36
I'd Rather Two-Step	Solo 41	Merry Whistling Darcy	Solo 47
If I Were Only You	Solo 34	Merry Widow—I Love You So	D 82
If There Hadn't Been an Apple	Solo 47	Merry Widow—Maxims	Solo 32
I Got Mine	Duet 85	Merry Widow—Villa Song	Stev. 40
I Lost My Heart	Quartet 88		Noldi 46
I Love a Lassic	Solo 81	Merry Widow—Women	Qt. 86
I Love My Wife, but Oh, You	Solo 45	Merry Widow Waltz	Sembrich 56
I'm Afraid to Come Home in the Dark	Murray 45; Vance 41	Message of Old Church Bell	Solo 36
I'm Crazy 'Bout It	Duet 85	Message of the Red, Red Rose	D 82
I'm Dreaming of You	Duet 85	'Mid the Green Fields of Va.	Duet 82
I'm Glad I'm Married	Solo 42	Monkey on a String	Solo 42
I'm Going on the War Path	Duet 85	Moon Dear	Quartet 89
I'm in Love with the Slide T.	Solo 43	Moon Has His Eyes on You	D 83
I'm Looking for Man	Solo 45	Moses Andrew Jackson	Solo 40
I'm Old But Awfully Tough	Solo 42	Mother Hasn't Spoke to Father	S 46
I'm Starving for One Sight of You	D 84	Much Obligated to You	Solo 46
I'm the Only Star that Twinkles	Solo 43	My Bambazoo	Duet 85
I'm Trying So Hard to Forget	Duet 82	My Gal Irene	Duet 85
I'm Wearing My Heart Away	Duet 82	My Irish Molly-O	Tenor 34
I'm Wise	Solo 41	My Lovin' Henry	Duet 85
In Monkey Land	Duet 85	My Mariuccia (Take a Steamboat)	S 46
In Shade of the Old Apple Tree	Qt 88	'Neath the Old Acorn Tree	Quartet 89
In Shade of the Old (Parody)	Solo 46	'Neath the Old Cherry Tree	Solo 36
In the Golden Autumn Time	Qt 88	Never Introduce Your Bloke	Solo 41
In the Land of the Buffalo	Solo 45	Next Horse I Ride	Trix 42; Victoria 40
In the Shadow of the Pines	Duet 82	Nigger and the Bee	Duet 46
In the Valley of Yesterday	Solo 32	Nigger Loves His Possum	Duet 85

		Page			Page
Nobody	Solo	47	There's a Room to Rent in My H	S	43
Nothin' from Nothin' Leaves You	S	44	There's No Moon	Duet	84
Oh, You Kid	Duet	84	There's Nothing in the World	Tenor	38
Old Log Cabin in Dell	Solo	44	Ticklish Reuben	Solo	42
Old Oaken Bucket Parody	Solo	48	Tipperary	Solo	46
Only a Message from Home	Qs	89	Tobermory	Solo	81
Our Boarding House	Solo	48	Turkey in de Straw	Solo	46
Over on the Jersey Side	Solo	46	Under the Anheuser Bush	Duet	85
Over the Hills	Duet	82	Very Well, Then	Solo	47
Parodies on Popular Songs (1-2-3)	S	46	Waiting at the Church	Victoria	40
Parody—"Shade of Apple Tree"	S	46	Waltz Me Around, Willie	Quartet	90
Party that Wrote Home Sweet	Solo	81	Waltz Me Around, Willie—Parody	S	46
Pet Names	Duet	84	Way Down in Colon Town	Solo	46
Plumber	Solo	47	Wearing Kilts	Solo	81
Poor John	Victoria	40	Wedding o' Lauchie McGraw	Solo	81
Preacher and the Bear	Solo	47	Wedding of Sandy McNab	Solo	81
Rainbow	Quartet	89	We'll Wander in the Bright Moon	D	84
Rainbow Medley	Quartet	86	What's the Use of Working	Solo	44
Red Wing	Duet	82	What Yo' Goin' to Do when Rent	S	47
Right Church but Wrong Pew	Solo	81	When a Fellow's on the Level	Solo	46
Roll on de Ground	Solo	46	When Bob White is Whistling	Qs	90
Roll on Silver Moon	Yodel	37	When Grandma Was a Girl	Solo	43
Saving Up Coupons for Mother	S	48	When Harvest Days are	Quartet	87
School Days	Solo	36	When Harvest Moon is Shining	Solo	36
School Mates	Quartet	89	When I Get Back to Scotland	Solo	81
She is My Daisy	Solo	81	When It's Moonlight	Quartet	90
Silver Heels—Song	Solo	34	When Jack Comes Sailing Home	S	35
Since Nellie Went Away	Solo	33	When It's Moonlight, Mary Darl'g	S	33
Since You Called Me Dearie	Solo	36	When Love is Young	Quartet	90
Sing Me a Song, Fritz	Yodel	37	When Mocking Birds Are Singing	S	37
Sleep, Baby, Sleep	Wilson 36; McDon.	40	When Snow Birds Cross Valley	Q	90
Smarty	Duet	84	When Sweet Marie	Duet	82
Smile, Smile, Smile	Duet	84	When Summer Tells Autumn	Duet	83
So Long, Mary!	Quartet	90	When the Whip-poor-will Sings	Duet	83
Somebody Lied	Solo	81	When We Are M-A-R-R-I-E-D	D	84
Some One Thinks of Some One	D	83	When You Know You're	Quartet	90
Somewhere	Quartet	89	When You Were a Pinatore	Duet	83
Songs Old Fatherland	Yodel	36	Whispering Breezes	Yodel	36
Song that Reached My Heart	Solo	36	Whistle It—"The Red Mill"	Trio	94
Sour Krout is Bully	Yodel	37	Whistling Bowery Boy	Solo	47
Stop Your Tickling, Jock	Solo	81	Whistling Coon	Kernell 47; Johnson	46
Stupid Mr. Cupid	Solo	43	Who's There?	Solo	44
Stuttering Coon	Duet	85	Whoa Bill	Duet	85
Sullivan	Quartet	89	Who? Me?	Duet	85
Summertime	Quartet	89	Why Don't You Try—Parody	Solo	46
Sunbonnet Sue	Quartet	90	Will He Answer Goo Goo?	Solo	43
Susan, Kiss Me Good and Hard	D	85	Will You Love Me in Dec.?	Qs	90
Sweet Adeline	Quartet	90	Wilson's Lullaby	Yodel	36
Sweetheart Town	Quartet	90	Winding of the Yarn	Yodel	36
Taffy	Duet	84	Wouldn't You Like to Flirt	Duet	84
Take a Car	Duet	85	Yankee Doodle Boy	Solo	46
Take Me Out to Ball Game	Quartet	90	Yankee Doodle's Come to Town	Qs	90
Take Plenty of Shoes	Solo	46	Yip! I Adee! I Aye	Solo	44
That Friend of Mine	Solo	41	You Have Always Been Same Old	S	34
That Wasn't All	Solo	47	You'll Have to Sing Irish Song	S	43
There Never Was a Girl Like You	Solo	32	You Must Think I'm Santa	Solo	44
			Young Men Lodgers	Solo	41

OPERATIC NUMBERS

		Page			Page
Adriana Lecouvreur—Acerba	Homer	67	Ballo in M.—Barcarola	Albani	75
Africaine—Adamastor	Campanari	71	Ballo in Maschera—Eri tu	Cigada	109
Africana—O Paradiso	Caruso 51; Con	74	Campanari 71; Ancona 73; Scotti		72
Aida—Alla pompa	Gadski-Homer	79	Ballo in M.—Ma dall' arido	Bontin.	72
Aida—Celeste Aida	Van H.	76	Ballo in M.—Ve'se di note	Trio	109
	Caruso 50,	51	Barbiere di Siviglia—Largo factotum		
Aida—Fu la sorte	Gadski-Homer	79	Ruffo 54; de Gog. 64; Campanari		71
Aida—O patria mia	Gadski	60	Barbiere—La calunnia	Journet	75
Aida—O Vaterland	Destinn	57	Barbiere—Ecco ridente	Constantino	74
Aida—Ritorna vincitor	Gadski	60	Barbiere—Una voce poco	Nielsen	74
Aida—Sortita Amonasro	Scotti	72	Huguet 109; Sembrich 56; Tetrassini		77
Andrea Chenier—Imp'viso	Tamagno	68	Beggar Student—Czardas	Arral	67
Andrea Chenier—Un di all'	Caruso	51	Boheme—Addio	Melba	53
Andrea Chenier—Un di m'era	An.	73	Boheme—Ah Mimi	Caruso-Scotti	78

	Page		Page
Trovatore—Ha quest' infame <i>Giacomelli, Mileri, Martinez-Patti</i>	105	Trovatore—Stride la vampa <i>Homer</i>	67
Trovatore—Home to Our Mts.		<i>Mileri</i>	105
<i>Duet</i>	83	Trovatore—Squilli e <i>Opera Chorus</i>	105
Trovatore—Il balen <i>Campanari</i>	71	Trovatore—Sull' orlo <i>De Luna, etc.</i>	104
<i>de Gogorza 64; Cigada</i>	105	Trovatore—Tacea la notte <i>Viafora</i>	52
Trovatore—Mal reggendo <i>Esposito</i>	105	<i>Crestani</i>	105
Trovatore—Mira d'acerbe lagrime		Trovatore—Tempest of the <i>Turner</i>	38
<i>Eames-de Gogorza</i>	79	Trovatore—Vivra, contende il giu-	
<i>Bernacchi-Caronna</i>	105	bilo <i>Cigada De Angelis</i>	105
Trovatore—Miserere		Vespri Siciliani—Boloro <i>Sembrich</i>	56
<i>Stevenson, Macdonough and Cho. 94;</i>	105	Walküre—Brünnhilde's Song <i>Gadski</i>	60
Trovatore—Per me ora <i>Caronna</i>	105	Walküre—Siegmund's Lieb. <i>Hamlin</i>	59
Trovatore—Soldiers' Chorus		Werther—Va' laissez <i>Gerville-Reache</i>	57
<i>N. Y. Grand Opera Chorus</i>	65	William Tell—see Guillaume Tell	
		Zampa—Perché tremar <i>Battistini</i>	76

RECITATIONS AND DESCRIPTIVE SPECIALTIES

S.—Spencer; J.—Jones; C.—Collins; H.—Harlan; St.—Stanley; O.—Ossman;
Ho.—Holt; W.—Watson; G.—Girard; T.—Trio; M.—Mozarto.

	Page		Page
Alpine Specialty <i>S. T.</i>	93	Katrina's Valentine <i>J. & S.</i>	103
An Evening at Mrs. Clancey's Boarding House <i>Victor Vaud. Co.</i>	96	Krausmeyer and His Dog <i>S. & Ho.</i>	99
An Evening Call in Jayville <i>H. & S.</i>	100	Krausmeyer's Birthday Party <i>S. & M.</i>	99
Auction Sale of Music Store <i>S. & G.</i>	99	Lasca <i>Davenport</i>	96
Banjo Lize <i>S. & O.</i>	99	Laughing Specialty <i>Klausen</i>	100
Barn Dance in Dixie <i>S. & Ho.</i>	99	Laughing Spectator <i>Porter</i>	95
Barnyard Serenade <i>S. & Ho.</i>	99	Laughs You have Met <i>Five Comedians</i>	98
Battle of Santiago <i>Quartet</i>	91	Liars, or My Uncle's Farm <i>G. & H.</i>	101
Boy on Right Field Fence <i>Bell</i>	98	Lord's Prayer and 23d Psalm <i>S.</i>	97
Broncho Bob and Cheyenne <i>J. & S.</i>	101	Louis and Lena <i>J. & S.</i>	103
Bryan Records	98	Mandy and Her Man <i>J. & S.</i>	103
Camp of the Hoboes <i>Quartet</i>	91	Man Who Fanned Casey <i>Bell</i>	98
Casey at the Bat <i>Hopper</i>	97	Married Life <i>Graham</i>	95
Charge of Light Brigade <i>Coghlan</i>	96	Marty Maloney's Wake <i>Spencer</i>	99
Christmas Morning at Clan. <i>Porter</i>	95	McKinley's Last Speech <i>Spencer</i>	97
Church Scene—Old Homestead <i>Q.</i>	91	Meet Me Down at Corner <i>J. & S.</i>	103
Circus Parade <i>S. & G.</i>	100	Minnie and Herman <i>J. & S.</i>	103
Closing Time in Grocery <i>C. & H.</i>	101	Minstrel Records	92-93
Colored Preacher <i>Graham</i>	95	Mocking Bird Medley <i>S. T.</i>	93
Con Clancey and Newsboy <i>S. & Ho.</i>	99	Musical Yankee <i>Spencer</i>	100
Courtship of Barney and E. <i>J. & S.</i>	101	My Wife's Relations <i>Shepard</i>	96
Cyrano de Bergerac—Scene, "Non merci" <i>Hers</i>	112	Negro Wedding in Georgia <i>Quartet</i>	91
Darky and the Boys <i>Whitney</i>	96	Night Trip to Buffalo <i>Quartet</i>	91
Down on the Farm <i>J. & S.</i>	102	No News or What Killed Dog <i>Wills</i>	48
Dr. Jekyll and Mr. Hyde <i>S.</i>	100	Old Cabin Home <i>Quartet</i>	91
Evening Call in Jayville <i>H. & S.</i>	100	Old Homestead—Church Scene <i>Q.</i>	91
Every Little Bit Helps <i>J. & S.</i>	102	Old Plantation Scenes <i>Quartet</i>	91
Farewell Address to Navy <i>Ad. Evans</i>	98	Our National Airs <i>Spencer</i>	100
Farmyard Medley <i>Quartet</i>	91	Passing of Circus Parade <i>S. & G.</i>	100
Finnegan Series <i>Porter</i>	95	Pat and Mike Magee <i>S. & M.</i>	98
Flanagan's New Year's Call <i>Porter</i>	95	Pauline, Otto and Fido <i>J. & S.</i>	103
Flanagan's Troubles in Rest. <i>Porter</i>	95	Peaches and Cream <i>J. & S.</i>	103
Flannigan's Night Off <i>J. & S.</i>	102	Pedro, the Hand-organ Man <i>J. & S.</i>	103
Flannigan's St. Patrick's <i>J. & S.</i>	102	Professor and Musical Tramp	
Flogging Scene Uncle Tom <i>Spencer</i>	99	<i>S. & Ho.</i>	100
Fritz and Louisa <i>J. & S.</i>	102	Reformed Love <i>Wills</i>	48
Fun at the Music Counter <i>J. & S.</i>	102	Reuben's Ride in Auto <i>S. & Holt</i>	100
Golden Wedding, The <i>J. & S.</i>	103	Reuben's Trip in Airship <i>S. & Ho.</i>	100
Happy German Twins <i>S. & W.</i>	96	Rheumatism Cure in Jayville <i>H. & S.</i>	100
Henny and Hilda at Schutz. <i>J. & S.</i>	102	Round the Camp-Fire <i>Quartet</i>	91
Henry's Return <i>J. & S.</i>	102	Sim and Sam <i>Spencer and Mozarto</i>	100
Hickory Bill <i>Spencer</i>	99	Sissereta's Visit North <i>Golden</i>	46
Hot Times on the Levee <i>S. & O.</i>	46	Slavery Days <i>Quartet</i>	96
House-cleaning Time <i>J. & S.</i>	102	Small Boy and Mother at Circus	
How Mother Made the Soup <i>Case</i>	96	<i>Burnley</i>	97
In a Blacksmith Shop <i>H. & S.</i>	100	Steamboat Medley <i>Quartet</i>	91
In a Police Court <i>Graham</i>	95	Stump Speech on Love <i>Graham</i>	95
In Front of Old Cabin Door <i>S. T.</i>	93	Taft Records	98
Jim Bludsoe <i>Davenport</i>	96	Two Rubes and the Tramp <i>H. & S.</i>	101
Jim Jackson's Affinity <i>J. & S.</i>	103	Two Rubes in Eating H. <i>H. & S.</i>	101
Jimmie and M. at Ball Game <i>J. & S.</i>	103	Uncle Josh's Yankee Stories <i>Stewart</i>	95
Jokesmiths <i>S. & Murray</i>	85	Uncle Josh and Aunt Nancy <i>Stewart</i>	95
		Wanderer's Return <i>Quartet</i>	91
		Woman <i>Graham</i>	95

VICTOR RECORDS

TEN-inch Numbered under 6000 60c each
 TWELVE-inch Numbered "31" \$1.00 each

Note:—Eight-inch records are listed in separate catalogue to be obtained from any dealer.

When ordering records always give the number. The NUMBERS are in the column at LEFT of page and the SIZES are indicated by the small figures in the RIGHT column. 10 means 10-inch size, and 12 means 12-inch size.

- 312 The march past—"Red, White and Blue," "Dixie,"—
 Fanfare—Drum Corps—the march resumed—the music dies
 away—Fife and Drum—Finale, "Yankee Doodle."
- | | | | |
|---|---|---------|----|
| 4454 | Amoureuse—Valse Lente | Berger | 10 |
| 31572 | Amoureuse—Valse Lente | Berger | 12 |
| A fascinating and melodious waltz, which has been one of
the favorite numbers on the recent Sousa tours. | | | |
| 315 | At a Georgia Camp Meeting | Mills | 10 |
| 31450 | Blue Danube Waltz | Strauss | 12 |
| A fine record of this favorite waltz, which is regarded by the
Viennese with an affection only second to their national air. | | | |
| 1171 | Blue and Gray Patrol Patriotic Medley | | 10 |
| 4223 | Bohemia—National Air (War Song of the Hussites) | | 10 |
| 31454 | Breeze of the Night Waltz (Brise des Nuits) | | 12 |
| A delightful old waltz by Lamothe, a French composer.
It is in slow time, and just right for dancing. | | | |
| 5665 | Bunch of Roses March | Chapi | 10 |
| 1182 | Creole Belles | Lampe | 10 |
| 2472 | Cujus Animam Stabat Mater (Solo—Pryor) | Rossini | 10 |
| 31106 | Cujus Animam Stabat Mater (Solo—Pryor) | Rossini | 12 |
| 1192 | Custer's Last Charge | Sousa | 10 |

NUMBER	By Sousa's Band			SIZE
4414	Damnation of Faust	Minuet and Presto	Berlioz	10
31424	Damnation of Faust	Hungarian March	Berlioz	12
In his "Faust," Berlioz has given us a musical legend which has all the picturesqueness of the original work. The two numbers given here are the concert favorites.				
Part one—Minuet and Presto—is most fascinating and is crowded with novel instrumental effects. The second part is Berlioz's treatment of the famous "Rakoczy March," known as a national Hungarian melody for a hundred years.				
4180	Diplomat March		Sousa	10
31469	Dying Poet, The		Gottschalk	12
Gottschalk's famous number has been a favorite piano solo				

1172	Hearts and Flowers	Intermezzo	Tobani	10
2443	Hiawatha Two-Step		Moret	10
31574	Huguenots — Selection Act IV		Meyerbeer	12
(Benediction of the Poignards)				

The production of this magnificent work was the crowning point of Meyerbeer's fame as a composer. He surrounded the passionate and dramatic poem by Scribe with music of wonderful effectiveness, and the opera is full of the most powerful situations imaginable. Perhaps the most thrilling of these great scenes is this one in Act IV, in which the lords swear to massacre the Huguenots.

316	Hot Time in the Old Town	Burlesque	Bellstedt	10
1833	In the Good Old Summer Time	Solos by Pryor and Rogers, whistling by the band and refrain by Dudley and Macdonough.		10
31105	Invitation to the Waltz		Weber	12
4862	Iola	Intermezzo	Johnson	10
1190	La Paloma	Spanish Serenade	Yradier	10
31727	La Paloma	The Dove	Yradier	12

This universally popular Spanish air was composed by Sebastian Yradier, one of the best-known Spanish composers of music of the popular style.

NUMBER	By Sousa's Band		SIZE
4744	La Sorella March (La Mattchiche)	Gallini	10
	The popular Spanish-Parisian success.		
31097	Les Patineurs Waltz	The Skaters Waldteufel	12
1193	Liberty Bell March	With Chimes Sousa	10
31425	Lohengrin Selection	Wagner	12
	Some beautiful passages from the most familiar and beloved of Wagner's operas. The portions given are the introduction to Act I, the entrance of Lohengrin and the prayer.		
307	Man Behind the Gun March	Sousa	10
4565	Manhattan Beach March	Sousa	10
	A new arrangement, with patrol effect.		
	Marseillaise (See France)		
4528	Moonlight	Moret	10
31591	My Treasure Waltz (The Gypsy Baron)	Strauss	12
	This is the famous "Schatz-Walzer," one of the most popular of all Strauss waltzes. It is played in quick time.		
354	Narcissus Intermezzo	Nevin	10
31120	Paderewski Minuet	I. J. Paderewski	12
4222	Poland—Patriotic Song	"Jeszeze Polska"	10
1552	Poet and Peasant Overture	Suppé	10
31354	Poet and Peasant Overture	Suppé	12
	The most popular of the works of that prolific composer, Franz von Suppé.		
31453	Queen of Sheba March	Gounod	12
	<i>La Reine de Saba</i> is one of the four which Gounod composed between his <i>Faust</i> (1859) and <i>Romeo</i> (1867). None of these works has been very successful, but they contain much beautiful music. This famous <i>marche et cortège</i> is a grand number and is played with the full strength of the band, the famous brass section of Sousa's quite distinguishing itself.		
31726	Rose of Schiras Waltz	Valse Rosen Eilenberg	12
	This record of Eilenberg's charming waltz will not only form a most attractive number on any concert programme, but can be used for dancing, as it is in strict waltz time.		
31621	Siegfried Fantasie	Wagner	12
	A superb record of some of the most famous portions of Wagner's great music drama, including several of the <i>leit motive</i> — <i>Siegfried's Hunting Call</i> , <i>The Sword</i> , <i>The Bird</i> , and <i>Casting of the Steel</i> , with part of <i>Siegfried's wonderful Song of the Forge</i> .		
306	Stars and Stripes Forever March	Sousa	10
31102	Stars and Stripes Forever March	Sousa	12
31369	Tancredi Overture	Rossini	12
	Tancredi, produced in 1813 in Venice, was Rossini's first great success. The overture, which alone has survived in popular favor, is a most brilliant and attractive one.		
4512	Tannhäuser March	Fest March Wagner	10
31423	Tannhäuser March	Fest March Wagner	12
	This stately march, with its noble strains, has done more than any other single number to popularize Wagner with the masses. A magnificent composition finely played.		

NUMBER	By Sousa's Band	SIZE
4705	The Whistlers Intermezzo Reiterer	10
Not since the Warblers' Serenade have we had such a dainty little whistling number as this intermezzo from <i>Fruhlingsluft</i> by Ernst Reiterer. It contains some beautiful melodies, notably the whistling strain, several times repeated.		
4529	Troubadour Intermezzo Powell	10
5639	Under the Double Eagle March Wagner	10
31100	Under the Double Eagle March Wagner	12
Two fine records of J. F. Wagner's glorious old march, which has long been a popular Sousa number. They are splendid toned records of great volume.		
1432	United Service Passing in Review	10
31096	United Service Passing in Review	12
Patriotic airs with life and drum.		
1445	Valse Bleue Margis	10
31722	Venus on Earth Waltz Lincke	12
4221	Wales—Patriotic Song Men of Harlech	10
1168	Warblers' Serenade Perry	10
1183	Washington Post March Sousa	10
363	Zampa Overture Herold	10
31350	Zampa Overture Herold	12

VICTOR BAND

NUMBER	SIZE
31012 Magic Flute Overture	Mozart 12
31174 Niebelungen March	Wagner 12
31020 Sextette—Lucia	Donizetti 12

POLICE BAND OF MEXICO CITY

Velino M. Presa, Director



PRESA

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.

The Victor now offers six records of this organization, which display well the wonderful precision and fine tone for which it is celebrated.

NUMBER	SIZE
5273 "Fourth Power" March	Presa 10
5268 Hidalguense Two-Step	Martinez 10
31680 Love's Departure Waltz	Cremieux 12
31685 Moraima Caprice	Espinoza 12
31676 Semiramide Overture	Rossini 12
5269 "Twenty-third of July" March	Presa 10

ARTHUR PRYOR'S BAND

This famous American organization, now in the fourth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park, and Willow Grove in Philadelphia, it is estimated that Pryor's Band plays to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor Victor records are enjoyed in every part of the world.

Pryor's Band makes records *exclusively* for the Victor.



PRYOR

NUMBER	SIZE		
352	10	"A Frangesa" March Costa	
4539		American Army Life March	Darnall 10
A ripping good march, which introduces as themes a number of the best-known army trumpet calls.			
31504		American Fantasie	Herbert 12
Victor Herbert's celebrated <i>potpourri</i> of national airs.			
5685		Amina A Serenade	Lincke 10
A new number by the composer of the popular "Glow-Worm," for which we predict an artistic success. It is a dainty little serenade with a charming melody, the delicate wood-wind accompaniment to this melody being wholly beautiful.			
5343		Angel of Love Waltz Ange d'Amour	Waldteufel 10
2788		Any Rags Schottische Vocal Chorus	Allen 10
5205		Austrian Army Bugle-Calls Waltz	Thlusty 10
An interesting waltz based on Austrian bugle-calls.			
31179		Awakening of the Lion Réveil du Lion	Kontski 12
31705		Belisario Overture	Donizetti 12
One of Donizetti's most brilliant overtures.			
31659		Blissful Dream Intermezzo	Helmund 12
343		Blue Danube Waltz	Strauss 10
5005		Blue Jackets March	Bennet 10
2958		Boston Commandery March A famous Knights Templar March, introducing "Onward, Christian Soldiers."	10
2799		Bridal Chorus Lohengrin	Wagner 10
31227		Bridal Chorus Lohengrin	Wagner 12
5495		Captain Cupid March	Pryor 10
It would seem almost impossible, nowadays, to write a march containing any novel features, but Mr. Pryor has succeeded in this case, and has composed a spirited number full of original and most striking effects. No finer march has been written for a very long time.			
5345		Captain General March	Louka 10
31506		Carlotta Waltz Gasparone	Milloecker 12
5074		Carmen Selection	Bizet 10
31562		Carmen Selection	Bizet 12
Bizet's charming opera is a universal favorite, with its picturesque scenes, brilliant music, and the fascinating, if at times forbidding personality of the heartless Carmen.			
2606		Chimes of Normandy Selection	Planquette 10
31180		Chimes of Normandy Selection	Planquette 12

NUMBER	By Arthur Pryor's Band		SIZE
31161	Chopin's Funeral March	Fr. Chopin	12
5203	Comedian's March	Smetana	10
	Smetana's "Bartered Bride" has won him much fame, and is full of striking numbers, foremost among which is this odd "Komedianti" or Comedian's March.		
31503	Coronation March	Le Prophète Meyerbeer	12
	This great symphonic march is by far the most striking instrumental number in Meyerbeer's opera. It is brilliant and powerful, with superb instrumentation, and even without the dramatic setting in which it is played in <i>Prophète</i> , always produces a marked effect on the listener.		
4140	Cupid's Garden	Intermezzo Eugene	10
5395	"Darkies' Spring Song" March		10
	One of the merriest and most infectious ragtime marches which we have ever heard—and no owner of a Victor needs to be told how Pryor's Band plays a number of this kind.		
31636	Das Modell Overture	Suppé	12
	One of the favorite overtures of this immensely popular German composer (1820-1895). "Das Modell" possesses many of the Von Suppé characteristics—an extremely brilliant introduction followed by a reposeful melody in delightful contrast. A short passage for bells gives way to a martial strain with drum effects, and the last movement is quite vigorous and effective, with a fine passage for the basses.		
5457	Distant Greetings March	Doring	10
	This beautiful melody is played a trifle slower than usual, and the record is a superb and thoroughly musical one.		
4350	Dixie	Our Southern friends will have no monopoly of this record, as Dixie is just as popular at the North, and with good reason, as it is certainly the merriest, jolliest, and most infectious air imaginable.	10
5458	Dixie Fantasia	Langey	10
	An interesting treatment of this famous and ever popular melody, which is presented with many novel instrumental changes. Those who like to hear "Dixie" given in simple fashion without variations will perhaps prefer No. 4350.		
4402	Ecuador—National Hymn	Salve, O Patria.	10
4868	Entry of the Gladiators—March		10
	A magnificent march which is finely played by the band. In the second strain occurs a splendid solo for the basses which rolls out with tremendous volume.		
31366	Espana Waltz	Waldteufel	12
31381	Fackeltanz	Torchlight Dance Meyerbeer	12
	The <i>Fackeltanz</i> , or dance with flambeaux, is a survival of medieval times, and is often a feature of court weddings in Germany. This number is the finest of the series and is a splendid composition. Particularly impressive is a magnificent solo for the basses, which is a fine piece of recording.		
31390	Festival Overture	Leutner	12
4646	Flora	Twilight Serenade (with bell solo) Mehden	10
31634	Forza del Destino Overture	(Force of Destiny) Verdi	12
	Interest in this Verdi opera has been revived by the beautiful Caruso-Scotti duet; and several additional numbers from this work may be issued in future.		
	The overture, a very fine one, is now offered, and the record will be found to be a splendid and well-balanced one.		

NUMBER

By Arthur Pryor's Band

SIZE

- 31367 Flying Dutchman Fantasia** Wagner 12
 The selection contains some of the finest music of this wonderful masterpiece, in which Wagner has portrayed the story of the Dutchman condemned to sail forever on the stormy sea unless redeemed by the love of a woman.
 Two variations of the exquisite theme representing *Redemption by Woman's Love* are given. We first hear the magnificent strain played by the band in Act III when *Senta* plunges into the sea; then follows the original form first heard in *Senta's* ballad. Then appears the second of the two principal themes: the *Flying Dutchman* motive; a weird melody representing the restless wanderer. In strong contrast comes the rollicking chorus of *Daland's* sailors, and the fantastic dance which follows. The Fantasia is brought to an effective close with a portion of the great duet between *Senta* and the *Dutchman*.
- 2789 Forge in the Forest** Michaelis 10
 One of the most famous of descriptive numbers. The first strain, a weird melody, represents night in the forest. At the first glimmering of daybreak the lark and the cuckoo vie with each other in greeting to the dawn. The forest awakes to life, the smith appears and begins his work, keeping time on his anvil to the joyous strain.
- 5684 Frozen Bill** Cakewalk 10
 Although with rare irony Mr. Pryor has christened his new cakewalk "Frozen Bill," there is no danger of any listener remaining frozen, as this new ragtime number would galvanize into life an Egyptian mummy. It is not necessary to say more than that this number is fully as good as "Mr. Blackman," or "Artful Artie."
- 5607 Georgia Sunset** Cakewalk Brown-Lampe 10
- 31384 Gioconda Selection** Ponchielli's operatic works exhibit 12
 well his great dramatic gifts, and *Gioconda*, especially, contains most powerful and effective concerted music, some of which is included in this fine selection.
- 31716 Hallelujah Chorus—Messiah** Handel 12
 This is the most noble and effective of all the choral numbers in Handel's great oratorio. At the first performance of the Messiah, on March 23d, 1743, the great audience was so affected by the grandeur and majesty of this chorus that during the second part it rose and remained standing to the close. From that day to this it has been the custom of a Messiah audience to rise the moment the first "Hallelujah" is given by the singers.
- 4401 Hawaiian Hymn** National Air (Hawaii pono) 10
- 4200 Holland—National Songs** 10
 (a) National Air—"Wien Neerlandsch Bloed."
 (b) Patriotic Song—"Wilhelmus van Nassauwen."
- 31707 Hungarian Fantasia** Tobani 12
 Many of the melodies of Hungary are most beautiful ones, and this is especially true of those chosen by Mr. Tobani for this brilliant fantasia. The arrangement is a masterly one, and is splendidly played by the band.
- 31683 Impassioned Dream Waltz** Ensueno Seducator Rosas 12
 New 12-inch waltzes for dancing are always welcome, but this one will be especially liked, as it is the most beautiful (with the possible exception of the favorite "Over the Waves") of the writings of this Spanish composer.

NUMBER	By Arthur Pryor's Band	SIZE
31400	Hungarian Rhapsody, No. 2. Part I Liszt	12
31401	Hungarian Rhapsody, No. 2. Part II Liszt	12
Of the one hundred and sixty original compositions written for the pianoforte by Liszt perhaps the most striking are the fifteen Hungarian Rhapsodies which are mostly Magyar melodies embellished with brilliant technical ornamentation such as the master loved to write. Of these fifteen wild and dashing "Rhapsodies hongroises" the one known as No. 2 is the favorite, and is indeed a fascinating composition.		
5522	In Lover's Lane Pryor	10
Pryor's latest instrumental novelty. It is delightfully played, with bell and castanet effect.		
5324	International March Roberts	10
5602	Italian Riflemen March (Il Bersagliere) Boccalari	10
2786	Japanese National Anthem "Fou So Ka"	10
1450	Jolly Coppersmith Descriptive march with anvil	10
1174	Jolly Fellows Waltz Descriptive effects Vollstedt	10
31305	Jolly Fellows Waltz Descriptive effects Vollstedt	12
31684	Jubel Overture Weber	12
This great overture, with its note of joyfulness, is well named "Jubel" or Jubilee, and it never fails to awaken enthusiasm when properly played. It was written by Weber for the Dresden Celebration of 1818. The composer has introduced at the end the German national anthem, and the effect is peculiarly striking.		
5703	"Jungle Town" Medley	10
An up-to-the-minute medley made up of these numbers:—the latest "Jungle" hit, "Down in Jungle Town;" the new Harris ballad "Nobody Knows, Nobody Cares;" Blanche Ring's cyclonic success "Yip! I Adeel I Aye," and that infectious ditty, "I Remember You." It is splendidly played, as usual, the various melodies being cleverly blended.		
5429	Kentucky Kut Ups March and Two-Step Frantzen	10
Another of those spirited ragtime marches which have been so popular. The playing of the band is superb.		
4278	King Cotton March Sousa	10
5301	King of Rags A Two-Step Oddity Swisher	10
This number is aptly named, and it is one of the liveliest specimens of ragtime composition yet written.		
4773	La Sorella March (La Mattchiche) Gallini	8
4678	"Lights Out" March McCoy	10
A glorious march based on certain bugle calls, including Taps, which is introduced with impressive effect.		
31349	Lustspiel Overture (Comedy Overture) Keler-Bela	12
2599	Loin du Bal Intermezzo (Echoes of the Ball) Gillet	10
31697	Madame Butterfly Selection Puccini	12

The interest of the public in this exquisite Puccini opera continues to grow with each performance, and the fine records the Victor has offered of the music have been much enjoyed and favorably commented upon. We now offer a really beautiful 12-inch fantasia, composed of the most effective portions of the opera. It is splendidly played, as usual, by this fine concert band, which under the able direction of Mr. Pryor continues to maintain the high standard set from its organization.

- | NUMBER | By Arthur Pryor's Band | SIZE |
|---|--|------|
| 31388 | Marche Slave (Op. 31) Tschaikowsky | 12 |
| <p>This is one of the most effective pieces of national music ever heard in America. It is essentially Slavonic in character and exhibits well the daring and skill of this talented Russian composer. A striking effect is produced by the use of the Russian Hymn, which is played <i>fortissimo</i> by the basses.</p> <p>The march was composed by Tschaikowsky for a concert in aid of wounded soldiers of the Servian-Turkish War of 1876.</p> | | |
| 31478 | Martha Overture Flotow | 12 |
| <p>Flotow's melodious overture has always been a most popular one, and this fine record will interest those who love the French composer's delightful <i>Martha</i>, with its spirited Fair Scene, its beautiful duets and quartet, the famous third act finale and the beloved "Last Rose of Summer."</p> | | |
| 31729 | Maximilian Robespierre Overture Finale Litolff | 12 |
| <p>An impressive record of one of the most celebrated of descriptive overtures, which is a musical portrayal of the events of the French Revolution.</p> <p>The last portion of the overture is given on this record, which begins with a passage depicting the confusion in the streets of Paris during the Revolution. The "Marseillaise" is heard in the distance, accompanied by weird harmonies which seem to indicate the fall of the dictator, Robespierre. His arrest and trial, and the rush to the scaffold are represented by a mad, riotous strain which ends suddenly with a crash as the guillotine falls. After an impressive pause a short funeral dirge, <i>pianissimo</i>, is heard, followed by a fanfare and triumphal march indicating joy at the tyrant's death and the end of the Reign of Terror.</p> | | |
| 31470 | Melodies of Robert Burns | 12 |
| <p>A collection of some of the best-known airs used by Burns; containing "Scots wha hae," "John Anderson," "We're a' noddin'," "O Kenmure," and "Auld Lang Syne."</p> | | |
| 31458 | Mefistofele Selection Boito | 12 |
| <p>Arrigo Boito well deserves a conspicuous place among the great modern composers. His <i>Mefistofele</i> ranks with the masterpieces of modern Italy and contains scenes of extraordinary beauty, notably the Garden Scene and the great Prison Scene.</p> <p>This selection is arranged in a masterly way by Bocchavaccia, and he has cleverly included much of the most effective portions of this great work. The great finale to Act IV, which closes the selection, is thrilling in the extreme, and the record here is of tremendous volume.</p> | | |
| 31159 | Mendelssohn's Wedding March | 12 |
| 4141 | Merry Wives of Windsor Overture Nicolai | 10 |
| <p>A most captivating and delightful overture—one of the most beautiful records we have ever listed.</p> | | |
| 31336 | Mignon Overture Thomas | 12 |
| <p>This overture is full of the grace and delicacy for which Thomas' music is celebrated, and contains the principal themes, notably Filina's dashing "Polonaise." The record is a fine example of the perfection attained in Victor products. Every detail of the wonderful instrumentation which Thomas has written, and especially the passages for the woodwind, is clearly brought out.</p> | | |

NUMBER	By Arthur Pryor's Band		SIZE
5370	Miss Dixie	Hager	10
A lively descriptive march which will prove a stimulator to sluggish circulations. Little bits of Southern melodies are well fitted by Mr. Hager; a bell solo is introduced, and the number is played with that snap and brilliancy which are always features of a march record when Mr. Pryor conducts.			
5179	Monastery Bells With Chimes	Wely	10
A charming old nocturne which has for many years been a household favorite. Recorded with chime effects.			
31537	Morning, Noon and Night in Vienna Overture		12
This splendid Von Suppe overture has long been a public favorite, and is indeed a fine composition, as full of light and shade as Vienna itself.			
2557	Mr. Black Man March—Cake-walk	Pryor	10
31511	Naila Intermezzo Pas des Fleurs	Delibes	12
This lovely intermezzo is one of the most familiar of Delibes' ballet numbers. It possesses all the characteristics which have made him famous as a ballet composer—grace and lightness, with a dainty charm peculiar to his writings.			
5576	National Emblem March	Bagley	10
4158	Nearer My God to Thee Paraphrase	Langey	10
5126	New Colonial March		10
A brilliant new number by R. B. Hall, composer of many fine marches.			
31689	Oberon Overture	Weber	12
Weber's great overtures show his genius better, perhaps, than any of his writings. Pre-eminent among them is, of course, the immortal Oberon, with its wonderful instrumental coloring, breathing the very atmosphere of Elf-land.			
The chief elements of the story of the Elfin King are outlined in the overture. After an introduction, the horn of <i>Oberon</i> is heard, with the tip-toeing of the fairies represented by the clarinets. Throughout the whole work are interwoven the exquisite melodies of fairyland, and at the close is heard a portion of Rezas' air: "Ocean, Thou Mighty Monster."			
2718	Officer of the Day March	Hall	10
5206	On the Belvidere Two-step (Na Belvederu Pochod)	Faster	10
31164	Old Church Organ Serenade	Chambers	12
5125	Ole Virginny Days March	Rollinson	10
5511	Our Director March	Bigelow	10
A splendid march—original and inspiring.			
4165	Over the Waves Waltz Sobre las Olas	Rosas	10
This waltz never seems to lose favor—dainty and delightful.			
31352	Pagliacci Prologue	Leoncavallo	12
The finest record ever made of this great number.			
31242	Parsifal Fantasia	Wagner	12
Pryor's band has distinguished itself by its splendid playing of this music, which is of extreme difficulty.			
31735	Parsifal—Processional of Knights of the Holy Grail	Wagner	12
A magnificent record of this famous march, perhaps the most interesting single number in Wagner's opera. The playing of the band here is superb, the great climaxes being given with splendid precision and noble tone.			

NUMBER

By Arthur Pryor's Band

SIZE

- 31739 Overture "1812" Tchaikowsky 12
 This great Tchaikowsky overture, one of the masterpieces of descriptive writing, is a favorite one, not only with lovers of the more serious music but with the public in general, which is always impressed by its stirring and warlike strains and wonderful climax.
 Faithfully does the music portray the changing tide of battle as the standard of France moves forward to apparent victory, only to be repulsed by the Russians. Retreating, but bravely fighting, the French are finally routed and the glorious Russian Hymn becomes a pean of victory, while the church bells of Moscow peal triumphantly.
 Of Pryor's rendition of this noble overture it is hard to speak without enthusiasm; but we will merely say that no such reproduction of a military overture has ever been offered to the public. The playing by the band, the masterly way that Mr. Pryor has conducted the number, and the recording of the great volume of tone and the pealing chimes combine to make one of the most thrilling reproductions imaginable.
- 31393 Peer Gynt Suite, No. 1 (Opus 46) Edvard Grieg 12
 Part III. "Anitra's Dance."
- 4351 Peer Gynt Suite, No. 1 Edvard Grieg 10
 Part IV. "In the Hall of the Mountain King."
 This Peer Gynt, No. 1, is perhaps the best known and loved of all Grieg's compositions. It is taken from the incidental music to Henrik Ibsen's dramatic poem, "Peer Gynt."
 In this third movement "we see plainly the lithe, supple form of Anitra as she moves through the graceful and fascinating figures of the dance." Anitra is the daughter of a Redouin chief, and Peer Gynt during his wanderings has met and loved her.
 The final movement describes the hero's pursuit of the goblins after his departure from the hall of the Mountain King.
- 4195 Peru—National Air 10
- 4349 Peter Piper Characteristic March Henry 10
- 5325 Pilgrims' Chorus (From Lombardi) Verdi 10
 This fine number, which has been a favorite with choral societies and as an instrumental number for more than fifty years, occurs in the last act of the opera.
- 2648 Pilgrim's Chorus—Tannhäuser Wagner 10
- 31160 Pilgrim's Chorus—Tannhäuser Wagner 12
- 31603 Plantation Echoes Conterno 12
 A splendid medley of old time Southern airs and dances concluding with "Old Folks at Home" and "Dixie."
- 5577 Poet and Peasant Overture Von Suppe 10
 Poet and Peasant has been heard more often than any other composition of its class, with the possible exception of the Tannhäuser and William Tell Overtures; and the three are often spoken of as the "model overtures." This record is one of the finest in the entire list of Pryor overtures.
- 4070 Prince of Pilsen Selection Luders 10
- 4314 Rakoczy March 10
 This famous march means to Hungarians all that the Marseillaise does to Frenchmen. It is a fierce wild march, with power to stir the blood such as few others possess.
- 5300 Radetzky March One of the most famous Strauss 10
 of the Strauss marches, and a great favorite not only in Germany but with military bands the world over.

NUMBER	By Arthur Pryor's Band	SIZE
4525	Razazza Mazzazza Two-Step Pryor	10
	Pryor has written many famous ragtime numbers, but his new Razazza is certainly the "king of rags."	
5153	Red Mill March Herbert	10
31652	Red Mill Selection This popular musical Herbert	12
	production will visit only the larger cities of the country this year, but by means of the Victor's fine Red Mill records everybody can enjoy Victor Herbert's delightful melodies.	
5490	"Red Wing" Medley	10
	"Much Obligated to You," "Red Wing," "Sweetheart Days," and "I'm Afraid to Come Home in the Dark." Four immediate song-hits combined in a lively medley.	
5222	Reed Bird The Indian's Bride. Reed	10
	Rhapsodie Hongroise (See Hungarian Rhapsody)	
31514	Reminiscences of all Nations Godfrey	12
	A medley of national airs introducing "Die Wacht am Rhein," "St. Patrick's Day," "Marseillaise," "Russian Folk Melody" and "Yankee Doodle."	
31471	Rigoletto—Quartet Verdi	12
	This famous quartet is perhaps the most popular of the many fine concerted numbers composed by Verdi. Mr. Pryor, yielding the baton to Mr. Rogers, has played the solo trombone himself, and his sympathetic tone adds greatly to the beauty of the record.	
31643	Rosamunde Overture Schubert	12
	The best parts of the overture are now presented on one twelve-inch disc. This is one of the most effective and perfectly balanced records on the Victor list.	
2785	Russian National Anthem Russian Hymn	10
5430	Ruy Blas Overture Mendelssohn	10
4348	Second Connecticut March Reeves	10
	This rousing march of the late D. W. Reeves continues to hold its own. An especially favorite portion is the fine melody given to the basses in the trio.	
31527	Semiramide Overture Rossini	12
	Semiramide (produced at Venice, 1823) is perhaps the finest of Rossini's serious operas, though it was not a success, and its splendid overture alone has survived. This typical Rossini number opens with an unusually brilliant introduction, followed by a beautiful chorale for brass, which is one of the most admired portions of the overture. The familiar melody which forms the principal theme of the overture then appears as a clarinet passage. The finale is a fine example of its kind.	
5326	"Shoulder Arms" March Rose	10
4552	Silver Heels Intermezzo—Two-Step Moret	10
31291	Simple Confession (Simple Aveu) Thome	12
5271	Slavery Days March Zieta	10
5696	Soldiers and Sweethearts March Hall	10

"Where does Mr. Pryor get so many marches?" is often asked. As that accomplished leader could explain, it is not by chance, by any means, but the result of a process of elimination—dozens of new marches being tried over to find one sufficiently good to appear in the Victor's monthly lists. This new one is a "corker"—brilliant, tuneful and played with that splendid precision which is always noticeable in the Victor's Pryor records.

NUMBER	By Arthur Pryor's Band	SIZE
4514	Sounds from Dixie A rattling good characteristic piece. It begins with a rollicking melody, accompanied by clog dance effects, and this is several times repeated with various instrumental changes. "Old Black Joe" is introduced and first played with clarinet variations, then with tuba obbligato, and finally by full band, making a brilliant finish.	Haines 10
5276	Southern Roses Waltz	Strauss 10
31681	Southern Roses Waltz Next to the "Blue Danube," this is perhaps the most popular of the Strauss waltzes. It is made up of waltz movements from his operettas: "Merry War"—"Queen's Lace Handkerchief"—"Fledermaus," etc. We offer this beautiful waltz in two styles—as a 10-inch in concert time, and a 12-inch in slow or waltz time. The latter record was made especially for use in dancing, although many persons prefer these slow waltzes for concert use.	12
4201	Spain—Patriotic Airs	Huetta 10
	(a) National Air—"Hymne de Riego" (b) Royal March	
5292	"Spring Chicken" Melodies	Carle 10
	This musical comedy, which first appeared in Paris as <i>Coquin de Printemps</i> , then as "Spring Chicken" in London, was "Americanized" by Mr. Carle, and has been a big success here. This bright medley contains bits of the best musical numbers, including "Lemon in the Garden of Love" and "Waiting for a Certain Girl."	
2787	Star-Spangled Banner	Key 10
	This inspiring air is dear to the hearts of all Americans and is becoming more and more recognized as our National Song.	
5666	The Sunny South Medley	Lampe 10
	The beautiful melodies of the Southland are always enjoyable, no matter where the hearer may hail from. As it really seems impossible to give the Victor public too many records of this kind, we present another fine medley of the airs of Dixie—"Old Folks at Home"—"Zip Coon"—"Old Black Joe."	
4312	Sylvia Ballet Valse Lente	Delibes 10
31465	Swedish Wedding March	Söderman 12
31460	Sextet—Lucia	Donizetti 12
	A magnificent record of this famous concerted piece. The duet which opens the number is given with expression, and the great climax is splendidly played.	
31382	Tannhäuser Overture Part I	Wagner 12
	This glorious overture is made up of the principal themes in the opera, beginning softly with the solemn chorus of Pilgrims, which swells to a <i>fortissimo</i> as the Pilgrims appear to come nearer, and then dies away in one of the most beautiful <i>pianissimos</i> imaginable.	
31383	Tannhäuser Overture Part II	Wagner 12
	The second part continues the overture with the enchanting Venus music, finally leading again to the majestic Pilgrim's Chorus with the full strength of the band.	
5698	Teddy After Africa	Pryor 10
	An amusing take-off on a recent African expedition.	
31459	Triumph of Old Glory March	Pryor 12
4241	Tuneful Tunes of '63 Northern and Southern airs	10
4632	Twenty-second Regiment March	Gilmore 10
4202	Venezuela—National Air, "Gloria al bravo puebla"	10

NUMBER	By Arthur Pryor's Band	SIZE
2779	Vienna Beauties Waltz	Ziehrer 10
31225	Vienna Beauties Waltz	Ziehrer 12
31333	Walküre Fantasia	Wagner 12
Containing some of the finest portions of this second opera of the Niebelungen Ring. At first we hear the motive of <i>The Sword</i> by full band, followed by the tumultuous <i>Ride of the Valkyries</i>, one of the most tremendous compositions in existence. A skillful modulation brings us to the last act, and a part of the great scene between Wotan and Brünnhilde is given, beginning with the wonderful <i>Siegfried, Guardian of the Sword</i> theme. The closing line of Wotan's Farewell is heard on the cornet, followed by the Fire Music, an exquisite blending of the two fire motive with <i>Brünnhilde's Sleep</i>.		
2773	Wedding of the Winds Waltz	Hall 10
A beautiful waltz, dreamy and fascinating.		
31331	Whispering Flowers	Von Blon 12
A delightful characteristic number. The murmuring of the flowers as they are stirred by the forest breeze, the rustling of the leaves, and the tolling of the distant church bell are beautifully portrayed.		
5012	With Sword and Lance March	Starke 10
A famous march which won first prize in a recent competition in Europe.		
4843	William Tell Ballet Music Part III	Rossini 10
This brilliant number is played in an admirable manner.		
2774	William Tell Overture Part I—At Dawn	Rossini 10
31218	William Tell Overture Part I—At Dawn	Rossini 12
2775	William Tell Overture Part II—The Storm	Rossini 10
31219	William Tell Overture Part II—The Storm	Rossini 12
2776	William Tell Overture Part III—The Calm	Rossini 10
31220	William Tell Overture Part III—The Calm	Rossini 12
2777	William Tell Overture Part IV—Finale	Rossini 10
31221	William Tell Overture Part IV—Finale	Rossini 12
William Tell, Rossini's last and greatest work, was produced in 1829 at the Paris Opera. This great overture, which Berlioz has called a symphony in four parts, is a fitting prelude to such a noble and serious work and is full of beautiful contrasts. The first movement is reposeful, expressing the solitude of nature, and is followed by the contrasting "Storm," a majestic and awe-inspiring tone-picture. To the Storm succeeds a beautiful pastoral with a delicious melody for the English horn, and as Berlioz says: "with the gamboling of the flute above this calm chant producing a charming freshness and gayety." As the last notes of the melody die away, the trumpets enter with a brilliant fanfare on the splendid finale, a fitting climax to a great work.		
5596	"Yama Yama Man" Medley	10
A bright and lively collection of popular hits.—"The Gibson Bathing Girl," "Every Little Bit, Added to What You've Got," "The Yama Yama Man," "Somebody that I Know and You Know Too," and "Rainbow."		
5595	Yankee Shuffle March	Moreland 10
5549	Ye Ancients March	Reeves 10
A glorious old march which never seems to lose in popularity. Its martial swing, tuneful strains and novel fife and drum effects are fully in evidence in this fine record.		

GARDE RÉPUBLICAINE BAND

NUMBER	OF FRANCE	SIZE
4116	Amour et Printemps Waltz Waldteufel	10
4119	Chœur des Soldats Soldiers' Chorus—Faust Gounod	10
4113	La Rentrée a Paris (Entry into Paris) Sellinick	10
4115	Le Prophète Marche Meyerbeer	10
4127	Loin du Bal Intermezzo (Echoes of the Ball) Gillet	10
4121	The Star Spangled Banner Key	10

NUMBER	BOSC ORCHESTRA OF PARIS	SIZE
52704	La Giralda Marche Andalouse Juarranz	10

A famous old Spanish march, some of the melodies of which have been freely borrowed of late for various French marches, such as "Sorella." The record is a very loud one, and is quite interesting as an example of the playing of a well-known organization of Paris, the *Orchestre Bosc*. The record was made in Paris.

UNITED STATES MARINE BAND

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.



NUMBER	SIZE
4911 Maple Leaf Rag Joplin	10
5690 Marsovia Waltzes	
Blank-Belcher	10
5686 Salute to Mexico March	
Brooke	10

LIEUT. WM. H.
SANTELMANN

MISCELLANEOUS BAND RECORDS

NUMBER	Giannini's Royal Marine Band	SIZE
2398	Waltz from Faust Gounod	10

German Cavalry Band

5255	Parade Post with Kaiser Friedrich March	10
------	---	----

NUMBER	By Pryor's Orchestra	SIZE
31359	Aïda Selection Finale — Act II Verdi	12
Some of Verdi's most glorious music is that written for this great finale, perhaps the most brilliant and gorgeous scene in opera. The selection begins with the great ensemble in which priests and people alike give praise to Isis. Then follows the march, and the record closes with the famous battle song of the King, first heard in Act I.		
2590	Artist's Life Waltz Strauss	10
2766	Birds and the Brook Stults	10
2758	Blue Danube Waltz	10
31294	Blue Danube Waltz Although Johann Strauss, 2d, wrote more than four hundred waltzes, polkas and other dance numbers, his " <i>An der schoen, blauen Donau</i> " remains the most famous of them all, being regarded as almost a national air with the Viennese.	12
4318	College Life March Male Chorus Frantzen	10
4185	Don't Be Cross Waltz Zeller	10
31205	Estudiantina Waltz Waldteufel	12
2693	Indian Medley Navajo, Hiawatha, Anona, Silver Heels, Laughing Water, etc.	10
31404	In Roseland Intermezzo Eugene	12
4421	Marguerite Waltz from Faust Gounod	10
31380	Merry Wives of Windsor Overture	12
Otto Nicolai (1810-1849) composed several operas, but is remembered only by his Merry Wives of Windsor and especially its bright and melodious overture. It begins with a sustained note by strings, which is held while a beautiful melody, typical of the forest depths, is played successively by the 'cello, viola and flute, the trumpets meanwhile softly sounding the hunting calls, which seem to echo through the forest. The allegro contains some beautiful music, and a spirited finale brings the record to a brilliant close.		
31356	Midsummer Night's Dream Overture	12
In the precocity of his genius, Mendelssohn stands unique in musical history. We can hardly conceive the possibility of a youth of nineteen, almost untaught, writing such a masterpiece as this lovely overture.		
The record is a supremely beautiful one, and the orchestra has given a delightful interpretation of this Mendelssohn gem.		
4319	Moonlight A Sylvan Serenade Moret	10
This dainty number is described by the publishers as "A Sweet, Sylvan, Sentimental Serenade." It is certainly a most charming composition, and while listening to it we have but to close our eyes to imagine a balmy summer night and the shimmering moonlight on some quiet water.		
2763	One Thousand and One Nights Waltz	10
This melodious waltz of Johann Strauss the younger has been described as a "dance-rhapsody," and with its verve and color has deserved and won the highest praise of critical musicians.		
31353	Romeo and Juliet Selection Gounod	12
The most beautiful portions of Gounod's immortal opera, including the famous love duet and the "Valse Aria."		
4029	Sacred Melodies "Adeste Fidelis," "Onward Christian Soldiers," and "Nearer My God to Thee," with chimes.	10

NUMBER	By Pryor's Orchestra	SIZE
2591	Stephanie Gavotte	Czibulka 10
31347	The Butterfly A charming characteristic number with some duet passages for flute and clarinet.	Bendix 12
2692	Uncle Sammy March	Holzmann 10
2759	Under the Double Eagle March	J. F. Wagner 10
31306	Under the Double Eagle March J. F. Wagner This fine march by J. F. Wagner ranks among the best, and the public does not seem to tire of it.	12
4418	Whistler and His Dog One of Pryor's brightest encore numbers.	Pryor 10
4270	Wilhelmina Waltzes This charming waltz is by John T. Hall, composer of the immensely popular "Wedding of the Winds," and it should prove fully as successful, being a most beautiful number. The record is an unusually smooth and perfect one.	Hall 10
2761	Windmill Characteristic Novelty SYNOPSIS:—A calm—singing of birds—the mill is quiet—a light breeze springs up—the wheel revolves a little—the wind dies out—the miller dozes—birds sing in the wood—the miller's boy is heard calling his dog, who barks in reply—ducks quack on the pond—the wind freshens, and the miller wakes—the mill clicks merrily—the wind again dies and the wheel stops.	Mann 10

VICTOR ORCHESTRA

Walter B. Rogers, Conductor

NUMBER		SIZE
4802	American Life March Ascher Introducing "Turkey in de Straw," "Auld Lang Syne," and "The Mocking Bird." A lively march.	10
2146	Anvil Chorus Trovatore Verdi	10
5445	"A Waltz Dream" Selection Strauss	10



ROGERS

	Strauss' bright and tuneful operetta continues its successful career, and the engaging melodies it contains are becoming familiar to everyone. This fine selection contains the following numbers, played in the order named—"Wedding March," "Kiss Duet," "Piccolo," "Life is Love and Laughter," "Love Roundelay" and "Kissing."	
5333	Barcarolle from Contes d'Hoffman (Tales of Hoffman) with duet for two violins by Mr. Howard Rattay and Mr. Henry Hess).	10
	Offenbach's Contes d'Hoffman or in English "Tales of Hoffman," has been one of the great successes of the Manhattan Opera, and the most admired of the numbers is this dreamy and beautiful Barcarolle, "Belle Nuit," which is given as a duet in the Venetian scene and afterwards as an instrumental intermezzo before the last act.	
4184	Cavalleria Rusticana Intermezzo	Mascagni 10
31057	Cavalleria Rusticana Selection Part I	Mascagni 12
31058	Cavalleria Rusticana Selection Part II	Mascagni 12
4867	Cherry Two-Step	Albert 10

NUMBER	By Victor Orchestra		SIZE
31443	Dance of the Hours	Ponchielli	12
This famous "Dance of the Hours" from Ponchielli's tragic opera of <i>Gioconda</i> , is one of the most beautiful of ballets. It symbolizes, like many other modern Italian ballets, the struggle between the conflicting powers of light and darkness, progress and ignorance. The music is fascinating in the extreme.			
4648	Dance of the Song Birds	Richmond	10
A clever dance with bird warbling by Belmont.			
5371	Darkies' Jubilee (Pastimes on the Levee)	Turner	10
5369	Dream Waltz from "A Waltz Dream"	Strauss	10
This new operetta has been a great success. Like the "Merry Widow," its principal musical number is a delightful waltz, the theme of which runs through the whole operetta. The Victor now offers a pleasing record of this charming number.			
2762	Estudiantina Waltz	Waldteufel	10
4577	Everybody Works but Father	Burlesque Rogers	10
4570	Forty-Five Minutes from Broadway	Selection	10
4520	Giggler March and Two-Step	Haines	10
5408	Glow-Worm Intermezzo	Linke	10
With vocal chorus and bell solo. This dainty little intermezzo, which is one of the instrumental successes of the season, is the <i>Gluhwurmchen</i> of Paul Linke, well known for his clever compositions. The melodious refrain is sung by Mr. Dudley and Mr. Macdonough.			
4611	Happy Birds Waltz	Bird warbling Holst	10
Another of those melodious waltzes with soft bird warbling.			
5411	Happy Days March	From The Soul Kiss	10
The Soul Kiss is the merry extravaganza selected by Manager Ziegfeld to introduce that famous dancer, Mlle. Genee. Prominent among the musical numbers is this spirited march, which is given with a whistling refrain.			
5453	Harry Lauder Medley		10
A lively medley of the best of Lauder's numbers, concluding with the popular "She Is My Daisy."			
31371	Hearts and Flowers	Tobani	12
5111	Hermosillo Intermezzo Mexicana	Schuh	10
31028	Hiawatha Characteristic	Moret	12
31645	Hunt in the Black Forest	Voelker	12
A descriptive musical episode.			
A mysterious strain announces the break of day—the birds sing in the forest—Chanticleer's voice is heard from the barnyard—hunter's horn in the distance sounds the assembly call—the village chimes are heard as the hunters assemble and mount—they start—in full gallop—the horns sound the halt—at the forest blacksmith shop—the smith at work—they start again—the hounds scent the game with excited baying—in full cry—the game is run to earth—again the hunter's horn sounds—cheers—finale.			
5694	If You Alone Were Mine	Two-Step Scotto	10
This lively number, familiarly known as the "La-la-la Two-Step," has become extremely popular in the past few months. It has the usual whistling and singing chorus, which seems to be an indispensable feature of the two-steps composed abroad.			

NUMBER	By Victor Orchestra	SIZE
31618	In a Clock Store Descriptive Fantasia Orth	12
The scene is laid in a little clock store in Germany. The apprentice opens the store and a chorus of ticking clocks greets him. They begin to strike the three-quarters—first the cuckoo, then the deep-toned chime bell in the grandfather's clock. The boy, feeling merry, blithely whistles a joyous strain. Several of the clocks run down and are wound by the apprentice. A musical clock with sweet-toned bells plays a popular air. Four o'clock arrives (apprentices must go to work early in Germany!) and the hour strikes on many different clocks, from the miniature Dresden China to the huge Scotch cathedral in the corner.		
4459	In Dear Old Georgia Medley	10
Comprising "Keep a Little Cozy Corner in Your Heart for Me," "In Dear Old Georgia," "Dearie," and after a drum solo the march song, "Wait till the Sun Shines, Nellie."		
2151	Jolly Coppersmith Anvil Effect Peter	10
31576	"Mlle. Modiste" Waltzes Herbert	12
31631	Madame Butterfly Selection Puccini	12
In <i>Madame Butterfly</i> Puccini has accompanied the shifting pictorial beauty of the various scenes with a setting of incomparable loveliness. Rarely has picturesque action been more completely wedded to beautiful music.		
To attempt to give any general idea of this work in such a limited space was a difficult task, but Mr. Rogers has succeeded in making a most effective arrangement.		
5600	Madeleine Waltz Georges	10
31029	Martha Selection Flotow	12
5208	Merry Widow Waltz Lehar	10
This is the fascinating <i>Ballsirenen</i> waltz from the great European success, Lehar's <i>Merry Widow</i> (<i>Lustige Witwe</i>), which had a year's run in Berlin. (A 12-inch record in slow waltz time will be found on page 26.)		
5145	Mill in the Forest	10
This is Eilenberg's <i>Die Muhle im Schwarzwald</i> , one of the most famous of descriptive numbers.		
4489	Minstrel Parade Descriptive Hoffman	10
2764	Morgenblatter Waltz (Morning Journals) Strauss	10
4884	Old Heidelberg March Two-Step Mills	10
31283	One Thousand and One Nights Waltz	12
5114	Os-ka-loo-sa-loo Indian Intermezzo Sawyer	10
5608	Rainbow Indian Two-Step	10
5150	Silver Sleigh-Bells March Paull	10
5303	Snow Birds Mazurka With Bird Warbling	10
4844	Wiener Burger Waltz Ziehrer	10
31486	Woodland Songsters Waltz Bird effects Ziehrer	12

VICTOR CONCERT ORCHESTRA

NUMBER	Walter B. Rogers, Director	SIZE
5079	Coppelia Valse Delibes	10
31620	Egmont Overture Beethoven	12
31604	Hungarian Lustspiel Overture Kéler-Béla	12
31612	Mill on the Cliff Overture Reissiger	12

VICTOR DANCE ORCHESTRA

Walter B. Rogers, Conductor

A splendid list of ten and twelve-inch records made especially for dancing. The instrumentation was selected with a view to producing a very loud but fine-toned record, and the special arrangements were made for us by Mr. Walter B. Rogers, for many years Director of the Seventh Regiment Band of New York, and who has a world-wide reputation as one of the greatest living cornetists.

The numbers have been carefully selected from the works of eminent composers and will be found melodious and characterized by that strongly marked rhythm which is indispensable in dance music. The arrangements have been prepared and directed by Mr. Rogers in such a way that this rhythm has been perfectly marked and the tempo of each dance given with absolute precision.

Professor Sydney S. Asher, of Asher's Academy of Dancing, a member of the American Society of Professors of Dancing, New York, has tested these records with us, and gives the following testimonial: "I have listened to your records of dance music and find the tempos to be perfect in every respect and the records well adapted for dancing."

NUMBER	Marches and Two-Steps		SIZE
2894	Babes in Toyland Two-Step	Herbert	10
31266	Babes in Toyland Two-Step	Herbert	12
2886	Fall in Line March	Rosey	10
31257	Fall in Line March	Rosey	12
31247	Handicap March	Rosey	12
5465	Merry Widow Two-Step	Lehar	10
4445	Mr. Black Man Two-Step	Pryor	10
31639	Red Mill Two-Step Medley	Herbert	12
4413	Tammany Two-Step	Edwards	10
4408	The Cakewalk in the Sky	Harney	10
31412	The Cakewalk in the Sky	Harney	12
2892	The Norsemen Two-Step	Brannan	10
31264	The Norsemen Two-Step	Brannan	12
2897	Uncle Sammy March	Holzmann	10
31268	Uncle Sammy March	Holzmann	12
2887	Washington Post March	Sousa	10
31258	Washington Post March	Sousa	12
Waltzes			
31665	Ambrosia Waltz	Tracy	12
4446	American Airs Waltz	Tobani	10
31437	American Airs Waltz	Tobani	12
	"Old Black Joe," "Rocked in the Cradle of the Deep," "Old Oaken Bucket," "Mocking Bird," "Yankee Doodle."		
4409	Blue Danube Waltz	Strauss	10
31415	Blue Danube Waltz	Strauss	12
31454	Breeze of the Night Waltz (By Sousa's Band)		12
31506	Carlotta Waltz (By Pryor's Band)		12
31611	Danube Waves Waltz	Ivanovici	12
31413	Daughter of Love Waltzes	Bennett	12
31595	"Day Dreams" Medley Waltz		12
31702	Geneé Waltzes From The Soul Kiss	Levi	12

By Victor Dance Orchestra

NUMBER	Waltzes, continued	SIZE
31592	Idle Hours Waltz Paige-Wood	12
31683	Impassioned Dream Waltz (By Pryor's Band)	12
2874	La Gitana Waltz Bucalossi	10
31245	La Gitana Waltz Bucalossi	12
5474	"Man with Three Wives" Waltzes Lehar	10
5528	Medley of Waltz Songs	10
31655	Merry Widow Waltz <i>Ballsirenen</i> Lehar	12
31717	My Queen Waltz Bucalossi	12
31557	Nightingale Waltz Czibulka	12
31638	On the Dreamy Hudson Waltzes Engelman	12
31711	Pamplona Waltz Gauwin	12
31625	Paquita Waltzes Lewis	12
2880	Santiago Waltz A. Corbin	10
31251	Santiago Waltz A. Corbin	12
2881	Sobre las Olas Waltz Over the Waves Rosas	10
31252	Sobre las Olas Waltz Over the Waves Rosas	12
31681	Southern Roses Waltz (By Pryor's Band)	12
31704	"The World is Mine" Waltzes Fahrbach	12
31246	Trés Jolie Waltz Waldteufel	12
2882	Wedding of the Winds Waltz Hall	10
31253	Wedding of the Winds Waltz Hall	12

Schottisches

31248	Dancing in the Barn Brooks	12
2952	Golden Trumpets Rollinson	10
31274	I'm Happiest When I Dance Lemoire	12
2951	Schottische from Yankee Consul Robyn	10
31275	Schottische from Yankee Consul Robyn	12
4447	Strathspey Medley Scotch Dances } Violin Solo {	10
31438	Strathspey Medley Scotch Dances } with orchestra {	12
"Keel Row," "Howard," "Duchess of Athols," "Money Musk."		

Barn Dance

5569	Morning, Cy! Barn Dance	Peters	10
------	-------------------------	--------	----

Lancers

31417	Balance Corners Medley Lancers 1st and 2d figures	12
4410	Balance Corners Medley Lancers 3d and 4th figures	10
31418	Balance Corners Medley Lancers 5th figure	12
31260	The Mikado Lancers 1st and 2d figures Sullivan	12
2889	The Mikado Lancers 3d and 4th figures Sullivan	10
31261	The Mikado Lancers 5th figure Sullivan	12
31243	U. S. Army Lancers 1st and 2d figures Tobani	12
2873	U. S. Army Lancers 3d and 4th figures Tobani	10
31244	U. S. Army Lancers 5th figure Tobani	12

Victor Dance Orchestra

NUMBER	Lancers, with figures called	SIZE
31421	Balance Corners Medley Lancers 1st and 2d figures	12
4412	Balance Corners Medley Lancers 3d and 4th figures	10
31422	Balance Corners Medley Lancers 5th figure	12

NOTE—The fourth figure is now seldom danced, but is recorded in these sets for the convenience of those who may wish to use it. Those who do not may go directly from the third to the fifth.

Polka

2893	I Can't Do that Sum Polka	Herbert	10
------	---------------------------	---------	----

Virginia Reel

31632	"Bob's Favorite" Virginia Reel	Bennet	12
-------	--------------------------------	--------	----

Yorke

2950	One Heart One Mind (Yorke)	Strauss	10
------	----------------------------	---------	----

Quadrilles

31267	Vice-Admiral Quadrille 1st and 2d figs.	Milloecker	12
2895	Vice-Admiral Quadrille 3d fig.	Milloecker	10
2896	Vice-Admiral Quadrille 4th fig.	Milloecker	10

Quadrilles, with figures called

4449	Vice-Admiral Quadrille 1st and 2d figs.	Milloecker	10
4450	Vice-Admiral Quadrille 3d fig.	Milloecker	10
4451	Vice-Admiral Quadrille Last fig.	Milloecker	10

NOTE.—Other dance records will be found in the Double-Faced list.

BELL SOLOS

NUMBER	By Chris Chapman with orchestra	SIZE
4613	Belle of the West Schottische	Selling 10
4374	Dance California	Gregory 10
4760	Little Nell Song and Dance	Pryor 10
5277	Southern Girl Gavotte	Kremer 10
4798	Spoontime Two-Step	Von Tilzer 10
5177	Sunbeam Dance	Rolfe 10

By Albert Müller with orchestra

52900	Boulanger March	Desormes	10
52902	Black Forest Polka		10

NUMBER	Pianoforte Solo by Alfred Grünfeld	SIZE
58006	Walküre—Magic Fire Spell Feuerzauber Wagner	12

Transcription by Brassin

This well-known *Feuerzauber* or Magic Fire Music is most prominent in the last of *Walküre*, although it occasionally appears in other parts of the Ring. The disobedient *Brunnhilde* has been condemned by *Wotan* to lie in a magic sleep, surrounded by a wall of fire. Tenderly bidding his daughter farewell, *Wotan* gently closes her eyes and summons the fire-god, *Loge*. Flames at once burst forth ■ the sorrowful father moves slowly away.

The leave-taking and the breaking out of the flames are musically pictured in one of those marvelous bits of writing which only Wagner could produce. This beautiful transcription is played by Herr Grünfeld most artistically.

By Herbert L. Clarke with band acc.

NUMBER

SIZE

31721 Caprice Brillante Clarke 12

5674 Sounds from the Hudson—
Valse Brillante Clarke 10

Two records by this famous player which exhibit in a marked degree his beautiful tone quality and brilliant execution.

Mr. Clarke, who is perhaps the leading cornet soloist in the world, will now make disc records *exclusively* for the Victor.



CLARKE

By Arthur S. Witcomb

accompanied by U. S. Marine Band

31730 Creanorian Polka Weldon 12

A brilliant record by a cornet soloist who is new to the Victor lists. Mr. Witcomb is chiefsoloist with the Marine Band, and is a great favorite at the Capitol, where his solos are features of the band concerts. That this young player is destined to become one of the greatest of cornetists no one who hears the record can doubt. Mr. Santelmann has furnished a spirited accompaniment to this fine solo.



WITCOMB

By Walter B. Rogers with orchestra

2706 Absence Makes the Heart Grow
Fonder 10

2701 Bonnie Sweet Bessie 10

2694 German Sounds 10

2736 Old Black Joe Foster 10

2695 War Songs Patriotic Medley 10

2705 Yankee Doodle (With variations) 10



ROGERS

By Emil Keneke with Band

5155 Love Me and the World is Mine
Ball 10

By Bohumir Kryl with piano acc.

2595 Du Du German air 10



KENEKE

By Jules Levy

31176 The Merry Birds 12

Although this record is not quite up to our present standard of recording, having been made several years ago, it is kept on our lists as a memorial to this great cornetist, who died in 1905.



LEVY

TROMBONE SOLOS

NUMBER	By Arthur Pryor with piano	SIZE
2522	My Old Kentucky Home Fantasia	10
By Arthur Pryor with band accompaniment		
2472	Cujus Animam Stabat Mater	Rossini 10
31106	Cujus Animam Stabat Mater	Rossini 12
2653	Inflammatum Stabat Mater	Rossini 10
5309	Love Me, and the World Is Mine	Ball 10
31108	Love Thoughts Concert Waltz	Pryor 12
5346	Oh, Dry Those Tears	Del Riego 10
By Arthur Pryor with orchestra		
4582	Dearie	Kummer 10
4381	In the Shade of the Old Apple Tree	10
4281	Non E Ver ('Tis Not True)	Mattei 10
4188	One Sweetly Solemn Thought	Ambrose 10
4357	The Holy City	Adams 10
2734	Thoughts of Home	Laade 10

MANDOLIN SOLOS**By Samuel Siegel**

Mandolin records are always popular, and Mr. Siegel is a master of this pleasing instrument.



SIEGEL

NUMBER		SIZE
4269	A-Sa-Ma Van Alstyne	10
4754	An Autumn Evening Siegel	10
4014	La Bonita Waltz	10
4234	Navajo Medley	10

By Valentine Abt with orchestra

An attractive mandolin number with a soft orchestral accompaniment which makes an attractive background for Mr. Abt's artistic playing.

4495	Angel's Serenade	Braga 10
------	------------------	----------

Mandolin and Guitar Duets by Siegel and Butin

5565	American Valor March	10
5500	Estellita Waltz	Siegel 10

Banjo Duets by Ossman and Hunter

2829	Babes in Toyland Medley	Herbert 10
2801	Navajo Characteristic Two-Step	Van Alstyne 10
2919	Uncle Sammy March	Holzmann 10

Trios by the Ossman-Dudley Trio

Banjo, Mandolin and Harp-Guitar

4679	Dixie Girl March and Two-Step	Lampe 10
------	-------------------------------	----------

HARP-ZITHER SOLO

NUMBER	By Mme. Kitty Berger	SIZE
5128	Lorelei (With an introduction composed by Mme. Berger). A very soft and sweet-toned record which is sure to please music-lovers.	Folk-melody 10

By Howard Rattay with orchestra

NUMBER

SIZE

5404 Fifth Nocturne Leybach 10

Leybach's serene and appealing melody has long been a favorite violin solo. Mr. Rattay has given an exquisitely played rendition of it here, and the orchestra furnishes a soft and perfectly balanced accompaniment.

31701 Gypsy Airs (Zigeunerweisen)

Part I

Sarasate 12

5436 Gypsy Airs Part II Sarasate 10

This famous solo is perhaps the most beloved of the writings of Pablo de Sarasate, the great violinist and composer. It is a lovely number, and full of striking contrasts—the tenderly beautiful passage at the beginning giving way at once to a rapid movement which is delightful in its vivacity.

Mr. Rattay has given a really fine rendition of this great number, and the soft accompaniment is exquisite.

5469 Meditation Nemerowski 10

A serene and peaceful melody written by a famous composer for the violin. It is played in the finished manner for which Mr. Rattay is becoming well known.

5480 Serenade Moszkowski 10

This beautiful and serene "Serenade" (opus 15) is perhaps the most familiar of Moszkowski's writings.

5548 Spanish Dance (Opus 58, No. 1) Rehfeld 10

By Charles D'Almaine with piano accompaniment

4306 Favorite Hornpipe Medley 10

2804 Favorite Hymns 10

2802 Gavotte from Mignon Thomas 10

2922 Gems from Faust { Duet from Garden Scene { Gounod 10

31312 Gems from Faust { and Soldiers' Chorus. { Gounod 12

2924 La Cinquantaine Gabriel-Marie 10

4336 Medley of Irish Jigs 10

2738 Pop Goes the Weasel Medley Jigs and reels 10

2921 Scotch Medley 10

2872 Shepherd's Dance Henry VIII German 10

249 The Mocking Bird Variations Winner 10

By Charles D'Almaine with orchestra

31542 Brindisi Waltz Alard 12

4617 Medley of Old Time Reels Rogers 10

4723 Serenade Moszkowski 10

4358 Spring Song Mendelssohn 10

NOTE.—Additional violin solos (by Maud Powell and Mischa Elman) will be found in the Red Seal list, pages 63, 65.

Ocarina Solos by Mosé Tapiero with orchestra

The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of this gifted Italian performer.

NUMBER

SIZE

52017 Carnival of Venice 10

52018 Nightingale Waltz—Boccaccio 10



RATTAY

By Vess L. Ossman with piano



OSSMAN

Mr. Ossman is the finest banjoist in America, and has been justly called the "Banjo King." His performance on this popular instrument is little short of marvelous in its precision and the ease with which he masters the most difficult passages.

NUMBER

SIZE

- | | | | |
|--|--------------------------|---|----|
| 153 | A Bunch of Rags | Ossman | 10 |
| 2553 | Anona Intermezzo | Vivian Grey | 10 |
| 5597 | Drowsy Dempsey | Lansing-Hildreth | 10 |
| <p>Mr. Ossman's title of "The Banjo King" is quite safe so long as he continues to give us such records as this one; and we predict that the universal opinion concerning it will be "a perfect record—in rendition, naturalness of tone, and general smoothness."</p> | | | |
| 2577 | Jack Tar March | Sousa | 10 |
| 2520 | Marriage Bells | Song and Dance | 10 |
| 4013 | Old Folks at Home | | 10 |
| 1293 | Overture to William Tell | Finale Rossini | 10 |
| 4541 | Peter Piper | A Lively Two-Step Henry | 10 |
| 624 | Tell Me Pretty Maiden | From Florodora | 10 |
| 4628 | The Buffalo Rag | Turpin | 10 |
| 4424 | Turkey in the Straw | Medley A warm bunch of darky songs played with snap and ginger. It includes "Dixie," "Turkey in the Straw," and other negro melodies. | 10 |
| 2562 | Way Down South | A Plantation Idyl | 10 |
| 4461 | Yankee Land | Hoffman | 10 |

By Vess L. Ossman with orchestra

- | | | | |
|------|----------------------|--------|----|
| 5622 | Fun at a Barber Shop | Winne | 10 |
| 4382 | Little Johnny Jones | Medley | 10 |

The principal hits of Geo. M. Cohan's successful musical comedy, "Little Johnny Jones," including "Yankee Doodle Boy," and "Give My Regards to Broadway."

- | | | | |
|------|----------------------|-----------|----|
| 5077 | Patrol of the Scouts | Boccalari | 10 |
|------|----------------------|-----------|----|

A snappy military patrol played in Ossman's usual spirited and finished style. One of the best banjo records ever produced.

- | | | | |
|------|-----------------|-------|----|
| 5073 | The Motor March | Rosey | 10 |
|------|-----------------|-------|----|

George Rosey's latest composition, and a lively one. Ossman's spirited playing, as usual, leaves nothing to be desired.

Guitar Solo by Octaviano Yañes

- | | | | |
|------|---------------|-----------|----|
| 5662 | Mexican Dance | Habaneras | 10 |
|------|---------------|-----------|----|

As a complete novelty, a record by Señor Yañes, who is considered the best guitar player in Mexico, is presented.

Many of those who listen to this sweet-toned record will find themselves regretting that the guitar, once so much in vogue, has of late years lost favor in Northern countries. In Mexico and the countries of South America, however, it is still a favorite for accompaniments and solo playing; and in Germany there are signs of a decided reaction in its favor. No doubt the revival of interest in folksong is responsible for much of this, as the guitar seems especially adapted for accompanying these songs.

NUMBER **Violoncello Solos by Victor Sorlin** with orch. SIZE

31696 **Madame Butterfly—Fantasie** Puccini 12

Butterfly's Vision—Waiting Motive—Entrance of *Butterfly*.

Three of the most beautiful passages in this fascinating Puccini opera have been combined in this attractive fantasie by Mr. Sorlin, who is one of New York's most famous 'cellists. The themes used are the last part of *Butterfly's* "Song of Devotion" in Act II, sometimes called the "Vision Song;" the mournful but beautiful "Waiting Motive," played by the orchestra as *Butterfly*, with her child and faithful maid, takes her place at the window to watch through the night for *Pinkerton's* coming. This motive, which is also sung by a distant chorus with a peculiarly charming and mysterious effect, is one of the composer's happiest inspirations. The *pizzicati* passages on the violin which accompany this strange melody are most effectively given by the orchestra. The fantasie closes with the bright and joyous strain which accompanies the entrance of *Butterfly* in Act I.



SORLIN

5393 **Angel's Serenade** Braga 10

This ever-popular "Angel's Serenade," with its beautiful and tender melody, is exquisitely played by Mr. Sorlin, with a delicate and subdued accompaniment by the orchestra.

5485 **Berceuse (Lullaby)** From Jocelyn Godard 10

The recent unveiling in Paris of a monument to Benjamin Godard (1849-1895) lends additional interest to this new record of his best known composition, the exquisite "Lullaby" from Jocelyn. The air seems especially effective on the 'cello.

5412 **The Evening Star** From Tannhauser Wagner 10

Mr. Sorlin's beautiful *Mme. Butterfly* selection has been enjoyed by many thousands, and everyone will be glad to note this record of the noble "Evening Star," which is always a favorite and never fails to impress the listener.

4845 **Traumerei** Schumann 10

By Rosario Bourdon with orchestra

4846 **Melody in F** Rubinstein 10

31582 **Berceuse** From Jocelyn Godard 12

31553 **Flower Song (Blumenlied)** Lange 12

31586 **Largo** Handel's Largo is a melody of majestic Handel 12

yet simple beauty, which never fails to impress the listener.

31563 **Nocturne in E Flat (Opus 9)** Chopin 12

Of all Chopin's tender and dreamy nocturnes, none perhaps is so surpassingly beautiful as this composition.

4813 **Spring Song** A charming record of Mendelssohn's beautiful melody, which is a perennial favorite. 10

NOTE.—Additional 'cello records (by Hollman) will be found in the Red Seal list page 70.

MISCELLANEOUS INSTRUMENTAL RECORDS

Scotch Bag-Pipe Solos by David Ferguson

1473 **Caller Herrin'** 10

1474 **The Cock of the North** 10

Piano Solo by C. H. H. Booth

2508 **Gavotte in A** Booth 10

28 INSTRUMENTAL RECORDS WITH HARP

When the Victor Company, in 1906, issued the first instrumental records in which the harp (that most difficult of all problems to the recording experts) was used for the first time, something of a sensation was created, and these numbers have since been among the most popular in the catalogue. Several new records are now offered which are sure to be pronounced beautiful ones in every respect. Interesting arrangements of these old-time melodies have been made by Mr. Rogers, and the playing by the new instrumental combinations is most delicate and graceful. Mr. Lapitino, who assisted in the making of these new numbers, is one of New York's most famous harpists.

'Cello and Flute Duet by Trein and Lyons			
NUMBER	accompanied by strings and harp		SIZE
5497	Alice Where Art Thou Fantasie	Rogers	10
5523	Come Where My Love Lies Dreaming	Foster	10
Victor Octette			
(Strings—Woodwind—Harp)			
5498	The Vacant Chair Paraphrase	Root-Rogers	10
Instrumental Quartets			
(Violin, Viola, Flute, Harp)			
4815	Kathleen Mavourneen Paraphrase	Rogers	10

ACCORDION SOLOS

By John J. Kimmel

For a great many people in the world there is no music like that of an accordion. For their benefit, as well as for the enjoyment of those who like a lively record of a march or jig, we offer seven of the finest records of that instrument possible to make. They are very loud and splendidly played, Mr. Kimmel's execution being simply astonishing.

NUMBER		SIZE
5237	Irish Boy March	Kimmel 10
5238	Medley of Irish Jigs	10
5307	Medley of Popular Reels	10
	(Including Buck and Wing Dance)	
5254	Medley of Straight Jigs	10

Street Piano Record by Signor "Grinderino"

5478	Harrigan Medley ("Merry Widow Waltz," "I'm Afraid to Come Home in the Dark," and "Harrigan")	10
------	--	----

Many of our cities have enacted stringent regulations forbidding the playing of hand-organs and street-pianos except during certain hours of the day. With this Victor street-piano record, however, the real thing can be had at any time. No complaints are anticipated because the Signor did not play loud enough!

CHURCH CHIMES

NUMBER	By Westminster Chimes	SIZE
2435	Auld Lang Syne	10
2376	Chime Again Beautiful Bells	10
831	Chimes of Normandy Selection	Planquette 10
4036	O Sanctissima, O Purissima A hymn to the Virgin set to a melody called the Sicilian Mariner's Hymn.	10
606	Rock of Ages and Doxology	Hastings 10

NUMBER	By Charles Capper with orchestra	SIZE
52015	Kiss Waltz (Il bacio) Arditi	10

Our friend Gialdini will have to look closely to his laurels as the champion whistler of Europe, Mr. Capper, being a most remarkable artist in this line. This record of Arditi's favorite waltz is a beautiful one—spirited, clear, and perfectly in tune, with a well-balanced accompaniment.

By Joseph Belmont

2325	Bird Imitations	10
2563	Over the Waves Waltz Rosas	10

By Joseph Belmont with orchestra

2997	Independentia March	10
------	---------------------	----

By Frank Haffort

52014	The Mocking Bird	10
-------	------------------	----

We have had many renditions of this widely-known and popular melody, but it will be admitted that this one by the celebrated European whistler, Haffort, surpasses anything which has been heard in recent years. Mr. Hafford whistles absolutely in tune—a most unusual accomplishment—while his bird imitations are remarkably clever.

By Guido Gialdini with orchestra

Records by a new whistler which will surprise those accustomed to the efforts of the average vaudeville artist in this line.

52013	Carmen—Habanera Bizet	10
52011	Joys of Spring Intermezzo Reiterer	10

Victor owners will remember the attractive melody which is the feature of "The Whistlers," by Sousa's Band. This air, here called "The Joys of Spring," is now whistled by Mr. Gialdini in his usual graceful way, and the record will doubtless be as popular as the fine Habanera and Sorella already brought out.

52012	Sorella March	10
52007	Tout Passe Waltz Berger	10

XYLOPHONE SOLOS

NUMBER	By Peter Lewin with orchestra	SIZE
31510	American Tunes Medley of Patriotic Airs	12
4574	Long, Long Ago Variations	10
4578	The Pretty Maiden	10

By Charles P. Lowe

215	Pickaninny Polka	10
2974	Waltz Medley	10

By Albert Müller with orchestra

52903	Carnival of Venice	10
52906	Gypsy Dance—La Gitana	10

These records show Herr Müller to be a very fine player. No one will be likely to dispute the contention of his admirers that he is the best xylophone player in Europe.

By Chris Chapman with orchestra

5560	Dill Pickles Rag Ragtime Two-Step Johnson	10
------	---	----

Violin and Cello Duet by Rattay and Heine

NUMBER accompaniment by Victor Orchestra SIZE
 5634 Angel's Serenade Braga 10

The recent death of Braga, in Milan, at the age of 79, makes the issue of this fine record of unusual interest. It is a melancholy fact that Braga, whose "Angel's Serenade" and other popular compositions helped to make the fortune of the French publishers, died in extreme poverty.

The Braga number is given here in a most attractive form, a violin and cello duet being something of a record novelty.

Violin and Flute Duets by D'Almaine and Lyons
with orchestra

The ability of the players who compose the Victor Orchestra may be judged by the finished manner in which these duets are rendered.

31491 Call Me Thine Own (Romance from L'Eclair) Halévy 12

A well-known bit of melody from an almost unknown Halévy opera. It is a most beautiful air and the record is an exceptionally good one.

31493 Serenade Schubert 12

5096 Sweet Spirit, Hear My Prayer Wallace 10

Violin and Flute Duets by Rattay and Lyons with orch.

31598 Dream of the Mountains Idyl Labitsky 12

31455 Sweet Longings Menzel 12

Violin and Cornet Duet by D'Almaine and Keneke
with orchestra

5178 Thou Art to Me a Flower Degele 10

Clarinet and Flute Duets by Christie and Lyons
with orchestra

The Victor's clarinet and flute duets have been most successful novelties, and the delightful blending of these two instruments much admired by all who have heard them. The records are perfectly balanced renditions of well-known compositions by two of the best players in America.

5651 An Evening in Naples Quaranta 10

31657 Ecstasy Waltz 12

31610 Spring Greetings Benedict 12

Piccolo and Clarinet Duet by Lufsky and Christie
accompanied by Pryor's Band

2586 The Nightingale and the Blackbird Kling 10

Flute and Viola Duet by Lyons and Reschke with orch.

31337 Titl's Serenade A. E. Titl 12

Clarinet Duet by Christie and Whittaker with band

31186 Golden Robin Polka Bousquet 12

Cornet and Trombone Duets by Rogers and Pryor

1521 Nearer My God to Thee Mason 10

A beautiful arrangement with chime effects.

4513 Miserère from Il Trovatore (with orchestra) Verdi 10

Cornet and Trombone Duet by Clarke and Zimmermann
accompanied by Sousa's Band

4716 Cousins Clarke 10

Cornet Duet by Clarke and Millhouse
accompanied by Sousa's Band

4717 I Would that My Love Mendelssohn 10

Cornet Duet by Clarke and Keneke with orchestra

4753 The Swiss Boy Tyrolean Air 10

The Renard Trio

NUMBER	(Violin, 'Cello, Pianaforte)	SIZE
58003	Andante from Trio, Op. 85	Reissiger 12

The Renard Trio is one of the most famous of European chamber concert organizations, and a record by such a noted body of players cannot but arouse much interest among music-lovers. The composition selected for the first Victor record is Reissiger's beautiful Andante (opus 85).

Victor Brass Quartet

A new Victor combination composed of four of the most noted wind instrument players in America. The records they have made are very beautiful, and are especially effective at a little distance—as in another room, or on the veranda.

4712	Hunter's Farewell	Mendelssohn 10
------	-------------------	----------------

Mendelssohn's lovely melody has been skillfully arranged by Paul de Ville and its performance by these artists is an exquisitely finished bit of work.

4651	Sweet and Low	Barnby 10
------	---------------	-----------

Barnby's beautiful composition has long been known to everyone, and its delicate harmonies have given pleasure to millions in America and England through frequent performances by quartets and choral societies.

4675	The Day of the Lord	Kreutzer 10
------	---------------------	-------------

FIELD MUSIC

Victor, Drum, Fife and Bugle Corps

Who is there that is not stirred by martial music? Even the most staid of persons cannot fail to feel a quickening of the pulse at the sound of the drum, fife and bugle. These records of field music have set a new standard.

NUMBER		SIZE
5259	American History March	Rogers 10

Illustrating three epochs in our history—the last war with Great Britain (1812—"Yankee Doodle"); the Civil War (1862—"Marching Through Georgia"), and the present age of universal patriotism (1907—"Yankee Doodle Boy").

5110	Second Regiment N. G. N. J. March	Winkler 10
------	-----------------------------------	------------

5094	Semper Fidelis March	Sousa 10
------	----------------------	----------

FLUTE AND PICCOLO SOLOS

NUMBER	Piccolo Solos by Frank Mazziotta	SIZE
--------	----------------------------------	------

2902	Blue Bird Polka	Bosque 10
------	-----------------	-----------

2969	Humming Bird Polka	Mazziotta 10
------	--------------------	--------------

Piccolo Solo by Darius Lyons

with orchestra

2844	Patrol Comique	Hindley 10
------	----------------	------------

Piccolo Solo by Marshall P. Lufsky

accompanied by Sousa's Band

4455	The Turtle Dove—Fantasia Polka	Damare 10
------	-----------------------------------	-----------

Flute Solos by Darius Lyons with orchestra

31623	Le Carnaval Russe	Ciardi 12
-------	-------------------	-----------

5305	Rondo	Donjon 10
------	-------	-----------



LYONS

By Harry Macdonough with orchestra



MACDONOUGH

NUMBER

SIZE

31552 Ain't You Coming Back to Old New Hampshire 12

5653 Arab Love Song Hobart-Hein 10

The hit of Marie Cahill's new production, Betty and the Boys, and a charming song which should be as popular as Miss Cahill's famous "Congo Love Song," remembered by many as a 1905 success.

5509 Childhood Mills 10

A charming song about childhood, that golden era of our lives which so soon passes. The words possess a literary merit usually lacking in popular songs, and Mr. Macdonough sings the number most gracefully.

5189 Dreaming A most effective love song, with well-written words and an unusually melodious air. 10

31379 Drink to Me Only with Thine Eyes 12

One of the best known of the old English songs.

2728 Good Night, Beloved, Good Night Fay 10

4871 In the Evening by the Moonlight, Dear Louise 10

4504 In the Valley of Yesterday Verona 10

5488 Just Some One From "Lonesome Town" Anderson 10

5394 Maxim's From the "Merry Widow" Lehar 10

31656 Messiah—Comfort Ye My People Handel 12

31672 Messiah—Ev'ry Valley Shall be Exalted Handel 12

Two of the most beautiful of the Messiah numbers, which always arouse a reverent audience to something like enthusiasm. Mr. Macdonough sings these lovely airs in a most artistic manner.

636 My Old Kentucky Home Foster 10

108 The Palms Faure 10

31601 The Palms Faure 12

Splendid records of this noble sacred song—Mr. Macdonough's rendition being beyond criticism, while the accompaniment is unusually effective. Both verses are given on the twelve-inch.

5630 There Never Was a Girl Like You Williams-Van Alstyne 10

94 The Holy City First and last parts Adams 10

5567 The Soft Southern Breeze 10

This beautiful number is the gem of Barnby's "Rebekah" (produced 1870), one of the finest works written by an English composer. Mr. Macdonough sings this lovely air with great beauty of tone and admirable diction.

31502 When the Mocking Birds are Singing 12

2929 Where the Sunset Turns the Ocean's Blue to Gold An unusually charming ballad Petrie 10

By Harry Macdonough and Haydn Quartet

NOTE:—Records by Mr. Macdonough and Haydn Quartet will be found in the Quartet list beginning page 87.

Counter-Tenor Solo by Will Oakland

NUMBER

with orchestra

SIZE

5691 Silver Threads Among the Gold Danks 10

The Victor offers two records of old-time favorites by a new tenor who possesses a most remarkable voice. Mr. Oakland has a true counter-tenor, which is one of the rarest of male voices.



OAKLAND

5682 When You and I Were Young, Maggie Butterfield 10

By Frederic C. Freemantel with orchestra

Dr. Freemantel is an educated and experienced musician and has a voice of rich quality and great range. He is the tenor soloist of the Cathedral in Philadelphia and is assistant director of the musical festivals at Ocean Grove.

5104 Jesus, Saviour, Pilot Me Gould 10

5141 My Mother's Prayer Weeden 10

5068 Rigoletto—La donna è mobile



FREEMANTEL

In Italian Verdi 10

5142 Softly and Tenderly 10

5341 The Ninety and Nine Sankey 10

By Albert Campbell with orchestra

5452 When It's Moonlight, Mary Darling, 'Neath the Old Grape Arbor Shade Helf 10

By Sig. F. Giannini accompanied by Royal Marine Band

2404 Funiculi Funicula Neapolitan Song. Denza 10

By Richard Josè with orchestra

Mr. Josè is a true counter-tenor and one of the most popular singers in the world, receiving the largest salary paid to any tenor in vaudeville. He sings *exclusively* for the Victor.

2633 Abide With Me 10

2554 Belle Brandon 10

31497 Ben Bolt Kneass 12

4226 Dear Old Girl Morse 10

31172 Dear Old Girl Morse 12

31515 Home, Sweet Home 12

31343 Killarney Balfe 12

31496 I Cannot Sing the Old

Songs Claribel 12

4818 Nearer My God to Thee 10

4219 Rose of My Life Rose 10

2556 Silver Threads Among the Gold Danks 10

31342 Silver Threads Among the Gold Danks 12

31489 Since Nellie Went Away Taylor 12

2686 Softly Now the Light of Day Weber 10



JOSÉ

NUMBER	By Richard José with orchestra	SIZE
2669	Sun of My Soul	10
4755	The Ninety and Nine	Clephane-Sankey 10
31355	Time and Tide	Rodney 12
4227	Too Late	Rosey 10
31344	Too Late	Rosey 12
31516	We've Been Chums for Fifty Years—Chattaway	12
4208	When I'm Away from You, Dear	12
31154	When I'm Away from You, Dear	12
31485	When You and I Were Young, Maggie	12
31171	With All Her Faults I Love Her Still	12

By Richard José with organ

31192	Glory to God	Dresser 12
2725	Oh Come All Ye Faithful	Adeste Fidelis 10
2724	Oh Paradise	J. Barnby 10
4782	Rock of Ages	Hastings 10

By Richard José with piano accompaniment

31170	Dear Old Songs	Cruger 12
2632	Your Mother Wants You Home, Boy	10

By Harry Tally with piano accompaniment

2938	If I Were Only You	Van Alstyne 10
4060	I'se Gwine to Live Anyhow Till I Die	10

By Harry Tally with orchestra

5160	A Friend of Mine Told a Friend of Mine	10
4775	Alice, Where Art Thou Going?	Gumble 10
5224	Broncho Buster	Cowboy Song Madden 10
4619	Can't You See I'm Lonely	Armstrong 10
31549	Just One Word of Consolation	10
4580	My Irish Molly-O	Schwartz 10
4579	Silver Heels	Moret 10



TALLY

Henry Burr
with orchestra

5463	I Want You	From Talk of New York Cohan 10
------	------------	-----------------------------------

The most popular number in Cohan's Talk of New York is this pretty little song. The chorus is especially charming, both words and melody.

5493	You Have Always Been the Same Old Pal	Ernest Ball 10
------	--	----------------



BURR

By Harold Jarvis with orchestra

It is with pleasure that the Victor offers five solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and we predict that he will make new admirers through his records.

NUMBER

SIZE

5526 Guard While I Sleep 10

A beautiful hymn which is an especial favorite in the Middle West. Mr. Jarvis sings it reverently, with a most distinct enunciation of the words.

5486 March of the Cameron Men 10

5487 My Ain Countree Lee 10

A beautiful old hymn, which was always a favorite in the Moody and Sankey meetings.

31706 The Death of Nelson Braham 12

This famous song was composed by John Braham about 1810, and formed part of the comic opera, *The Americans*, produced at the Lyceum Theatre, London, in 1811. The stirring patriotism of the number insured its success at once; but it has besides unusual dramatic qualities—such as its effective commencement in recitative, and the refrain, quoting the immortal words of the great commander.

31714 The Ninety and Nine Campion 10

By Señor Guetary with orchestra

5524 Maria—Spanish Ballad (vision d'amour) Guetary 10

A most delightful Spanish song, composed and sung by a famous tenor. Señor Guetary's pure and finely modulated voice is shown to great advantage in this lovely ballad.



HINDERMEYER

By Harvey Hindermeyer with orchestra

The Victor has added a new tenor to its list of singers, and it is freely predicted that he will be warmly welcomed by all who hear these two records. Mr. Hindermeyer's enunciation is refreshingly clear, a quality which is still unfortunately rare among American singers.

5599 There's Nothing in the World
Like Love Madden-Blanke 105598 When Jack Comes Sailing
Home Bayes-Norworth 10**By James McCool with orchestra**4594 Believe Me if All Those Endearing Young
Charms 10

4212 Kilkenny Old Irish 10

A favorite old Irish air describing the fair colleens of Kilkenny, the likes of which were never seen!

4517 Meeting of the Waters Moore 10

5059 The Girl I Left Behind Me Lover 10

4848 Those Evening Bells 10

The music of this old English number is attributed to Beethoven, while the words are by Moore. The melody is a plaintive one and suggests the pealing of bells.



JARVIS

TENOR SOLOS



HARLAN

By Byron G. Harlan with orchestra		
NUMBER		SIZE
4464	Bright Eyes, Good Bye	10
5085	Cheer Up, Mary	Paley 10
4604	Daddy's Little Girl	Morse 10
4067	Hello! Central, Give Me Heaven	10
5396	Hoo-oo! ("Ain't You Coming Out To-night?")	10
4819	Is There Any Room in Heaven for a Little Girl Like Me	Helf 10
4255	It Makes Me Think of Home Sweet Home	10
5017	Meet Me, Sweet Kathleen, in Honeysuckle Time	Helf 10
5214	'Neath the Old Cherry Tree, Sweet Marie	10
5086	School Days (When We Were a Couple of Kids)	10
5146	Since You Called Me Dearie	Durand 10
4494	The Message of the Old Church Bell	10
4254	When the Harvest Moon is Shining on the River	10

By Robert E. Lennon with orchestra

31394	My Wild Irish Rose	Olcott 12
-------	--------------------	-----------

By Henry Evans with orchestra

5551	Let Me Like a Soldier Fall	Wallace 10
5291	Love Me, and the World is Mine	Ball 10
5643	The Song That Reached My Heart	Jordan 10

TENOR SOLOS WITH YODEL

By Al. H. (Metz) Wilson with orchestra

NUMBER		SIZE
31687	Songs of Old Fatherland	
	Medley	Wilson 12
31498	The Winding of the Yarn	12
5322	Whispering Breezes	10
5563	Wilson's Lullaby	Wilson 10



AL. H. WILSON

By Frank Wilson with orchestra

4331	Emmett's Cuckoo Song	10
	Another one of Mr. Wilson's comical versions.	
2560	Sleep Baby Sleep	A new version of this old favorite. 10
2561	The German's Arrival	Hans has just landed in America, and gets into trouble while going from the station to his Katarina's house. Arriving there he serenades her. 10

By Peter La Mar

2475	Emmett's Cuckoo Song	J. K. Emmett 10
2378	Medley of Yodel Songs	Emmett 10

NUMBER	By Joseph Hortiz with orchestra	SIZE
5514	Sing Me a Song, Fritz (Lullaby)	
Mr. Hortiz is not only one of the best yodlers in America, but possesses a sweet and mellow tenor, and sings with good taste. This pretty little lullaby has been one of the features of the recent production of Our Friend Fritz, in which Mr. Hortiz has been starring.		
	By George P. Watson with orchestra	
4801	Du Du Old German Air	10
4663	Hi-Le-Hi-Lo Old German Air	10
4702	Hush-a-bye Baby	10
Mr. Watson has taken the old yodel song and interpolated a few comedy bits which make it most amusing.		
4673	Lauterbach An old favorite yodel	10
4953	Life in the Alps A favorite German yodel	10
5262	Medley of Yodel Songs Popular Emmett yodels	10
4836	Roll on, Silver Moon A favorite Emmett yodel	10
5129	Sour Krout is Bully Comic yodel	10

BARITONE SOLOS

NUMBER	By Reinald Werrenrath with orchestra	SIZE
31738	Danny Deever Damrosch	12

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has chosen for his first number Damrosch's well-known setting of the famous Barrack Room Ballad of Kipling's, which he delivers in a highly dramatic way, giving one of the most graphic and realistic renditions which has ever been heard on the concert stage.



WERRENRATH

	By Percy Hemus with orchestra	
5348	The Sailor's Prayer	Mattei 10
	By J. W. Myers with orchestra	
4289	Marching Through Georgia	Work 10
4761	The Good Old U.S.A.	Morse 10
4825	The Pretty Girl Milking Her Cow	10
4274	Wearing of the Green	Old Irish Air 10
	By Carlos Francisco with orchestra (In Spanish)	
31346	La Paloma The Dove	Yradier 12
2708	Porter Song Martha In Italian	Flotow 10
4643	Serenata Serenade	Schubert 10
4074	Toreador Song Carmen	Bizet 10
	By Carlos Francisco with organ	
1963	Lost Chord In English	Sullivan 10



TURNER

NUMBER **By Alan Turner** with orchestra SIZE

5610 Annie Laurie Scott 10

5351 Good Bye, Sweetheart, Good Bye Von Tilzer 10

Not the familiar old song by Hatton, but a new ballad by Arthur Lamb and Albert Von Tilzer.

4903 In Happy Moments Maritana Wallace 10

Maritana is one of the brightest and most melodious of all modern English operas and contains several beautiful and expressive ballads, notably this favorite "Happy Moments."

5658 Kathleen Mavourneen Crawford-Crouch 10

An admirable rendering of this famous ballad, which has been truly called the queen among Irish songs. Although it has often been stated that the song was not of Irish birth, and though the music was composed by an Englishman, Frederick Nichols Crouch, the beautiful words were written by a true daughter of Ireland, Mrs. Julia Crawford, who was born in County Cavan.

5564 Tempest of the Heart Verdi 10

The famous air from the first act of *Trovatore*, which "Il balen" has long been a favorite Red-Seal record, is now given in English by Mr. Turner.

31690 The Bravest Heart May Swell Gounod 12

Valentine's noble air in the second act of Gounod's *Faust*, and one of the most enjoyable numbers in the whole baritone repertory. Mr. Turner renders it most effectively.

5336 The Evening Star From *Tannhäuser* Wagner 10

4567 The Heart Bow'd Down Balfe 10

A finished rendering of Balfe's "Bohemian Girl" number.

4676 The Rosary Nevin 10

Nevin's songs, which have won a wide popularity, are noted for beauty and originality, especially this sad but exquisite "Rosary." Mr. Turner's rendition is most adequate and the accompaniment is beautifully played.

31719 Thy Sentinel Am I Pinsuti 12

5376 Toreador Song From *Carmen* Bizet 10

This always popular "Toreador Song" is given a spirited and vigorous rendering by this sterling baritone.

5350 Venetian Song Tosti 10

This is quite the best of the high-class songs produced by this prolific writer, whose versatility is remarkable. Mr. Turner sings it in a finished manner.

By Herbert Goddard
piano accompaniment

782 Dear Heart Mattei 10

1962 Hosanna Granier 10

By Herbert Goddard
with orchestra

2703 Always Horwitz-Bowers 10

1852 Good Bye Tosti 10

31431 Good Bye, Sweetheart, Good Bye Hatton 12

By Frank C. Stanley with orchestra

NUMBER			SIZE
4824	A Warrior Bold	Adams	10
4328	Auld Lang Syne	Burns	10
5547	Any Old Port in a Storm	Mills	10
4784	Battle Hymn of the Republic	Howe	10

Julia Ward Howe's inspiring patriotic verses, set to the old melody of "John Brown's Body."

4556	Crossing the Bar	Cowles	10
------	------------------	--------	----

"Nothing that Tennyson has ever written," says Dr. Van Dyke, "is more beautiful in body and soul than 'Crossing the Bar.' It is perfect poetry . . . it is a delight and a consolation, a song for mortal ears, and a prelude to the larger music of immortality."

5323	Dream on, Dear Heart, Dream On	Morse	10
31587	Face to Face	Johnson	12

This great sacred song would alone suffice to keep the name of Herbert Johnson remembered even had he written nothing else. It is by far the best known composition of the popular Boston tenor and composer.

4294	Here's to Our Absent Brothers	Helf	10
31509	I Want What I Want When I Want It		12
31405	Jerusalem	Parker	12
31386	One Sweetly Solemn Thought	Ambrose	12
4290	Out Where the Breakers Roar	Petrie	10
4457	Rocked in the Cradle of the Deep		10
31315	The Birthday of a King With Chimes	Neidlinger	12
31429	The Lost Chord	Sullivan	12
4160	The Star-Spangled Banner	Key	10
31426	When the Bell in the Lighthouse Rings		12

By Frank C. Stanley (organ accompaniment)

4480	He Leadeth Me	Bradbury	10
4462	Rescue the Perishing	Doane	10

By William F. Hooley with orchestra

645	Asleep in the Deep	Petrie	10
644	Kathleen Mavourneen	Crouch	10
4002	Rocked in the Cradle of the Deep		10

William F. Hooley with organ accompaniment

2818	O Salutaris In Latin	Hargitt	10
------	----------------------	---------	----

By Eugene Cowles with orchestra

Mr. Cowles is one of the most popular bassos in America, and his genial personality, fine stage presence and manly, resonant voice have endeared him to opera-goers everywhere. He was for many years with the famous Bostonians, and his creation of *Will Scarlet* in Robin Hood, with its rousing "Armorer's Song," will long be remembered with pleasure.

4737	Armorer's Song From Robin Hood		10
31533	Forgotten	Cowles	12
31543	Gypsy Love Song	Fortune Teller	12



STANLEY



COWLES

AS WILL SCARLET

Six Records by Vesta Victoria

with orchestra



VICTORIA

The popularity of Vesta Victoria in America is little short of amazing, and her seasons are all too short for the multitudes which crowd to hear her.

Miss Victoria is a serio-comic singer in the artistic sense of the word, seeing the humor of life as it is reflected in every-day incidents, and expressing it deftly and completely. The Victor has secured this artist's exclusive services for record work, and now offers six of her best numbers.

NUMBER

SIZE

	5221	Man, Man, Man	Helbury	10
	5183	Poor John	Pether	10
5251		It Ain't All Honey and It Ain't All Jam	Everard	10
5249		I've Told His Missus All About Him	Tate	10
5181		The Next Horse I Ride On	Murray-Everhard	10
5182		Waiting at the Church	Leigh-Pether	10

By Elise Stevenson with orchestra

5467	Are You Sincere ?	Gumble	10
5641	Frieda	Burke-Kern	10

Another song hit from the Girls of Gottenberg. It is cleverly sung here by Miss Stevenson, with a rousing male chorus in the refrain.

5657	Glow-Worm	Lincke	10
------	-----------	--------	----

As an instrumental number Paul Lincke's beautiful idyll has been one of the big successes of 1908, and equal popularity will doubtless be accorded the vocal version.

5391	Vilia Song	From the Merry Widow	Lehar	10
------	------------	----------------------	-------	----

(In this record Miss Stevenson is assisted by a male chorus.)

By Helene Noldi with orchestra

5264	Last Rose of Summer	This widely popular ballad is perhaps the most beloved of all English songs.	10
5215	Rock Me to Sleep, Mother	Mme. Noldi's success in opera has not caused her to forget how to sing a simple ballad, and this old song is touchingly given.	10
31688	Vilia Song	From Merry Widow	Franz Lehar 12
		Mme. Noldi delivers this tuneful national air of "Marsovia" most exquisitely, singing the strange folk melody in a soft and subdued way which brings out all its beauties.	

Yodel Song by May McDonald with orchestra

5475	Sleep Baby Sleep	10
------	------------------	----

Records by May Irwin with orchestra

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughing mood with her quaint witticisms and the inimitable way in which she sings her clever songs. Miss Irwin has agreed to make records exclusively for the Victor.

5151	Mat-ri-mony	McKenna	10
5156	May Irwin's Frog Song		10
31641	Moses Andrew Jackson, Good Bye		12



MAY IRWIN

By Clarice Vance with orchestra

One of the greatest favorites of the vaudeville stage today is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs.

Miss Vance has made us six records which are an absolute reproduction of her voice and droll mannerisms. The songs are new and most clever and the records thoroughly delightful ones.



CLARICE VANCE

NUMBER		SIZE
4931	He's a Cousin of Mine Hein	10
5373	I'm Afraid to Come Home in the Dark Van Alstyne	10
5253	I'm Wise Williams	10
5118	I'd Rather Two-Step than Waltz, Bill Burt	10
5675	Love Me Like I Like to be Loved	10
5374	That Friend of Mine Van Alstyne	10

Records by Alice Lloyd with orchestra

This charming English comedienne has made a very great success in America. Her attractive personality, bright and humorous style, and her amusing songs, which are absolutely free from anything objectionable, have captured her audiences everywhere.

The Victor Company has induced Miss Lloyd to sing some of her best songs, which will be found most amusing.



ALICE LLOYD

31646	Never Introduce Your Bloke to Your Lady Friend—LeBrun	12
	Sweethearts and Friends	
5159	Young Men Lodgers	10

By Eleanor Jones with orchestra

52005	Lo, Here the Gentle Lark	Bishop	10
-------	--------------------------	--------	----

One of the most delightful of the coloratura songs written by Sir Henry Bishop, and a favorite with many famous singers. Mme. Jones, who is one of the best-known concert singers in Great Britain, has delivered Bishop's florid air in a most graceful and fluent manner.

By Donald Hugh MacBride with piano accompaniment

5329	Angels Ever Bright and Fair	Handel	10
	From "Theodora"		

By Mina Hickman with orchestra

2908	Good-bye, Little Girl, Good-bye	O'Hare	10
------	---------------------------------	--------	----

By Edith Helena with orchestra

5663	Intermezzo—Cavalleria Rusticana	Violin Imitation Mascagni	10
------	---------------------------------	------------------------------	----

By Florence Hinkle with violin obbligato

4874	Believe Me if All Those Endearing Young Charms		10
------	--	--	----

Soubrette Song by Dorothy Kingsley with orchestra

5572	Could You Learn to Love a Little Girl Like Me	Ziegfeld	10
------	--	----------	----

NUMBER	Solos by Miss Helen Trix with orchestra	SIZE
4904	The Bird on Nellie's Hat Solman	10
	A thoroughly original song which has made one of the biggest hits of the season. The bird which Nellie wears on her hat is quite a knowing little rascal!	
4946	The Next Horse I Ride On Murray-Everhard	10
	By Florence Hayward with violin obbligato	
4251	Ave Maria Bach-Gounod	10
31364	The Angel's Serenade Braga	12
	By Florence Hayward with flute obbligato	
4320	Serenade (Sing, Smile, Slumber) Gounod	10
	Laughing Songs by Cal Stewart with orchestra	
5101	And Then I Laughed	10
659	I'm Old but I'm Awfully Tough	10
5144	Monkey on a String	10
1637	Ticklish Reuben	10
	Mr. Stewart's Yankee talks will be found on page 95.	

CONTRALTO SOLOS

By Corinne Morgan with orchestra



CORINNE MORGAN

NUMBER		SIZE
4039	Annie Laurie Scott	10
4321	Ben Bolt Kneass	10
31374	Ben Bolt Kneass	12
31270	Flower Song "Faust" Gounod	12
31554	He Shall Feed His Flock Messiah	12
31456	He Was Despised Messiah	12
2831	Home, Sweet Home Payne	10
31237	Home, Sweet Home Payne	12
2980	I Dreamt I Dwelt in Marble Halls Bohemian Girl Balfe	10
31285	I Dreamt I Dwelt in Marble Halls Balfe	12
5415	In Old Madrid Trotere	10
4682	In the Gloaming Harrison	10
4095	Love's Old Sweet Song Molloy	10
2808	Old Folks at Home Swanee River Foster	10
31231	Old Folks at Home Swanee River Foster	12
31472	O Rest in the Lord Elijah Mendelssohn	12
31313	Sing Me to Sleep Greene	12
31457	The Garden of Sleep De Lara	12
31473	The Lord is Mindful of His Own—St. Paul	12
2756	Then You'll Remember Me Balfe	10
31213	Then You'll Remember Me Balfe	12

By Corinne Morgan with violin obbligato

2845	Happy Days	Strelezki	10
------	------------	-----------	----

Miss Morgan and Haydn Quartet—See pages beginning 87.

Two Records by Maude Raymond The Famous Comedy Star

The Victor Company announces the exclusive engagement, for disc record work, of this popular artist, whose magnetism, intelligence and charm have made her a notable figure in musical comedy. Her buoyancy and life, and the "ginger" she puts into the singing of any song she undertakes, never fails to arouse her audiences to enthusiasm.

Two of Miss Raymond's latest successes are now offered and they are bound to make a large hit with Victor audiences, as they have in the theatres.

NUMBER

SIZE

5671 The Dusky Salome Jerome 10

5678 Bye, Bye, My Caroline

Reed 10



Photo by Sarony

MAUDE RAYMOND

By Ada Jones with orchestra



ADA JONES

5439 All She Gets from the Iceman
is Ice Solman 10

Miss Jones, who is famous for her clever imitations of Vesta Victoria, renders the number most amusingly.

5316 Don't Get Married Any More,
Ma Pether 10

4657 Have You Seen My Henry
Brown? Von Tilzer 10

An imitation of Katie Barry singing a coon song.

4386 He's Me Pal A little "tough" song.
Edwards 10

31654 I'm in Love with the Slide Trombone Furth 12

Miss Jones here neatly personates the soubrette who comes out on the stage and "jollies" the orchestra.

4563 I'm the Only Star that Twinkles on Broadway 10

5473 I Want to be a Merry Merry Widow Morse 10

A very clever song, in which Miss Jones has opportunity for the exhibition of several of her numerous dialects.

4359 Just Across the Bridge of Gold Von Tilzer 10

5516 Stupid Mr. Cupid Morse 10

One of the song hits of The Merry Go-Round. Miss Jones amusingly personates the lady who complains that Cupid has always passed her by.

4988 There's a Room to Rent in My Heart for You 10

5574 When Grandma was a Girl Goetz 10

An original song which tells of life in the olden time—with special reference to street cars, popular songs and other subjects—while present-day methods are illustrated and compared in a most amusing manner.

5387 Will He Answer Goo Goo Meher 10

5573 You'll Have to Sing an Irish Song Norworth 10

By Josie Sadler

with orchestra

This popular comedienne is repeating the success she made last year in her impersonation of *Fif*, the bass drummer, in *A Waltz Dream*; and her droll dialect and amusing songs are features of the production.

We have induced Miss Sadler to sing for the Victor two of her best numbers—an "awful foolish song," as she expresses it about the disinclination of "father" to perform any manual labor; and a funny number about a susceptible husband.

NUMBER

SIZE

5702 He Falls for the
Ladies Every
Time

Lamb-Solman 10

5669 What's the Use of
Working—O'Dea 10



JOSIE SADLER

A Record by Blanche Ring

The Victor Company begs to announce a record of the famous song hit, "Yip! I Adee! I Aye," by Miss Blanche Ring, who first introduced it to the public, and who is now singing it with great success.

It is by far the biggest hit of all the songs Miss Ring has popularized. No one has ever sung it, no one could sing it, like this artist; and her natural buoyancy, her unflagging vitality and her apparent joy in everything she does are all in evidence here. "Yip" is a big vaudeville hit—it will be still a bigger Victor hit, and no record collection should be without this lively number.

Miss Ring, will, of course, sing this number exclusively for the Victor.



Photo White, N. Y.

BLANCHE RING

Blanche Ring with orchestra**Ten-inch—60 cents**

5692 Yip! I Adee! I Aye

Cobb-Flynn 10

By Bob Roberts with orchestra

2727 Bedelia Jerome-Schwartz 10

4816 He Walked Right In, Turned Around 10

4790 I'd Rather be on the Outside Lookin' In 10

4566 Nothin' from Nothin' Leaves You Snyder 10

4458 Old Log Cabin in the Dell A plantation favorite 10

4393 Who's There? A side-splitting coon song Smith 10

By Bob Roberts with piano

4110 You Must Think I'm Santa Claus 10

2989 Hear dem Bells An old darky song, with chimes 10

By Billy Murray with orchestra

NUMBER

SIZE

2731 Ain't it Funny what a Difference
Just a Few Hours Make

Yankee Consul Robyn 10

5115 Because I'm Married Now 10

Those who contend that the bachelor is obliged to give up all the joys of life when he marries will be delighted with this song. Even the ladies will be obliged to laugh at it!

5543 Be Sweet to Me, Kid Howard 10

The bright particular success of the Hough-Adams-Howard musical comedy, The Girl Question.

5433 Bon Bon Buddy From Bandanna Land Cook 10

One of Walker's inimitable songs, from the great Williams and Walker production, Bandanna Land. Murray's imitation of Walker in this song is very clever.

4974 Cheyenne—Parody 10

A side-splitting parody on this popular song. The verse about the Beef Trust's disposition of the poor pony from old Cheyenne is about the funniest ever.

2986 Come Take a Trip in My Airship 10

4817 Crocodile Isle Morse 10

4519 Everybody Works but Father Havez 10

5197 Harrigan From Fifty Miles from Boston Cohan 10

A real Irish song with a rousing male chorus in the responses.

4150 Heinie An entertaining little song in German dialect. 10

5124 He Goes to Church on Sunday 10

A song which gives hypocrites of all shades a few hard raps.

5207 Honey Boy With whistling chorus Von Tilzer 10

5706 I Love My Wife, but Oh, You Kid! Von Tilzer 10

The latest popular song which tells of the susceptible man who claims to be the best of husbands, and yet cannot refrain from casting "sheep's eyes" at a pretty girl. Murray sings it very amusingly.

5196 In the Land of the Buffalo Van Alstyne 10

5355 I'm Afraid to Come Home in the Dark

Williams—Van Alstyne 10

Husbands who come home late are served with a warning in this tale of the wife who turned the tables on "hubby!"

5591 I'm Glad I'm Married Norworth-Von Tilzer 10

5358 I'm Looking for the Man that Wrote the Merry

Widow Waltz Furth 10

5550 It Looks Like a Big Night To-night

Van Alstyne 10

The story of a gay husband who sends his family on a boat excursion, or somewhere—it doesn't matter—and they were not expected to return until the next day; but when he arrived home about three A. M. he saw a light in the window! You may guess the rest.

5195 I Think I Oughtn't Auto Any More 10

Certainly the most amusing of all automobile songs. No motorist ever had before such an assortment of adventures.



MURRAY

NUMBER		SIZE
5640	I Used to be Afraid to Go Home in the Dark	10
5472	Lanky Yankee Boys in Blue From Lonesome Town	10
5492	Mother Hasn't Spoke to Father Since	10
5335	Much Obligated to You Burt	10
4872	My Mariuccia Take a Steamboat Ronklyn	10
	An Italian dialect song, which is very neatly done. The little toots of the imaginary "steamboat" are very funny.	
5631	Over on the Jersey Side Norworth	10
	A topical song which "roasts" poor, long-suffering New Jersey.	
5006	Parodies on Popular Songs (1, 2 and 3)	10
	Up-to-date perversions of three popular songs on one record—"Why Don't You Try," "Dearie," and "Waltz Me Around Again, Willie."	
4486	Parody on "Shade of the Old Apple Tree"	10
5668	Take Plenty of Shoes Gibson	10
4634	The Grand Old Flag Geo. Washington, Jr. Cohan	10
4229	The Yankee Doodle Boy Cohan	10
	This is the march hit of Geo. M. Cohan's "Little Johnny Jones," and Murray has given it with dash and spirit!	
5507	Tipperary Irish Song Helf	10
	The way Murray describes the havoc the pretty colleen has wrought in his heart is quite refreshing.	
5294	Way Down in Colon Town Hoffman	10
	The song-hit of Rogers Bros. in Panama.	
5626	When a Fellow's on the Level with a Girl that's on the Square From Talk of New York Cohan	10
	Another of Geo. M. Cohan's original songs, containing some sound philosophy and good advice.	

Billy Murray and Haydn Quartet (see pages beginning 87)

ORIGINAL NEGRO SONGS AND SHOUTS

Negro Specialties by Billy Golden

Billy Golden's talent for real negro delineation is known to thousands who have heard his absolutely original "Turkey in de Straw."

NUMBER	By Billy Golden with orchestra	SIZE
68	Bye, Bye, Ma Honey	10
616	Roll on de Ground	10
4887	Sissereta's Visit to the North	10
4515	Turkey in de Straw	10

By George W. Johnson the Whistling Coon

584	The Laughing Coon	10
583	The Laughing Song	10
582	The Whistling Coon	10

Spencer and Ossman with banjo

820	Hot Times on the Levee	10
819	The Little Old Log Cabin in the Lane	10
2995	The Nigger and the Bee	10

By Arthur Collins with orchestra

NUMBER		SIZE
5483	Cohan's Rag Babe Cohan	10
5285	Dixie Dan Gay White Way Furth	10
5462	Hannibal Hope and the Circus Parade Hirsch	10

Mr. Collins has given us a song, or rather a specialty, which tells of a colored gentleman who rose to be a performer on the calliope.

4804 I Don't Know Where I'm
Going but I'm on My Way

A Western "coon" song 10

5561 I Was Roaming Along Hollander 10

4391 Nobody Bert Williams' funniest song 10

4431 The Preacher and the Bear Arzonias 10

The adventures of the colored clergyman and the bear in a tree are told by Mr. Collins in a very amusing manner.

4432 What You Going to Do When the Rent Comes 'Round 10



COLLINS

COMIC SONGS

NUMBER	By S. H. Dudley with orchestra	SIZE
4885	The Merry Whistling Ducky	10

By Dan W. Quinn with piano accompaniment

4004 Drill, Ye Tarriers, Drill 10

12 I Want to Go to Morrow A Misunderstanding 10

By Dan W. Quinn with orchestra

4559 Brother Masons 10

By Burt Shepard

1687 Advice to Married Men 10

2992 The Plumber 10

By Burt Shepard with orchestra

5107 If There Hadn't Been an Apple on the Tree 10

NOTE.—Mr. Shepard's comic talk will be found on page 96.

Comic Songs by Edward M. Favor with orchestra

4856 Fol the Rol Lol A bunch of "limericks" 10

By Frank Kernell with orchestra

4468 Girl Wanted Weinberg 10

4279 The Whistling Bowery Boy 10

4103 The Whistling Coon Devere 10

An old friend in a new dress. Mr. Kernell enunciates this song distinctly and his whistle is very loud and clear.

By Ralph Herz with orchestra

5654 That Wasn't All From The Soul Kiss 10

5661 Very Well, Then From The Soul Kiss 10

Ten Records by Nat. M. Wills The Famous "Happy Tramp"



WILLS AS THE
HAPPY TRAMP

No entertainer on the American stage to-day is more popular with the public than Nat. Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity, and his stories and monologues are witty and laugh-compelling.

The Victor, with its usual enterprise, has secured the exclusive services of Mr. Wills for this work, and will present each month one or more of his delightfully funny talks and parodies. The fact that records by so celebrated an entertainer are to be offered to the public at regular prices should be highly gratifying to record buyers.

- | NUMBER | By Nat. M. Wills with orchestra | SIZE |
|--------|---|----------|
| 5613 | Are You Sincere? Parody | 10 |
| | Mr. Wills begins by making a few remarks (which alone would be worth the price!) and then sings an amusing parody on the current song hit, "Are You Sincere?" which he twists around to fit the case of a policeman who suspected burglars were working in a bank. | |
| 5614 | B. P. O. E. Elks' Song | 10 |
| | Many thousands of theatre-goers have enjoyed this amusing and good-natured fling at the Brotherhood of Elks, especially the Elks themselves. The first verse soberly and correctly tells of the great order and the good it has done; but in the second and third the order is exposed in a most shameless fashion, especially when it is considered that Mr. Wills is supposed to be a good Elk himself! | |
| 31734 | Hortense at the Skating Rink Comic Talk | Wills 12 |
| 5695 | Jungle Town Parody Teddy in Africa | Wills 10 |
| | Mr. Wills gives us here a very funny parody on the current "Jungle" hit, in which an eminent gentleman who has recently left for Africa is referred to more or less indirectly. | |
| 5612 | "No News;" or, "What Killed the Dog" | 10 |
| | This story has been Mr. Wills' biggest hit during his present vaudeville tour, and is certainly one of the funniest ever told anywhere. No one that we can recall could deliver it in so effective a manner. The efforts of the darky to keep the news from his master, and the growing astonishment of the wealthy man as the awful details finally come out, are most capitally described. | |
| 5659 | Old Oaken Bucket Parody | 10 |
| | Mr. Wills, having temporarily run out of popular song material, has cruelly seized on and mangled an old favorite ballad. However, even those who regard the old song with affection cannot but smile at the absurdity of the parody. | |
| 5616 | Our Boarding House | Wills 10 |
| 31736 | Reformed Love Humorous Monologue | Wills 12 |
| | A rambling talk on various matters, delivered in the dry manner which makes Wills' monologues so amusing. | |
| 5700 | Saving Up Coupons for Mother Mock Ballad | 10 |
| | A burlesque ballad which takes for its theme the present day craze for the collection of trading stamps and coupons of various kinds. The tale of the coupon collecting little boy is most pathetically told by Mr. Wills, but there is no danger of anyone shedding tears. | |
| 31720 | The Flag He Loved So Well Burlesque Ballad | 12 |

RED SEAL RECORDS

By Famous Artists (Alphabetically
arranged)

ABOTT	HAMLIN
ALBANI	HOMER
ANCONA	HOLLMAN
ARRAL	JOURNET
BACKHAUS	JUCH
BATTISTINI	LA FORGE
BLASS	MELBA
BLAUVELT	MICHAÏLOWA
BONINSEGNA	NIELSEN
CALVÉ	NUIBO
CAMPANARI	PATTI
CARUSO	PLANÇON
CONSTANTINO	POWELL
DALMORES	RENAUD
DE GOGORZA	RUFFO
DE LUSSAN	SCHUMANN-HEINK
DESTINN	SCOTTI
EAMES	SEMBRICH
ELMAN	TAMAGNO
FARRAR	TETRAZZINI
GADSKI	VAN HOOSE
GALVANY	VAN ROOY
GAY	VIAFORA
GERVILLE-RÉACHE	WILLIAMS
GILIBERT	WITHERSPOON
	YAW

forming a veritable

LIBRARY OF GREAT VOICES

Nearly all of these famous artists, including Abott, Albani, Ancona, Battistini, Calvé, Caruso, Dalmore, de Gogorza, Eames, Farrar, Gadski, Hamlin, Homer, Journet, Melba, Patti, Plançon, Schumann-Heink, Scotti, Sembrich, Tetrizzini, Witherspoon and Williams, make records exclusively for the Victor.

The late Francesco Tamagno made records exclusively for the Victor.

VICTOR TALKING MACHINE CO.

ENRICO CARUSO Tenor



Copy't Dupont

CARUSO

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spell-bound by the exquisite refinement and beauty of his voice.

The annual appearance of new records by this artist is always one of the most important events of the musical season. While the famous tenor can sing to but a very few of the music lovers of the world in person, by means of his Victor records his audiences become uncountable and immeasurable. In our own country, where he is the most talked about of all the artists who ever sang here; in Mexico and those countries in South America where Caruso has never appeared, but is already a favorite through his records;

throughout Europe, in many of whose cities he was first heard through the Victor; in India, China, Australia, and even in the interior of Africa—everywhere these perfect records will go, carrying the actual voice of the singer, with every one of its lovely qualities reproduced to the minutest detail. Among all the achievements of science is there anything more wonderful than this?

Ten-inch—\$2.00 each. In Italian

- 81062 Cavalleria Rusticana—Brindisi (Drinking Song) Mascagni
 81030 Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) Mascagni
 81027 Elisir d'Amore—Una furtiva lagrima (Down Her Cheek a Pearly Tear) Donizetti
 81031 Manon—Il sogno (The Dream) Massenet
 81032 Pagliacci—Vesti la giubba (On With the Play) Leoncavallo
 81026 Rigoletto—La donna è mobile (Woman is Fickle) Verdi
 81025 Rigoletto—Questo o quella ('Mid the Fair Throng) Verdi
 81028 Tosca—E lucevan le stelle (The Stars Were Shining) Puccini
 81029 Tosca—Recondita armonia (Strange Harmony) Puccini

Ten-inch, with orchestra—\$2.00. In Italian

- 87017 Rigoletto—La donna è mobile (Woman is Fickle) Verdi
 87018 Rigoletto—Questo o quella ('Mid the Fair Throng) Verdi
 87001 Trovatore—Di quella pira (Tremble, ye Tyrants) Verdi

Twelve-inch—\$3.00 each. In Italian

- 85022 Aïda—Celeste Aïda (Heavenly Aïda) Verdi
 85049 Carmen—Il fior che avevi a me (Flower Song) Bizet
 85048 Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light) Donizetti
 85055 Gioconda—Romanza—Cielo e mar (Heaven and Ocean) Ponchielli
 85056 Huguenots—Piu bianca—Romanza (Fairer than the Lily) Meyerbeer

Caruso Records, Continued**Twelve-inch, with orchestra—\$3.00 each.** In Italian

- 88127 Aïda—Celeste Aïda (Heavenly Aïda) Verdi
 88060 Andrea Chenier—Un di all' azzurro spazio Giordano
 88002 Bohême—Racconto di Rodolfo Puccini
 88106 Don Sebastiano—In terra solo (On Earth Alone)
 88003 Faust—Salut, demeure (All Hail Thou Dwelling) Gounod
 88004 Favorita—Spirto gentil (Spirit So Fair) Donizetti
 88049 Ideale (My Ideal!) Tosti
 88054 L'Africana—O Paradiso (Oh, Paradise!) Meyerbeer
 88120 Lolita—Spanish Serenade Buzzi-Peccia
 88001 Martha—M'appari (Ah, So Pure) Flotow
 88061 Pagliacci—Vestila giubba (On with the Play) Leoncavallo
 88048 Triste ritorno Richard Barthelemy
 88121 Trovatore—Ah, si ben mio (The Vows We Plighted)
 88115 Valse Lente—Adorables Tourments Barthelemy

Note.—Caruso makes records *exclusively* for the Victor.**Two Records by MME. GAY****The New Metropolitan Carmen**

The advent of a new *Carmen* is always an event of more than passing importance, the role being such an interesting one, capable of so many varied interpretations, and Mme. Gay's first appearance was one of the features of the New York opera season.

This young artist, who has already achieved such a sudden and exceptional success in this role in Europe, is a native of Catalonia, in Spain; and reversing the usual order, has been studying under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of *Carmen* is a new and original one, differing widely from that of Calvé or Bressler-Gianoli, who are considered the leading exponents of the role. She makes *Carmen* a most dramatic figure; wholly Spanish, but with little of that fascination which would seem to be necessary for the rapid subjugation of the rather unimpressionable *Don Jose*.

However, it is Mme. Gay's voice with which we have most to do here, and it may be said at once that it is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly follows Mme. Gay's American success with two fine impressions of her voice in the two principal *Carmen* airs, and these records exhibit fully the beautiful voice this young singer possesses.



Copy't Dupont

GAY AS CARMEN

Maria Gay, Mezzo-Soprano**Ten-inch, with orchestra—\$2.00.** In Italian

- 91085 Carmen—Seguidilla (Near the Walls of Seville) Bizet

Twelve-inch, with orchestra—\$3.00. In Italian

- 92059 Carmen—Habanera (Love is Like a Wood-Bird) Bizet



Copy't Dupont

CALVÉ

Nine Records by CALVÉ

Dramatic *prima donne* may come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there is but one emotional soprano—but one exponent of such roles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, is almost universally accepted as the greatest of all impersonations of the role.

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is now at its best, and never has she sung with such delightful finish and purity of tone.

Emma Calvé, Soprano

Twelve-inch—\$3.00. In French

- 88123 { (a) Ma Lisette (My Lisette)
 { (b) Le Printemps (The Spring) Gounod
 88089 Old Folks at Home (Swanee River) English Foster
 88134 Plaisir d'Amour (Love's Delight) French Martini

Twelve-inch, with orchestra—\$3.00 each

- 88085 Carmen—Habanera (Love is Like a Wood-bird)
 88086 Cavalleria Rusticana—Voi lo sapete (Ital.) Mascagni
 88124 Carmen—Les Tringles des Sistres (Gypsy Song,
 "The Sound of Tambourine") Bizet
 88130 Hérodiade—Il est doux (He is Kind) Massenet

Twelve-inch, flute obbligato by Darius Lyons—\$3.00

- 88087 Perle du Bresil—Charmant oiseau (Thou Brilliant Bird) David
 88119 Serenade—Chantez, riez et dormez Gounod

Note.—Mme. Calvé makes records *exclusively* for the Victor.

GINA C. VIAFORA Soprano

Mme. Viafora has been a member of the Metropolitan Opera Company for several years, and is one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power.

Ten-inch, with orchestra—\$1.00 each. In Italian

- 64085 Bohême—Musetta Waltz Puccini
 64094 Manon Lescaut—In quelle trine morbide (In
 Those Silken Curtains) Puccini

Twelve-inch, with orchestra—\$1.50. In Italian

- 74116 Trovatore—Tacea la notte placida (My Heart is
 His Alone) Verdi

Pianoforte Solos by FRANK LA FORGE

Ten-inch—\$1.00

- 64083 { (1) Gavotte La Forge
 { (2) Papillon Lavalée

Twelve-inch—\$1.50

- 47101 Etude de Concert MacDowell

THE NEW MELBA RECORDS

Melba has come, conquered as usual, and fitted back to beloved Australia, her childhood's home, where the aged father waits to see his "Nellie" once more. The diva's stay this season was all too brief and her countless admirers were loath to let her go; but some pressing concert engagements in Australia forced her to sail for that country.

Fortunately for opera goers, the prima donna was able to fill her annual engagement at the Victor Laboratory, and left behind her a number of superb voice impressions, which show clearly that the diva's art is absolutely unimpaired; and never has she sung with such golden purity of tone or with such tender expression as in these widely contrasted numbers.



Photo by Reutlinger

MELBA

Nellie Melba, Soprano

Twelve-inch, with orchestra—\$3.00 each

(Sung in Italian unless otherwise noted)

- | | | |
|-------|--|-----------|
| 88072 | Bohême—Addio (Farewell) | Puccini |
| 88074 | Bohême—Mi chiamano Mimi (My Name is Mimi) | |
| 88066 | Faust—Air des bijoux (Jewel Song) French | Gounod |
| 88065 | Good Bye English | Tosti |
| 88069 | Hamlet—Mad Scene Part I French | Thomas |
| 88070 | Hamlet—Mad Scene Part II French | Thomas |
| 88073 | Lo, Here the Gentle Lark English | Bishop |
| | (Flute obbligato by Charles K. North) | |
| 88071 | Lucia—Mad Scene (Flute obbligato by North) | Donizetti |
| 88067 | Nozze di Figaro—Voi che sapete (What is this Feeling?) | Mozart |
| 88149 | Otello—Ave Maria (Hail, Mary) | Verdi |
| 88148 | Otello—Salce, salce (Willow Song) | Verdi |
| 88068 | Pensieroso—Sweet Bird English | Handel |
| 88078 | Rigoletto—Caro nome (Dearest Name) | Verdi |
| 88076 | Se saran rose (Melba Waltz) | Arditi |
| 88075 | Tosca—Vissi d'arte (Love and Music) | Puccini |
| 88064 | Traviata—Ah, fors' e lui (Is This the One) | Verdi |

Twelve-inch, piano accompaniment—\$3.00

- | | | |
|-------|--|-------|
| 88156 | Believe Me if All Those Endearing Young Charms English | Moore |
| 88151 | D'une prison (From My Prison) French | Hahn |
| 88077 | Mattinata (Morning Serenade) | Tosti |
| 88150 | Ye Banks and Braes o' Bonnie Doon English | Burns |
| | (Piano accompaniment played by Mme. Melba herself.) | |

12-inch, harp accompaniment by Ada Sassoli—\$3.00

- | | | |
|-------|---|-------|
| 88079 | La Serenata (Serenade) | Tosti |
| 88080 | Si mes vers avaient des ailes (Were My Song with Wings Provided) French | Hahn |

Note.—Melba makes records *exclusively* for the Victor.

BESSIE ABOTT Soprano

Copy't Dupont

ABOTT

Bessie Abott began her musical career a few years ago in light opera, but although in a measure successful, she was ambitious and never ceased studying. She made her début at the Opéra in "Romeo and Juliette" with success, singing there two seasons.

Miss Abott's voice is pure and sweet, her tones possessing the delightful freshness of youth. Her upper notes are exquisite in their beauty and clearness, while her command of colorature shows how faithfully she has studied.

**Ten-inch, with orchestra—
\$2.00 each**

87003 Martha—Qui sola vergin

rosa (Last Rose of Summer)

87007 Romeo et Juliette—Valse French Gounod

Twelve-inch, with orchestra—\$3.00 each. In Italian

88084 Lakmé—Ou va la jeune Hindoue (Bell Song) Delibes

88051 Magic Flute—Gli angni d'inferno Mozart

88171 Mignon—Polonaise, Io son Titania Thomas

88129 Mireille—Valse French Gounod

88110 Parla Waltz (Speak!) Ardit

88050 Rigoletto—Caro nome (Dearest Name) Verdi

Three Records by RUFFO

Titta Ruffo is said by the European and South American critics to be the greatest of Italian baritones; and his performance of *Hamlet* in Thomas' opera is declared to be in every way a remarkable one. At the opening of the new Colon Opera House in Buenos Ayres, *Hamlet* was given, and such was the enthusiasm that the management was forced to temporarily abandon the advertised repertoire and give Thomas' opera for several nights in succession.

Titta Ruffo, Baritone

Twelve-inch, with orchestra—\$3.00

In Italian

92039 Barbiere di Siviglia—Largo

al factotum (Cavatina)

(Room for the Factotum)

92037 Hamlet—Brindisi (Drinking Song)

(With Chorus of La Scala, Milan)



RUFFO

Rossini

Thomas

A Wagner Aria by ANTON VAN ROOY

Twelve-inch, with orchestra—\$3.00. In German

92062 Lohengrin—Dank, König, dir, das du zu richten

kamst! (Frederick's Charge Against Elsa, Act I)

The host of admirers of this famous Dutch artist, whose sonorous bass is now at its best, will be greatly pleased by the issue of this record of the dramatic air of *Telramund*. Mr. Van Rooy, whose fine impersonations of Wagnerian roles are familiar to opera goers, is always an effective *Frederick*, acting the part with the ruggedness it demands and singing the difficult music in the true Wagnerian style.

EMMA EAMES Soprano

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother, but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action, and the French language. The result of these labors is shown in the absolute purity of Mme. Eames' French, her beautiful phrasing, and her finished acting. Though the road to opera is full of intrigues, Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. Mme. Eames makes records *exclusively* for the Victor.



Copy't Dupont

EAMES

Twelve-inch—\$3.00 each

- | | | | |
|-------|---|-----------|----------|
| 88009 | Good-Bye | English | Tosti |
| 88133 | La Chanson des Baisers (The Kiss) | French | Bemberg |
| 88131 | { (a) Love in May | English | Parker |
| | { (b) I Once Had a Sweet Little Doll, Dears | | |
| 88135 | { (a) Si tu le veux | French | Koechlin |
| | { (b) Aubade Cherubin | French | Massenet |
| 88008 | { (a) Spring | English | Henschel |
| | { (b) The Year's at the Spring | English | Beach |
| 88012 | Two American Patriotic Songs | English | |
| | (a) Star Spangled Banner | (b) Dixie | |
| 88013 | Who Is Sylvia? | English | Schubert |

Mme. Eames with 'cello obbligato by Josef Hollman

- | | | | |
|-------|--------------------------------|--------|-------------|
| 88016 | Ave Maria | Latin | Bach-Gounod |
| 88015 | Chanson d'Amour (Song of Love) | French | Hollman |
| 88014 | Elegie | French | Massenet |

Mme. Eames, with orchestra

- | | | |
|-------|---|-----------------|
| 88036 | Carmen—Micaela's Air (I Am Not Faint-hearted) | Bizet |
| 88037 | Cavalleria Rusticana—Voi lo sapete | Mascagni |
| 88006 | Faust—Air des bijoux (Jewel Song) | French Gounod |
| 88045 | Faust—Le Roi de Thulé (King of Thule) | Gounod |
| 88035 | Otello—Ave Maria | Italian Verdi |
| 88005 | Still wie die Nacht (Calm as the Night) | German Bohm |
| 88010 | Tosca—Vissi d'arte (Love and Music) | Italian Puccini |
| 88011 | Romeo et Juliette—Valse (Juliet's Waltz) | Gounod |

ROBERT BLASS Bass**Ten-inch—\$1.00. In German**

- | | | |
|-------|---------------------------------------|-----------|
| 64032 | Der schlesische Zecher und der Teufel | Reissiger |
|-------|---------------------------------------|-----------|

Twelve-inch—\$1.50. In German

- | | | |
|-------|-----------------------|-------------|
| 74031 | Die beiden Grenadiere | R. Schumann |
|-------|-----------------------|-------------|

MME. MARCELLA SEMBRICH Soprano



Copy't Dupont

SEMBRICH

Sembrich has made a place all her own in the hearts of the American people. Few artists of modern times have ever reached such perfection in the art of vocalism; the velvety smoothness and luscious quality of her voice and her absolute mastery of technical difficulties have seldom been surpassed in this generation.

A fine musical feast is now provided for Victor owners in the superb list Mme. Sembrich has sung for us.

Mme. Sembrich, with orchestra Twelve-inch—\$3.00. In Italian

88097 *Barbiere*—Una voce poco fa

(A Little Voice I Hear) Rossini

88026 *Don Giovanni*—Batti, batti, o bel Masetto—Mozart
(Scold Me, dear Masetto)

88022 *Ernani*—Ernani involami (Ernani, Fly with Me) Verdi

88024 *Faust*—Air des bijoux (Jewel Song) French Gounod

88101 *Halka*—Polish Song Moniuszka

88047 *Home Sweet Home* English Payne-Bishop

88142 *Linda di Chamounix*—O luce di fuest' anima
(Guiding Star of Love) Donizetti

88021 *Lucia*—Mad Scene (Flute obbligato by Lyons) Donizetti

88102 *Martha*—Last Rose of Summer English Moore

88098 *Mignon*—Connais tu le pays (Knowest Thou the
Land) French Thomas

88103 *Nightingale's Song* Russian Ababieff

88104 *Norma*—Casta diva (Queen of Heaven) Bellini

88020 *Nozze di Figaro*—Deh vieni non tardar Mozart
(Oh, Come, My Heart's Delight)

88023 *Parla Valse* Arditi

88105 *Puritani*—Qui la voce (In Sweetest Accents) Bellini

88017 *Rigoletto*—Caro nome (Dearest Name) Verdi

88141 *Semiramide*—Bel raggio lusinghier (Bright
Gleam of Hope) Rossini

88027 *Sonnambula*—Ah non giunge (Oh Recall Not One
Earthly Sorrow) Bellini

88096 *The Lass with the Delicate Air* English Arne

88107 *The Merry Widow Waltz*—Dolce amor Lehar

88018 *Traviata*—Ah! fors' e lui (He My Heart Foretold) Verdi

88143 *Vespri Siciliani*—Bolero, "Merce dilette
amiche" (Dear Friends We Now Must Part) Verdi

88019 *Voce di primavera*—Valse (Voice of Spring) Strauss

Mme. Sembrich, with her own accompaniment

88099 *Love Me*—Mazurka Polish Chopin

88100 *Maiden's Wish* (Madchen's Wunsch) Polish Chopin

Mme. Sembrich now sings exclusively for the Victor.

Two Records by JEANNE GERVILLE-RÉACHE Contralto

The Victor Company begs to announce two records by the famous French contralto of the Manhattan Opera. Mme. Gerville-Réache has selected two complete novelties for her first Victor engagement—an air from one of Gounod's early operas never heard in America; and the beautiful "Va' laisse couler" from Massenet's Werther, soon to be revived on this side.

This accomplished young artist is a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadeloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career.

To the great Criticos of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the two beautiful records Mme. Gerville-Réache has made for the Victor.

Opera goers who have enjoyed the impersonations given by this charming artist will be delighted at the opportunity now afforded them of hearing her in their own homes.

Ten-inch, with orchestra—\$2.00. In French
87027 Werther—Va' laisse couler mes larmes Massenet
(My Tears Shall Flow)

Twelve-inch, with orchestra—\$3.00. In French
88166 Sapho—O ma lyre immortelle Gounod
(Oh, My Immortal Lyre)



Copy't Davis & Eickemeyer
GERVILLE-RÉACHE
AS DELILAH

Four Records by EMMY DESTINN



Copy't Dupont
DESTINN

The success of this famous soprano at the Metropolitan has been very great, and the opinions of the critics of Berlin and London have been echoed by the New York musical public. The Victor, with its usual promptness, now offers four fine records by this talented singer, the numbers being selected from the operas in which she has made her greatest triumphs.

Emmy Destinn, Soprano

Ten-inch, with orch.—\$2.00 each
91084 Madama Butterfly—Sai cos' ebbe cuore (Do You Know, My Sweet One) Italian Puccini

91083 Mignon—Kennst du das Land? (Knowest Thou the Land?) German Thomas

Twelve-inch, with orchestra—\$3.00 each
92058 Aida—O Vaterland (Oh, My Fatherland) German Verdi

92057 Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Italian Puccini

MME. ERNESTINE SCHUMANN-HEINK



Copy't Dupont

SCHUMANN-HEINK

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting have endeared her to audiences and friends everywhere.

Mme. Schumann-Heink's first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany, and she has been in this country almost continuously for eleven years.

Ernestine Schumann-Heink, Contralto
Ten-inch, with orch.—\$2.00
In German

- | | | | |
|-------|-------------------------|------------------------------|----------|
| 87013 | Der Tod und das Madchen | (Death and the Maiden) | Schubert |
| 87012 | Fruhlingszeit | (Springtide) | Becker |
| 87022 | Irish Love Song | English | Lang |
| 87020 | The Danza | English | Chadwick |
| 87021 | Treue Liebe | (True Love) German Folk Song | |
| 81085 | Wiegenlied | (Cradle Song) | Brahms |

Twelve-inch, with orchestra—\$3.00. In German

- | | | | |
|-------|---------------------------------------|----------------------------------|----------------------|
| 85095 | Der Prophet—Ach, mein Sohn! | (My Son!) | Meyerbeer |
| 88155 | Es ist bestimmt in Gottes Rath | (It is Ordained by God's Decree) | Mendelssohn |
| 88118 | His Lullaby | English | Carrie Jacobs Bond |
| 88139 | I und mei Bua | (I and My Boy) | Yodel Song Millocker |
| 88093 | Leggiero invisible | (Oh Light Invisible!) | Italian Arditi |
| 85092 | Love's Lottery—Sweet Thoughts of Home | English | |
| 85096 | Lucrezia Borgia—Brindisi | (It is Better to Laugh) | |
| 88090 | Mignon—Kennst du das Land | (Knowest Thou the Land) | Ambroise Thomas |
| 85113 | Nur, wer die Sehnsucht kennt | | Tschaikowsky |
| 88091 | Orfeo—Ach, Ich habe sie verloren | (I Have Lost My Eurydice) | Gluck |
| 88094 | Prophete—Prison Scene | Part I French | Meyerbeer |
| 88095 | Prophete—Prison Scene | Part II French | Meyerbeer |
| 88092 | Rheingold—Weiche, Wotan, Weiche! | | Wagner |
| 88140 | Rienzi—Gerechter Gott! | (Righteous God!) | Wagner |
| 85112 | Rinaldo—Lascia ch'io pianga | Italian | Handel |
| 85094 | Samson und Delilah—Mein Herz | (My Heart at Thy Sweet Voice) | Saint-Saëns |
| 88138 | Stille Nacht, heilige Nacht | (Silent Night,) | Gruber |
| 85093 | St. Paul—But the Lord is Mindful | | Mendelssohn |
| 88108 | The Rosary | English | Nevin |

Note.—Mme. Schumann-Heink now sings *exclusively* for the Victor.

ADELINA PATTI

Mme. Adelina Patti Cederstrom has made nine records for the Victor. This announcement is one of the most important which it has been our good fortune to make, Mme. Patti being one of the greatest sopranos of her time.

The right to record Patti's voice has always been eagerly sought by record makers, and fabulous sums have been offered her for this privilege. The great prima donna, however, decided that only the Victor could do justice to her voice, and has therefore made an exclusive agreement for life with this Company.

All the beloved old songs with which she has delighted millions of her hearers in past years, together with some of her most famous operatic and colorature numbers, are included in this comprehensive list.



Photo by Ellis, London

PATTI

Twelve-inch, piano accompaniment—\$5.00 each

- 95039 Don Giovanni—Batti Batti, o bel Masetto
(Scold Me, Dear Masetto) Italian Mozart
- 95037 Faust—Air des Bijoux (Jewel Song) French Gounod
- 95029 Home Sweet Home English Sir Henry Bishop
- 95035 Kathleen Mavourneen English Crouch
- 95030 Martha—The Last Rose of Summer English Moore
- 95041 Nozze di Figaro—Voi che sapete (What is This
Feeling) Italian Mozart
- 95033 Old Folks at Home English Foster
- 95031 Robin Adair English
- 95038 Serenata Italian Tosti

Note.—Mme. Patti sings *exclusively* for the Victor.

GEORGE HAMLIN Tenor

Five records by this famous tenor, whose beautiful voice is familiar to the concert-goers of America and Europe. Mr. Hamlin's recitals in Chicago are features of the musical life of that city.

Ten-inch, with orchestra—\$1.00

- 64089 The Dear Little Shamrock
English Cherry

Twelve-inch, with orch.—\$1.50 each

- 74134 Bohemian Girl—Then You'll
Remember Me English Balfe
- 74111 Die Walküre — Siegmund's Liebeslied (Siegmund's Love Song) German Wagner



HAMLIN

- 74133 Sorrows of Death (From Hymn of Praise)
English Mendelssohn
- 74113 The Lord is My Light English Allitson

JOHANNA GADSKI Soprano



Copy't Dupont

GADSKI

Johanna Gadschi was born at Anclam, Prussia in 1871, and received her musical education at Stettin, making her *début* at quite an early age. Her success was immediate and has grown greater with each succeeding year.

As a *lieder* singer Mme. Gadschi is not surpassed by any artist now living, and it is with pleasure that the Victor offers a delightful group of songs by Schumann and Strauss, with piano accompaniments by Mr. Frank La Forge, who has assisted Mme. Gadschi in a sympathetic manner.

The exquisite "Margaret" is one of Mme. Gadschi's favorite songs and it is impossible to imagine a rendition more beautiful than she has given here. The operatic list is made up of selections from the operas in which Mme. Gadschi has made her greatest successes.

Johanna Gadschi, Soprano

Ten-inch, piano accom. by Frank La Forge—\$2.00 each

- 87026 { (1) How Much I Love You English La Forge
 { (2) The Year's at the Spring English Beach
 87016 Standchen (Serenade) German Richard Strauss
 87019 Widmung (Dedication) German Schumann

Twelve-inch, accom. by La Forge—\$3.00. In German

- 88111 Gretchen am Spinnrade (Margaret at the Spinning Wheel) Schubert
 88112 Standchen (Serenade) Schubert
 88040 The Erlking Schubert

Ten-inch, violin obbligato—\$2.00

- 81045 Ave Maria Latin Gounod

Ten-inch, with orchestra—\$2.00

- 87028 Salome—Jochanaan, Ich bin verliebt (Jokanaan, I Am Beloved) German Strauss
 87002 Walküre—Brunnhilde's Battle Cry German Wagner

Twelve-inch, with orchestra—\$3.00 each

- 88042 Aïda—O patria mia (My Native Land) Italian Verdi
 88137 Aïda—Ritorna vincitor (May Laurels Crown Thy Brow) Italian Verdi

- 88039 Ave Maria (Violin obbligato) Latin Bach-Gounod

- 88136 Cavalleria Rusticana—Santuzza's Air (Voi lo sapete) Italian Mascagni

- 88116 Fliegende Hollander—Trafft ihr das Schiff (Senta's Ballad from "Flying Dutchman") Wagner

- 88117 Irish Folk Song English Foote

- 88038 Lohengrin—Elsa's Traum (Elsa's Dream) German

- 88059 Stabat Mater—Inflammatu Latin Rossini

- 88057 Tannhauser—Dich, theure Halle (Hail, Bright Abode)

- 88165 Tristan und Isolde—Dein Werk (Thy Act) German Wagner

- 88058 Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death) German Wagner

POL PLANÇON Bass

Plançon! What delightful memories the name recalls—of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian; and pervading all, a great personal magnetism.

As *Mephistopheles*, he is the polished, sardonic, mocking fiend; as *Sarastro* he becomes the dignified high-priest; as *Capulet*, the stern father of the young *Juliette*—whatever the role, the poise, the confident repose and the artistic finish of his singing give unbroken delight.



Copy't Dupont

PLANÇON

Ten-inch—\$2.00 each. In French

- | | | |
|-------|--|-----------|
| 81065 | Dinorah—Chant du Chasseur (Hunting Song) | Meyerbeer |
| 81040 | Faust—Serenade Mephistopheles | Gounod |
| 81023 | Noël (Holy Night) | Adam |
| 81035 | Romeo et Juliette—Couplets de Capulet | Gounod |
| 81033 | Stabat Mater—Pro Peccatis Latin | Rossini |

Ten-inch, with orchestra—\$2.00 each. In French

- | | | |
|-------|---------------------------------------|---------|
| 81034 | Damnation de Faust (Serenade) | Berlioz |
| 81087 | Damnation de Faust—Chanson de la puce | |
| 81038 | Faust—Le veau d'or (The Calf of Gold) | Gounod |
| 81086 | Marta—Canzone del porter Italian | Flotow |

Twelve-inch—\$3.00 each. In French

- | | | |
|-------|---|-------------|
| 85065 | Jesus de Nazareth | Gounod |
| 85076 | Le Cor (The Horn) | A. Flegier |
| 85023 | Le Lac (The Lake) | Neidermeyer |
| 85042 | Magic Flute—Invocation (Great Isis) Italian | Mozart |
| 85077 | Magic Flute—Qui sdegno Italian | Mozart |

Twelve-inch, with orchestra—\$3.00 each. In French

- | | | |
|-------|--|-----------|
| 85117 | Damnation de Faust—Voici des roses | Berlioz |
| 85124 | Etoile du Nord—O jours heureux | Meyerbeer |
| 85100 | Faust—Serenade Mephistopheles | Gounod |
| 85119 | Le Caid—Air du Tambour Major | Thomas |
| 85024 | Les Deux Grenadiers (The Two Grenadiers) | Schumann |
| 85020 | Les Rameaux (Palm Branches) | J. Faure |
| 85126 | Mignon—Berceuse (Lullaby) Italian | Thomas |
| 85099 | Noël (Holy Night) | Adam |
| 85125 | Robert le Diable—Invocation | Meyerbeer |

LILLIAN BLAUVELT Soprano

Lillian Evans Blauvelt was born in Brooklyn in 1873. At fifteen she began vocal study under Jacques Bouhy, afterward going to Paris for further instruction. Her début in opera took place in Brussels in 1891.

Ten-inch—\$1.00

- | | | |
|-------|-------------------------|--------|
| 64030 | Home Sweet Home English | Bishop |
|-------|-------------------------|--------|

Twelve-inch—\$1.50

- | | | |
|-------|--|--------|
| 74027 | Romeo et Juliette—Valse (Juliet's Waltz) | Gounod |
|-------|--|--------|

GERALDINE FARRAR Soprano



Copy't Dupont

FARRAR

Geraldine Farrar's European reputation as an established favorite in Paris and Berlin was not needed to aid in making her début here a notable artistic event. She has won a triumph entirely on her merits as a singer and actress. This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, a brilliant technic, and a warm, spirited delivery.

Besides being gifted with these rare qualities, Miss Farrar is a beauty, and always dresses with exquisite taste, her stage presence being altogether pleasing to look upon—charming in face, figure and movement.

This young singer has chosen for her first Victor engagement six numbers which display in a striking manner the loveliness of her voice—the ballads being sung with a clearness of enunciation quite unusual and delightful, while the

lovely prayer of *Elizabeth*, the dramatic Mefistofele air, the dainty Butterfly numbers and other operatic airs are all beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.

Ten-inch, with orchestra—\$2.00

87025 Believe Me if All Those Endearing Young Charms English Moore

87005 Comin' Thro' the Rye English

87004 Madama Butterfly—Entrance of *Cio-Cio-San* Puccini
Italian

87023 Manon—Gavotte. “Obéissons, quand leur voix appelle” (Hear the Voice of Youth) French Massenet

87024 Robin Adair English Burns

Twelve-inch, with orchestra—\$3.00

88052 Annie Laurie English Douglass

88144 Carmen—Je dis que rien ne me pouvante Bizet
(Micaela's air, “I am not Faint Hearted”) French

88126 Don Giovanni—Batti batti (Scold Me, Dear Masetto) Italian Mozart

88147 Faust—Air des Bijoux (Jewel Song) French Gounod

88113 Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Italian Puccini

88146 Manon—Adieu notre petite table Massenet
(Farewell Our Little Table)

88114 Mefistofele—L'altra notte (Last Night in the Deep Sea) Italian Boito

88152 Mignon-Styrienne, “Je connais” (I Know a Poor Maiden) French Thomas

88145 Nozze di Figaro—Voi che sapete Italian Mozart
(What is this Feeling)

88125 Nymphs et Fauns—Waltz Aria (Nymphs and Fauns) French Bemberg

88053 Tannhauser—Elizabeth's Prayer German Wagner

CHARLES DALMORES Tenor

Mr. Dalmore has made a splendid success at the new Opera House, and has proven the best French tenor heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his début at Rouen in 1899—with such success that he was engaged for the Brussels Opera, where he sang *Siegfried* in the first production of the opera in French. His Brussels triumphs were repeated at Covent Garden, where he is a great favorite.

Ten-inch, with orchestra—\$2.00

81088 Contes d'Hoffman—C'est elle
('Tis She!) French Offenbach

**Twelve-inch, with orchestra
\$3.00 each.** In French

85122 Carmen—Air de la fleur (Flower Song) Bizet

85121 Romeo et Juliette—Cavatine (Fairest Sun) Gounod

85123 Trovatore—Ah si ben mio (The Vows We
Fondly Plighted) Italian Verdi



Copy't Mishkin

DALMORES

Nine Records by MISCHA ELMAN

MISCHA ELMAN

This young Russian violinist is quite the sensation of the day, and has attained at the age of eighteen artistic heights that would seem impossible to one so young. Elman is a positive genius and cannot be classed as a mere prodigy, though it cannot be denied that such phenomenal powers are more interesting because of his youth.

London and Berlin critics were absolutely amazed at this young virtuoso's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery; and Elman's American tour has demonstrated that these critics were right when they declared that for sheer genius this amazing boy has never been equalled, and that his mastery over the technic of violin playing is as perfect as that of any virtuoso of the time.

Mischa Elman, Violinist

Ten-inch—\$1.00 each

61182 Faust—Fantasie from Garden Scene Gounod

61184 Gavotte Böhm

61180 { (1) Moment Musical Schubert

{ (2) Perpetuo Mobile Böhm

61183 Swing Song Barns

Twelve-inch—\$1.50 each

71039 { (1) Gavotte Grossec
{ (2) German Dance (Deutscher Tanz) Dittersdorf

74053 Melodie Tschaiakowsky

74052 Nocturne in E♭ Chopin

71038 Rondo Capricciosa—Introduction Saint-Saëns

74051 Souvenir de Moscow Wieniawski

EMILIO DE GOGORZA Baritone



DE GOGORZA

Emilio de Gogorza is one of the best-known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Ten-inch, with orchestra**\$1.00 each**

64038 For All Eternity English

64041 La Sevilliana Spanish

64042 Linda Mia Spanish Folk Song

64045 La Tempestad Monologo

Spanish

Chapi

64101 Lina—Chanson Napolitaine French

Symiane

64043 Teresita Mia Spanish Folk Song

64037 The Clang of the Forge

Twelve-inch, piano accompaniment—\$1.50

74047 Dormi pure!—Sérénade (Sleep On!) Italian Scuderi

74077 Drink to Me only with Thine Eyes English

74042 El Canto del Presidiario Spanish

Alvarez

74086 Semele—Where'er You Walk English

Handel

74041 The Holy City English

Adams

Twelve-inch, with orchestra—\$3.00 each

88181 Barbiere—Largo al factotum (Room for the Factotum) Italian

Rossini

88173 Caro mio ben (Cans't Thou Believe) Italian Giordani

88178 Carmen—Cancion de Toreador (Toreador Song)

Spanish (with New York Opera Chorus)

Bizet

88174 Faust—Dio possente (Even the Bravest Heart) Gounod

88177 God, My Father English

Dubois

(From "Seven Last Words of Christ")

88180 Hamlet—Brindisi (Drinking Song) French Thomas

88153 Herodiade—Vision fugitive (Fleeting Vision)

French

Massenet

88175 Il Trovatore—Il balen (The Tempest of the Heart)

Italian

Verdi

88176 Pagliacci Prologo (Prologue) Italian Leoncavallo

88179 Rigoletto—Monologo, "Pari siamo" (We are

Equal) Italian

Verdi

88172 Roi di Lahore—Promesse di mon avenir (Oh

Promise of a Joy Divine) French

Massenet

88154 Tannhauser—O du mein holder Abendstern

(Evening Star) German

Wagner

Note.—Mr. de Gogorza sings exclusively for the Victor Company.

MAUD POWELL Violinist

Maud Powell is to-day the most accomplished of women violinists, and critics and public unite in pronouncing her the greatest player of her sex. But Miss Powell asks no indulgence because of her sex—she draws a bow as steady and true as any one of her masculine colleagues and unites the strength and virility of a man with the refined sentiment of a woman. Her tone is large and sensuous; she phrases beautifully and has a fine sense of rhythm.



POWELL

Ten-inch—\$1.00 each

- | | | | |
|-------|------------------------|------------------|--------|
| 64075 | Melodie | Gluck | |
| 64073 | Menuett | Mozart | |
| 64028 | Polonaise | Vieuxtemps | |
| 64074 | Souvenir | | Drdla |
| 64027 | Slavonic Cradle Song | | Neruda |
| 64076 | (1) The Bee (Schubert) | (2) Minute Waltz | Chopin |

Twelve-inch—\$1.50 each

- | | | |
|-------|------------------------------|-------------|
| 74026 | Finale from E minor Concerto | Mendelssohn |
| 74025 | St. Patrick's Day | Vieuxtemps |

ELLEN BEACH YAW Soprano

Ellen Beach Yaw is an American girl, of whom her countrymen are justly proud, and her success in the United States and Europe is well known to all concert-goers. Her voice is young, fresh and brilliant, and its register quite remarkable.

Ten-inch, with orchestra—\$1.00

- | | | | |
|-------|-----------------|---------|--------|
| 64079 | Swiss Echo Song | English | Eckert |
|-------|-----------------|---------|--------|

Twelve-inch, with orchestra—\$1.50 each. In French

- | | | |
|-------|--|-----------|
| 74091 | Il Re Pastore—Aria | Mozart |
| 74090 | Lakmé—Ou va la jeune Hindoue | Bell Song |
| 74092 | Marriage of Jeannette—Nightingale's Song | Masse |

THE NEW YORK GRAND OPERA CHORUS

The Victor offers something new to the public. Four fine records of favorite opera choruses by one of the greatest operatic singing organizations in the world. The work of this chorus was one of the features of the past season and the ensemble was pronounced the best heard in years.

The difficulties to be overcome in the recording of these numbers were very great, but the Victor has been equal to the task and the result is now offered.

Ten-inch, with orchestra—\$1.00 each. In Italian

- | | | |
|-------|---|----------|
| 64048 | Cavalleria Rusticana—Gli aranci olezzano | |
| | (Blossoms of Oranges) | Mascagni |
| 64047 | Faust—Deponiam il brando (Soldiers' Chorus) | Gounod |
| 64050 | Il Trovatore—Squilli e chaggi la tromba | |
| | (Soldiers' Chorus) | Verdi |
| 64049 | Rigoletto—Scorrendo unite remota via (On Mis- | |
| | chief Bent) | Verdi |

H. EVAN WILLIAMS Tenor

WILLIAMS

The public is to be congratulated on the issue of twenty-three records by this great American tenor, whose popularity is wide spread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in these selections.

Mr. Williams' old friends, who are countless, have been delighted at the opportunity of hearing him on the Victor, and the records have made him many new admirers.

Mr. Williams' operatic records continue to give much pleasure to a very large class of people who prefer to hear songs and operatic airs given in plain English.

H. Evan Williams, Tenor

Ten-inch, with orchestra—\$1.00 each. In English

- | | | |
|-------|---|--------------|
| 64078 | A Dream | Bartlett |
| 64092 | Lead Kindly Light | Newman-Dykes |
| 64088 | Mary of Argyle | Nelson |
| 64086 | Queen of Sheba—Recitative (Lend Me Your Aid—Part I) | Gounod |
| 64096 | Queen of Sheba (Lend Me Your Aid—Part II) | Gounod |
| 64093 | Serenade | Schubert |
| 64080 | Sweet Miss Mary | Neidlinger |
| 64100 | The Lass of Richmond Hill | McNally |

Twelve-inch, with orchestra—\$1.50 each

- | | | |
|-------|--|-------------|
| 74100 | All Through the Night (Welsh Air) | |
| 74129 | Bohème—Rudolph's Narrative (Thy Hands are Frozen) | Puccini |
| 74122 | Carmen—Flower Song | Bizet |
| 74109 | Come into the Garden, Maud | Balfe |
| 74119 | Crossing the Bar | Willeby |
| 74088 | Elijah—If With All Your Hearts | Mendelssohn |
| 74131 | Judas Maccabæus—Sound an Alarm | Handel |
| 74130 | Lohengrin—Lohengrin's Narrative | Wagner |
| 74089 | Love Abiding | Jordan |
| 74094 | Love Shall Be Lord | Corbett |
| 74128 | Martha—Like a Dream (M'appari) | Flotow |
| 74115 | Meistersinger—Prize Song | Wagner |
| 74126 | Messiah { (1) Recitative—Thy Rebuke
(2) Aria—Behold and See | Handel |
| 74127 | Prodigal Son—How Many Hired Servants | Sullivan |
| 74093 | Stabat Mater—Cujus animam Latin | Rossini |

New Records by LOUISE HOMER

Mme. Homer's success in the opera this season has been very great. Her voice, lovely and perfectly trained as it was, has gained in richness and color, and it is a real delight to hear her sing.

It is with great pleasure that we offer to our patrons the splendid new records which this singer has just made. She is quite delighted with them, and pronounces them perfect reproductions of her voice. These widely contrasting selections exhibit well Mme. Homer's great ability.

Ten-inch, with orch.—\$2.00 each

87009 At Parting English Rogers

81084 Trovatore—Stride la vampa
(Fierce Flames are Soaring) Verdi



Copy't Dupont
HOMER

Twelve-inch, with orchestra—\$3.00 each

85110 Adriana Lecouvreur—Acerba voluta Italian Cilèa

85102 Elijah—O Rest in the Lord English Mendelssohn

85106 Faust—Quando a te lieta Italian Gounod

85109 Faust—Le parlate d'amor—Flower Song Gounod

85104 Gioconda—Voce di donna (Angelic Voice) Italian Ponchielli

85107 Huguenots—Nobil Signori salute! Italian Meyerbeer

88088 Lost Chord English Sullivan

85105 Martha—Esser mesto il mio cor Italian Flotow

85103 Messiah—He Shall Feed His Flock English Handel

88128 Old Black Joe English Foster

85108 Samson et Dalila—Mon coeur s'ouvre a ta

voix (My Heart at Thy Sweet Voice) French Saint-Saëns

88132 Stabat Mater—Fac ut portem (Endow Me) Rossini

BLANCHE ARRAL Soprano



MME. ARRAL

Mme. Arral, who has just finished a most successful tour of Australia, was persuaded to break her journey to Europe long enough to give the Victor a number of very interesting records. Three of these are presented here—the famous "Czardas" of Millöcker's, well remembered from the days of opera comique; the brilliant Traviata air, issued now for the first time at this price; and Mme. Arral's favorite number, the intricate "Bird Waltz," by Varney, in which she gives a wonderful exhibition of voice flexibility, imitating the twitter of birds with skill and grace.

Ten-inch, with orch.—\$1.00 each

In French

64098 Beggar Student—Czardas

Millöcker

64099 Valse d'oiseau (Birds of the Forest)

Varney

Twelve-inch, with orchestra—\$1.50. In French

74132 Traviata—Ah, fors' e lui (He My Heart Foretold) Verdi

FRANCESCO TAMAGNO Tenor



Copy't Dupont

TAMAGNO

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced those wonderful robusto tones that have never been equaled.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still! Such

undreamed-of things are now made possible to us and to our grandchildren, and they will be able to compare this great voice with those of their own time.

Tamagno's death has naturally stimulated public interest in the nine magnificent records which he made for the Victor Company. Always attractive by reason of their faithful reproduction of his great voice, they are now doubly interesting because of the fact that, although the possessor of this wonderful voice has passed away, the voice still lives, just as beautiful, just as powerful, as of old. Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime, being very jealous of his reputation, and wishing to feel sure that these records would be of the highest possible quality. This could only be assured by entrusting the task of recording them to the Victor.

The entire Laboratory Staff went by invitation to Tamagno's palace at San Remo on the Riviera, where an improved recording plant was erected, and there, in his own palace, at his leisure, he made the records which are to preserve his voice for all future generations.

Ten-inch—\$5.00 each. In Italian

- | | | |
|-------|---|-------------|
| 95004 | Andrea Chenier—Improvviso | Giordano |
| 95009 | Guillaume Tell—O muto asil (Blessed Abode) | Rossini |
| 95010 | Guillaume Tell—Corriam corriamo (To the Rescue) | Rossini |
| 95002 | Otello—Morte d'Otello (Death of Otello) | Verdi |
| 95003 | Otello—Ora e per sempre (Forever Farewell) | Verdi |
| 95005 | Prophète—Inno (Hymn) | Meyerbeer |
| 95007 | Prophète—Sopra Berta l'amor mio | Meyerbeer |
| 95008 | Samson—Figlia miei v'arrestate (Pause, My Brothers) | Saint-Saëns |
| 95006 | Trovatore—Di quella pira (Tremble, Ye Tyrants) | Verdi |

ZELIE DE LUSSAN Soprano

Ten-inch—\$1.00 each. In French

- | | | |
|-------|--|---------|
| 64004 | Carmen—Habanera (Love is Like a Wood Bird) | Bizet |
| 64003 | La Paloma Spanish | Yradier |
| 64005 | Mignon—Connais tu le pays (Dost Thou Know that Fair Land?) | Thomas |

MARIE MICHAILOWA Soprano

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then came to St. Petersburg for further instruction, and at the close of her Conservatory studies, was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she has now held nearly fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.

It was recently rumored that the irrepressible impresario, Mr. Hammerstein, was trying to rob Russia of its most beloved prima donna; but it is not likely that the Russians would permit her to come to America, so idolized is she by the people. However, the Victor has been more fortunate than Mr. Hammerstein, as it has brought her voice from Russia in the shape of fifteen beautiful records of some of her best numbers. The first of these were brought out in 1902 at a price of \$2.50, but shortly afterward, by a special arrangement, the Victor was enabled to offer a new series at one dollar.



MICHAILOWA

Marie Michailowa Soprano**Ten-inch, balalaika accompaniment, \$1.00**

- 61181 Let Joy Abide (Russian Folk-Song) Trojansky

Ten-inch, piano accompaniment—\$1.00 each

- 61140 Oh, Sing to Me Dlusski
 61141 Rigoletto—Caro nome (Dearest Name) Verdi
 61126 Stormy Breezes Edlichko
 61128 The Handkerchief Folk Song

Ten-inch, with orchestra—\$1.00 each

- 61179 Demonio (The Night is Calm) Rubinstein
 61134 Freischutz—Air Weber
 61178 Traviata—Addio del passato (Farewell to the Bright Visions) Verdi

With flute, violin or 'cello obbligato—\$1.00 each

- 61131 Ave Maria (violin obbligato) Gounod
 61132 Cradle Song ('cello obbligato) Napravnik
 61139 Jocelyn—Lullaby (violin obbligato) Godard
 61129 Lucia—Mad Scene (flute obbligato) Donizetti
 61130 Pearl of Brazil (Thou Brilliant Bird) flute obbligato David
 61144 Serenade (flute obbligato) Gounod
 61133 The Fateful Moment ('cello obbligato) Tschaikowsky

Duets by Mmes. Michailowa and Tugarinoff**Ten-inch—\$1.00 each. In Russian**

- 61136 Pique Dame—Duet Tschaikowsky
 61142 Russian Folk Song Dorrhomyschki
 61127 The Birds Are Gaily Singing Rubinstein
 61143 The Sea Gull's Cry Grodski

Duet by Mme. Michailowa and M. Davidow**Ten-inch, with orchestra—\$1.00**

- 61138 Traviata—Parigi o cara Verdi

Nine Records by HERBERT WITHERSPOON



WITHERSPOON

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work during the past concert season has deepened the impression already made by him. Mr. Witherspoon is a singer of great intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and truly noble in quality, and he is an accomplished master in the art of phrasing.

The difficult oratorio airs are sung in a wonderfully smooth and accurate manner, while Kipling's exquisite verse is delivered with a pathos and intensity of feeling in the highest degree effective.

Herbert Witherspoon, Bass

Ten-inch, with orchestra—\$1.00. In English

64071 Mother o' Mine Kipling-Tours

Twelve-inch, with orchestra—\$1.50 each. In English

74079	{ (1) By the Short Cut to the Roses	Old Donegal Air
	{ (2) Black Sheela of the Silver Eye	Old Ulster Air
74082	Elijah—It Is Enough	Mendelssohn
74081	Elijah—Lord God of Abraham	Mendelssohn
74078	Gipsy John	Clay
74071	Meet Me by Moonlight Alone	Wade
74080	Messiah—The Trumpet Shall Sound	Handel
74072	Messiah—Why Do the Nations	Handel
74070	Samson—Honor and Arms	Handel

Violoncello Solos by JOSEF HOLLMAN

Ten-inch—\$1.00 each

64001	Ave Maria (With orchestra)	Schubert
64046	Le Cygne (The Swan) (Piano accom.)	Saint-Saëns

Twelve-inch, with orchestra—\$1.50 each

74002	Andante religioso (Piano accompaniment)	Hollman
74001	Petite Valse (Morceaux No. 5)	Hollman
74045	Serenade	Blockx
74044	Traumerei	Schumann

Two Pianoforte Records

By WILHELM BACKHAUS Pianist

Twelve inch—\$1.50 each

71040	Fantasia Impromptu (Opus 66)	Chopin
71041	The Harmonious Blacksmith (Suite des Pièces)	Handel

GIUSEPPE CAMPANARI Baritone

Giuseppe Campanari was born in Venice, and in early life played the 'cello at La Scala, Milan. Young Campanari was ambitious, however, and endeavored to improve his naturally good voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest.



CAMPANARI

Campanari's great voice is always under perfect control, and he is equally at home in the sustained dignity of the Peccia aria, the jolly humor of the Figaro cavatina or the brilliant dash of the Toreador song.

Ten-inch, with orchestra—\$2.00 each. In Italian

- 81080 *Barbiere*—Largo al factotum (Room for the Factotum) **Rossini**
 81074 *Gioconda* — Barcarola — Ah! Pescator (Ah! Fisher Boy, Thy Bait be Throwing) **Ponchielli**
 81081 *Tarantella* **Rossini**
 81071 *Traviata*—Di Provenza (In Fair Provence) **Verdi**
 81082 *Trovatore*—Il balen (Her Sweet Glances) **Verdi**

Twelve-inch, with orchestra—\$3.00 each. In Italian

- 85080 *Ballo in Maschera*—Eri tu (Is it Thou?) **Verdi**
 85073 *Carmen*—Canzone del Toreador (Toreador Song) **Bizet**
 85087 *Ernani*—O de verd' anni miei (Oh Bright and Fleeting Shadows) **Verdi**
 85086 *Faust*—Dio possente (Even the Bravest Heart) **Gounod**
 85074 *Gloria a te* **Buzzia-Peccia**
 85088 *Hérodiade*—Vision fugitive (Fleeting Vision) **Massenet**
 85078 *L'Africaine*—Adamastor, re dell' onde profonde (Adamastor, Ruler of the Ocean) **Meyerbeer**
 85079 *Rigoletto*—Monologo—Pari siamo (We are Equal) **Verdi**
 85081 *Pagliacci*—Prologo (Prologue) **Leoncavallo**

Two Records by GILIBERT

Although the worth of this accomplished baritone was well known to New Yorkers, he has won new triumphs during the past season at the Manhattan, his work being highly praised. His artistic singing will also be remembered as a feature of Mme. Melba's recent concert tours. M. Gilibert has given us here two delightful French songs, delivering them with the artistic finish and good enunciation for which he is noted.

Charles Gilibert, Baritone

Ten-inch, piano accompaniment—\$2.00

- 81090 *Malgre Moi* French **Pfeiffer**

Twelve-inch, piano acc.—\$3.00. In French

- 85120 *Bergerete de Wekerlin* — Margoton (Chanson Populaire)

ANTONIO SCOTTI Baritone

Copy't Dupont

SCOTTI

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer.

At the age of 23, after he had studied for four years, he made his début at the Teatro Reale, in Malta, as *Amonasro* in "*Aïda*," singing later at that house in nine other roles. He did not become prominent until his subsequent engagement at the Teatro Manzoni, in Milan, a small but aristocratic theater. There he scored distinct successes in "*I Puritani*," "*La Favorita*" and "*Ernani*."

This great baritone is repeating his previous successes and thrilling the audiences with his wonderful display of dramatic power. Scotti's impressively tragic impersonation of *Rigoletto* and his powerful and convincing *Tonio* are two of the most striking features of the Metropolitan season.

Ten-inch, \$2.00 each. In Italian81042 *Aïda*—Sortita *Amonasro* (*Amonasro's Narrative*) Verdi81043 *Don Pasquale*—*Bella siccome un angelo* Donizetti
(Fair as an Angel)81022 *Faust*—*Dio possente* (*Even the Bravest Heart*) Gounod81063 *La Mandolinata* Paladilhe81054 *Otello*—*Brindisi* (*Drinking Song*) Verdi81021 *Pagliacci*—*Prologo* (*Prologue*) Leoncavallo81041 *Sonnambula*—*Vi ravviso* Bellini

(As I View These Scenes)

Twelve-inch—\$3.00 each. In Italian85044 *Ballo in Maschera*—*Eri tu* (*Is it Thou?*) Verdi85067 *Don Carlos*—*Per me giunto* (*Death of Rodrigo*) Verdi85068 *Elisir d'Amore*—*Come Paride vezzoso* Donizetti
(As the Gay Paris)85031 { (1) *Rigoletto*—*Deh non parlare al misero*
(Recall Not the Past) Verdi{ (2) *Don Giovanni*—*Fin ch'han dal vino*
(Wine, Flow a Fountain) Mozart**Twelve-inch, with orchestra—\$3.00 each. In Italian**88083 *Maria Mari* (*Neapolitan Song*)88082 *Otello*—*Brindisi "Inaffia l'ugola"* (*Drinking Song*) Verdi88030 *Otello*—*Credo* (*Cruel is He the God*) Verdi88029 *Pagliacci*—*Prologo* (*Prologue*) Leoncavallo88032 *Rigoletto*—*Monologo*—*Parisiamo* (*We are Equal*) Verdi88028 *Sonnambula*—*Vi ravviso* (*As I View These Scenes*) Bellini88122 *Tosca*—*Cantabile Scarpia* (*Venial, My Enemies*
Call Me) Puccini**Note.**—Signor Scotti will in future sing *exclusively* for the Victor.**CELESTINA BONINSEGNA Soprano****Twelve-inch, with orchestra—\$3.00. In Italian**92000 *Ballo in Maschera*—*Ma dall' arido stelo divulsa*
(Yonder Plant Enchanted) Verdi

MARIO ANCONA Baritone

Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto*, *Germont*, *Tonio* and *Escamillo*—these are some of the reasons for the success of this sterling baritone.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way.

Signor Ancona will now sing *exclusively* for the Victor.



Copy't Mishkin

MARIO ANCONA

Ten-inch, with orchestra—**\$2.00 each.** In Italian87015 *Otello*—Era la notte

(Cassio's Dream)

Verdi

87014 *Puritani*—Ah per sempre (To Me Forever Lost) Bellini87006 *Traviata*—Di Provenza il mar (In Fair Provence) Verdi**Twelve-inch, with orchestra—\$3.00 each.** In Italian88170 *Andrea Chenier*—Monologo (Un di m'era di gioia)

Giordano

88081 *Ballo in Maschera*—Eri tu (Is it Thou?) Verdi88169 *Dinorah*—Sei vendicata assai Meyerbeer88062 *Ernani*—O de' verd' anni miei Verdi

(Oh Bright and Fleeting Shadows)

88063 *Favorita*—A tanto amor (Thou Flow'r Beloved) Donizetti88056 *Faust*—Dio possente (Even the Bravest Heart) Gounod88167 *La mia bandiera* Rotoli88055 *Pagliacci*—Prologo (Prologue) Leoncavallo88168 *Serenade de Don Juan* French Tschaikowsky**MAURICE RENAUD Baritone**

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born at Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his début two years later at Brussels in Reyer's opera, *Sigurd*. After seven years at Brussels, he went to the Paris Opéra Comique, and in the following year was engaged for the Opéra, where he has made the greatest success in the history of that famous temple of music.

Renaud has made a pronounced success at the Manhattan in New York.



RENAUD AS WOLFRAM

Ten-inch, with orchestra—**\$2.00 each.** In French91072 *Le Soir* (At Evening)

Gounod

91070 *Noël Païen*

Massenet

91067 *Tannhauser*—O douce étoile

Wagner

(Song to the Evening Star)



NIELSEN

Records by ALICE NIELSEN

To the long list of celebrated artists who have chosen the Victor to perpetuate their voices may now be added the name of Alice Nielsen.

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, and began to study for Grand Opera. What she has accomplished is now a matter of history.

This soprano has just been engaged for the coming season at the Metropolitan Opera House.

Alice Nielsen, Soprano Ten-inch, with orchestra—\$1.00

- 64068 Traviata—Addio del passato (Farewell to the Bright Visions) Verdi
 Twelve-inch, with orchestra—\$1.50 each
 74074 Barbiere—Una voce poco fa (A Little Voice I Hear) Rossini
 74062 Bohême—Mi chiamano Mimi (My Name is Mimi) Puccini
 74087 Don Pasquale—Quel guardo (Glances So Soft)
 74117 Figlia del Reggimento—Convien partir Donizetti
 74107 Il bacio (Vocal Waltz—"The Kiss") Arditi
 74121 Martha—The Last Rose of Summer (English) Moore

FLORENCIO CONSTANTINO Tenor

Ten-inch, with orchestra—\$1.00 each. In Italian

- 64070 Gioconda—Cieloe mar (Heaven and Ocean) Ponchielli

- 64090 Favorita—Una vergine (Like an Angel) Donizetti

- 64072 Rigoletto—La donna è mobile (Woman is Fickle) Verdi

- 64069 Rigoletto—Questo o quella (Mid the Fair Throng) Verdi

Twelve-inch, with orchestra—
\$1.50 each. In Italian

- 74085 Africana—O Paradiso (Oh, Paradise) Meyerbeer

- 74073 Barbiere—Ecco ridente (Dawn, With Rosy Mantle) Rossini

- 74106 Bohême—Racconto di Rodolfo (Rudolph's Narrative)

- 74065 Elisir d'amore—Un furtiva lagrima (Down Her Cheek a Pearly Tear) Donizetti

- 74066 Lucia—O bell' alma innamorata (My Ador'd Treasure)

- 74084 Mefistofele—Epilogo—"Giunto sol passo" Boito

- 74067 Pescatori di Perle—Mi par d'udir ancora Bizet

- 74083 Traviata—Dei miei bollente spiriti Verdi



CONSTANTINO

MARCEL JOURNET Bass

This sterling artist was a member of the Metropolitan Opera Company from 1890 to 1908, and is a great favorite with American opera goers. He is possessed of a magnificent voice, full and resonant, has a fine stage presence and fills any rôle entrusted to him in an artistic manner.



Copy't Dupont
MARCEL JOURNET

Ten-inch, with or.—\$1.00. In French
64035 Bohème—Vecchia zimarra

(Coat Song) Puccini

64011 Chanson des Peupliers Doria

64077 Ernani—Infelice e tu cre-
devi (Unhappy One) Italian

64036 Faust—Le veau d'or (The
Calf of Gold) Gounod

64013 Lohengrin—Koenig's Gebet (King's Prayer)

64014 Martha—Canzone del porter (Porter Song) Italian

Twelve-inch, with orchestra—\$1.50 each. In French

74104 Barbieri—La calunnia (Slander's Whisper) Italian

74103 Contes d'Hoffman—Air de Dapertutto Offenbach

74011 Don Carlos—Ella giammai m'amo Verdi

74008 Ernani—Infelice (Unhappy One) Italian Verdi

74036 Faust—Serenade Mephistopheles Gounod

74123 Jongleur de Notre Dame—Legende de la Tango

74009 Lakme—Ton doux (Lakme, Your Brow is Sad) Delibes

74039 La Marseillaise De l'Isle

74038 Les Deux Grenadiers (The Two Grenadiers) Schumann

74037 Les Rameaux (The Palms) J. Faure

74006 Tannhäuser—O du mein holder Abendstern
(Song to the Evening Star) German Wagner

FRANCISCO NUIBO Tenor

Ten-inch, with orchestra—\$1.00 each. In French

64015 Martha—Air des Larmes (Ah, So Pure) Flotow

64016 Mireille—Cavatine—Ah, se de prieghi

64017 Mignon—Elle ne croyait pas (Pure as a Flower)

Twelve-inch, with orchestra—\$1.50 each. In French

74012 Carmen—Air de la fleur (This Flower You Gave) Bizet

74013 Romeo et Juliette—Ah! lève toi soleil Gounod

CARLO ALBANI Tenor

Ten-inch, with orchestra—\$1.00 each. In Italian

64082 Ballo in Maschera—Barcarola Verdi

64081 Trovatore—Deserto sulla terra (Naught on Earth) Verdi

Twelve-inch, with orchestra—\$1.50 each. In Italian

74095 Forza del Destino—Oh tu che segno Verdi

74096 Lolita—Spanish Serenade Buzzi-Peccia

74098 Lucrezia Borgia—Di pescatore ignoble Donizetti

74097 Pagliacci—Vesti la giubba Leoncavallo

74099 Otello—Ora a per sempre addio (Farewell) Verdi

Six BATTISTINI Records



BATTISTINI

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

It is with pleasure that we are able to offer three splendid solos by this famous singer, besides three selections from Ernani, including two made with the assistance of the chorus of La Scala, Milan.

Mattia Battistini, Baritone
Twelve-inch, with orchestra—
\$3.00 each. In Italian

92006 Don Sebastiano—O Libona Donizetti

92005 Martha—Il mio Lionel (My Unhappy Lionel)

92004 Zampa—Perché tremar (Why Dost Thou Tremble) Herold

Mattia Battistini—Aristodemo Sillich
Twelve-inch, with orchestra—\$3.00. In Italian

92007 Ernani—La vedremo o veglio audace Verdi

Battistini, Corsi and Chorus
Twelve-inch, with orchestra—\$3.00. In Italian

92008 Ernani—Vieni meco sol di rose Verdi

Mattia Battistini—Emilia Corsi—Luigi Colazza—
Aristodemo Sillich

Twelve-inch, with La Scala Chorus and orchestra—\$3.00

92046 Ernani—O sommo Carlo (Oh, Noble Carlos) Verdi

The respective admirers of Battistini and Ruffo in Europe are now engaged in a warm argument as to which is the greater artist. This is a question which the Victor will not attempt to decide, but will be content to offer records of both singers and leave the judgment to the public.

The record of the thrilling Ernani finale which we present is one of the most remarkable concerted records ever issued. Battistini as *Don Carlos* is supported by artists, chorus and orchestra of La Scala; and under the direction of Maestro Sabaino these forces have surpassed themselves.

ELLISON VAN HOOSE Tenor

Mr. Van Hoose's voice is a pure tenor of great sweetness, with sufficient power to successfully interpret the most difficult rôles. The four numbers which he has sung for the Victor are widely varying ones and show his great versatility.

Twelve-inch, with orchestra—\$1.50 each

74007 Aïda—Celeste Aïda (Heavenly Aïda) Italian Verdi

74035 Am Rhein und beim Wein German Ries

74034 Lohengrin—In fernem Land (On Distant Shores) German Wagner

74033 O Come with Me in the Summer Night English Van der Stucken

The TETRAZZINI Records

The musical public is by this time somewhat accustomed to the achievements of the Victor Company in the exclusive engagement of celebrated singers, but the Tetrizzini announcement has caused a genuine sensation in America.

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. The great Manhattan Opera House in New York has been crowded every time the famous soprano has appeared, and she has been greeted with a series of the most tremendous ovations. It is not the habit of blasé New York audiences to go wild over a singer, but the Tetrizzini performances have been the scenes of some of the most remarkable outbursts of enthusiasm ever beheld in America.

It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is brilliant beyond any description which can be put into cold type.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these eleven superb Victor records, and the list contains all the numbers with which Mme. Tetrizzini has made her greatest triumphs. Notwithstanding the great expense which was naturally incurred by the Victor Company in the exclusive engagement of this great singer, the Tetrizzini records will be priced at \$3.00 each.



TETRAZZINI

Luisa Tetrazzini, Soprano

- Twelve-inch, with orchestra—\$3.00 each.** In Italian
- 92020 *Barbiere*—Una voce poco fa (A Little Voice I Hear) Rossini
- 92017 *Dinorah*—Ombra leggiera (Shadow Song) Meyerbeer
- 92022 *Don Giovanni*—Batti, batti Mozart
(Scold Me, Masetto)
- 92016 *Lakmé*—Ou va la jeune Hindoue (Bell Song) Delibes
- 92018 *Lucia*—Mad Scene (with flute obbligato) Donizetti
- 92015 *Mignon*—Polonaise, "Io son Titania" Thomas
(I'm Fair Titania!)
- 92019 *Nozzi di Figaro*—Voi che sapete Mozart
(What is this Feeling?)
- 92014 *Rigoletto*—Caro nome (Dearest Name) Verdi
- 92061 *Romeo et Juliette*—Valse (Juliet's Waltz Song) Gounod
- 92060 *Traviata*—Ah! fors' e lui—Part I—E strano Verdi
(How Wondrous His Words)
- 92021 *Traviata*—Ah, fors' e lui—Part II—Sempre libera (The Round of Pleasure) Verdi

EMMA JUCH Soprano

Emma Juch is one of the foremost of American sopranos and her successful tours of the United States and Mexico with the Emma Juch Opera Company are well remembered. Mme. Juch now devotes herself wholly to concert and oratorio work, in which she has been highly successful.

Ten-inch—\$1.00. In English

- 64018 *Messiah*—He Shall Feed His Flock—Part II
(Come Unto Him) Händel

Twelve-inch—\$1.50 each

- 74014 *Lohengrin*—Elsa's Traum (Elsa's Dream) German
- 74015 *Serenata* Italian Paoli Tosti

Splendid Concerted Numbers

By Famous Artists

Accompaniments by Victor Orchestra

The newest achievement of the Victor, and a most notable one, is the recording of forty-three great concerted numbers by Red Seal Singers. They are beautiful records and are bound to be among the great successes of the Red Seal List. Although recording of this kind is naturally a most expensive proceeding, a very low price has been made on the records and every collection should contain one or more of these attractive concerted numbers. Sung in Italian unless otherwise noted.

Duet by Nellie Melba and Enrico Caruso

Twelve-inch—\$5.00

95200 Bohême—O soave fanciulla (Lovely Maiden) Puccini

Duet by Marcella Sembrich and Antonio Scotti

Twelve-inch—\$4.00

89002 Don Pasquale—Pronta io son (My Part I'll Play)

Donizetti

Duets by Enrico Caruso and Antonio Scotti

Twelve-inch—\$4.00 each

89006 Bohême—Ah, Mimi, tu piu (Ah, Mimi, False One!)

89001 La Forza del Destino—Solenne in quest' ora

(Swear in this Hour)

Verdi

Duets by Nellie Melba and Charles Gilibert

Twelve-inch—\$4.00 each

89011 Pervalli per boschi (Through Valley, Through Forest)

Blangini

89012 Un ange est venu French

Bemberg

Marcella Sembrich and Emilio de Gogorza

Twelve-inch—\$4.00. In French

89010 Hamlet—Doute de la lumiere (Doubt Not My Love)

Thomas

Duet by Enrico Caruso and Mario Ancona

Twelve-inch—\$4.00

89007 Pescatori di Perle—Del tempio al limitar (Pearl

Fishers)

Maria Galvany—Titta Ruffo

Twelve-inch, with orchestra, \$4.00. In Italian

92500 Hamlet—Nega se puoi la luce (Love Duet) Thomas

Duets by Bessie Abbott and Mario Ancona

Twelve-inch—\$4.00

89013 Rigoletto—Tutte le feste al tempio Part I (On

Every Festal Morning)

Verdi

Ten-inch—\$3.00

87500 Rigoletto—Tutte le feste al tempio Part II Si ven-

detta (Yes, My Vengeance)

Verdi

Duets by Emma Eames and Emilio de Gogorza
Twelve-inch—\$4.00 each

- 89004 Crucifix French Faure
89005 Don Giovanni—Là ci darem là mano Mozart
89003 Magic Flute—La dove prende (Smiles and Tears)
89023 Nozze di Figaro—Crudel! perche finora (Too
Long You Have Deceived Me) Mozart
89022 Trovatore—Mira d'acerbe lagrime (Let My
Tears Implore Thee) Verdi

Duet by Marcella Sembrich and Emma Eames
Twelve-inch—\$5.00

- 95202 Nozze di Figaro—Che soave zeffiretto (Letter Duet)

Duet by Homer and Caruso. Twelve-inch—\$4.00

- 89018 Trovatore—Ai nostri monti (Home to Our Mountains)

Emma Eames—Louise Homer
Twelve-inch—\$4.00 each

- 89020 Lakmé—Dôme épais le jasmin French Delibes
89021 Lohengrin—Du Aermste (Thou Unhappy One)

Duet by Homer and de Gogorza
Ten-inch—\$3.00. In English

- 87501 Samson and Delilah (Vengeance at Last!) Saint-Saëns

Duet by Homer and Abott—Twelve-inch—\$4.00

- 89009 Martha—Mesta ognor (Ah, These Tears) Flotow

Emma Calvé—Charles Dalmores
Twelve-inch—\$4.00. In French

- 89019 Carmen—La bas dans la montagne Bizet

Duet by Mario Ancona and Marcel Journet
Twelve-inch—\$3.00

- 88500 Puritani—Suoni la tromba (Sound the Trumpet) Bellini

Duet by Geraldine Farrar and Louise Homer
Twelve-inch—\$4.00

- 89008 Madama Butterfly—Duet of the Flowers Puccini

Duets by Johanna Gadschi and Louise Homer
Twelve-inch, with orchestra—\$4.00 each. In Italian

- 89024 Aida—Scene and Duet, Act II—Part I—Fu la
sorte dell' armi ('Neath the Chances of Battle) Verdi
89025 Aida—Scene and Duet, Act II—Part II—Alla
pompa, che s'appresta (In the Pageant Now
Preparing) Verdi

Duets by Geraldine Farrar and Antonio Scotti
Twelve-inch—\$4.00 each

- 89016 Bohême—Mimi, Io son! (Mimi, Thou Here!) Puccini
89015 Don Giovanni—Là ci darem là mano Mozart
89014 Madama Butterfly—Ora a noi! (Now, at Last!) Puccini

Duets by Dalmores and Journet
Twelve-inch—\$3.00 each. In French

- 85114 Carmen—Je suis Escamillo (I am Escamillo!) Bizet
85115 Faust—Duet Act I—Vision Céleste (Heavenly
Vision.) Gounod

Nielsen and Constantino. Ten-inch—\$1.00. In French
 64091 Romeo et Juliette—Ne puis encore Gounod

Duets by Nielsen and Constantino. Twelve-inch—\$1.50
 74076 Faust—Dammi ancor Gounod

(Let Me Gaze on Thy Beauty) Duet from Garden Scene

74064 Lucia—Verranno a te sull' aura Donizetti

74063 Rigoletto—E il sol dell' anima (Love is the Sun) Verdi

74108 Romeo and Juliet—Ange Adorable Gounod

(Lovely Angel) French

74075 Traviata—Parigi o cara (Far from Gay Paris) Verdi

Duet by Geraldine Farrar and Enrico Caruso
Twelve-inch—\$4.00

89017 Madama Butterfly—Finale Act I—O quanti
 acchi fisi (Oh Kindly Heavens) Puccini

Duet by Van Hoose and Journet
Twelve-inch—\$1.50. In French

74003 Faust, Act I—Scene and Duet—Vision Céleste
 (Heavenly Vision) Gounod

Duet by Van Hoose and de Gogorza. Twelve-inch—\$1.50

74005 Martha, Act I—Duet (Lost, Proscribed) Flotow

Duet by Mme. Boninsegna and Signor Cigada
Ten-inch—\$2.00

91071 Trovatore—Vivra, contende il giubilo Verdi

Trio by Van Hoose, Journet and de Gogorza
Twelve-inch—\$1.50. In French

74004 Faust, Act III—Trio—The Duel Gounod

The Famous Rigoletto Quartet
by Caruso, Abott, Homer and Scotti. Twelve-inch—\$6.00

96000 Rigoletto—Quartet, Act III—Bella figlia
 dell'amore (Fairest Daughter of the Graces) Verdi

By Caruso—Sembrich—Scotti—Severina
Twelve-inch—\$6.00

96001 Rigoletto—Quartet, Act III—Bella figlia dell'
 amore (Fairest Daughter of the Graces) Verdi

The Quartet from La Boheme
by Farrar, Viafora, Caruso and Scotti. Twelve-inch—\$6.00

96002 Bohême—Quartet, Act III Puccini

The Great Quintette from Wagner's Meistersinger
Gadski—Mattfeld—Van Hoose—Journet—Reiss
Twelve-inch—\$5.00. In German

95201 Meistersinger — Quintette, Act III—Selig, wie
 die Sonne (Brightly as the Sun) Wagner

The Sextette from Lucia
by Sembrich, Severina, Caruso, Scotti, Journet and Daddi
Twelve-inch—\$7.00

96200 Lucia—Sextette, Act II—Chi mi frena Donizetti

Twelve Songs by Harry Lauder, the Great Scotch Comedian

with orchestra

The success of this popular Scottish comedian in America has been phenomenal and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to make a trip to New York, for the Victor now offers twelve of his best numbers, including the famous laughing song, "Stop Your Tickling, Jock!"; the "Bottle in the Morning," with an extremely funny drunken speech; and a melodious little song about a bonnie Scotch lassie, and his greatest success, "She is My Daisy."



LAUDER IN SCOTCH
COSTUME

NUMBER	SIZE	
52001		I've Something in the Bottle for the Morning 10
52002		I Love a Lassie (My Scotch Bluebell) 10
58004		I Love a Lassie (My Scotch Bluebell) 12
52019		Jean MacNiell 10
52009		Killiecrankie 10
58007		She is My Daisy 12
52003		Stop Your Tickling, Jock 10
58005		The Wedding o' Lauchie McGraw 12
58001		The Wedding of Sandy McNab 12
52008		Tobermory 10
52016		Wearing Kilts (That's the Reason Noo I Wear a Kilt) 10
58002		When I Get Back Again to Bonnie Scotland 12

"Coon" Songs by Eddie Morton

with orchestra

Mr. Morton is one of the best "coon" singers in America, and is a great favorite in vaudeville.

5545 Don't Take Me Home Von Tilzer 10

The sad tale of an Irishman who seemed to be always getting into trouble. In each verse he meets with a new variety of accidents, but when he is restored to life, the burden of his cry is always "Don't Take Me Home."

5220 Mariuch Danca da-Hootch-a-ma-Kootch
Von Tilzer 10

Mariuccia, of pleasant memory, gets herself into trouble by taking a position in the "Streets of Cairo" at Coney Island. Her lover is distracted and tells his woes.

5546 Somebody Lied Lloyd 10

One of the best topical songs of the year—the catch phrase "Somebody Lied" being an unusually good one.

5513 The Party That Wrote Home, Sweet Home
Never Was a Married Man Brown 10

That old but ever-popular theme, the woes of the married man, are dwelt on in this song in a most amusing way.

5501 The Right Church but the Wrong Pew Smith 10

Bert Williams' latest effort, which Mr. Morton sings very much in the style that Williams does.

NUMBER	By Dudley and Macdonough with orchestra	SIZE
1329	Bye and Bye You Will Forget Me	10
31505	Dreaming Love of You Harris	12
4395	I'm Trying So Hard to Forget You Harris	10
4213	Just a Gleam of Heaven in Her Eyes Harris	10
4068	'Mid the Green Fields of Virginia	10
Duet by Dudley and Macdonough with quartet chorus and orch.		
5368	Red Wing Mills	10
By Dudley and Macdonough with piano		
1076	In the Shadow of the Pines	10
By Macdonough and Bieling with orchestra		
1854	I'm Wearing My Heart Away for You	10
4469	Just Before the Battle, Mother Root	10
5506	Over the Hills and Far Away Jerome-Schwartz	10
5505	When Sweet Marie was Sweet Sixteen Ernest Ball	10
By Miss Quinn and Mr. Thompson		
2931	Swanee River Edwards	10
One of the most effective scenes in When Johnny Comes Marching Home. The proud Southern beauty is heard in her distant boudoir softly singing "Old Folks at Home," while the lover on the lawn sings his serenade.		
By Miss Dufour and Mr. Ely with orchestra		
31407	The Lord is My Shepherd Smart	12
Miss Stevenson and Mr. Macdonough with orchestra		
5020	Because You're You The Red Mill Herbert	10
5340	I Love You So Waltz From Merry Widow Lehar	10
31640	I Will Magnify Thee, O God Mosenthal	12
5491	Oh, That We Two Were Maying Smith	10
Alice Mary Smith's setting of the famous poem is a work of rare beauty, and this new record is an unusually fine one.		
By Harlan and Stanley with orchestra		
4100	Dixie Emmett	10
The record opens with a lively drum roll, followed by the familiar melody, which is greeted with hearty cheers. What is there in this old air which stirs the blood of Northerners and Southerners alike and forces them to cheer it—as they always do? It is splendidly sung here.		
5022	Iola Johnson	10
4217	Marching Through Georgia Work	10
A lively and entertaining record of this favorite Federal shout. Solo by Stanley, with duet chorus, and some variety added by fife and drum playing counter melodies of "Girl I Left Behind Me," "Yankee Doodle," etc.		
5021	Tramp, Tramp, Tramp Root's famous battle-song	10
By Miss Stevenson and Mr. Stanley with orchestra		
5627	Good Evening, Caroline Von Tilzer	10
5531	It's Up to You to Do the Rest Douglas	10
5655	I Want Someone to Call Me Dearie	10
By Miss Walton and Mr. Macdonough with orchestra		
5667	The Message of the Red, Red Rose (From Marcelle) Pixley-Luders	10

By Miss Morgan and Mr. Macdonough

NUMBER	with orchestra		SIZE
--------	----------------	--	------

- | | | | | |
|-------|-----------------------|--------------|-------|----|
| 1360 | Home to Our Mountains | Il Trovatore | Verdi | 10 |
| 31555 | Home to Our Mountains | Il Trovatore | Verdi | 12 |

The sad but beautiful duet sung by Manrico and his mother, Azucena, in the last act of Trovatore. Miss Morgan and Mr. Macdonough have given us a careful and well-balanced rendition of this favorite number.

- | | | | | |
|-------|------------------------------|--|-------|----|
| 31534 | Songs My Mother Used to Sing | | Smith | 12 |
|-------|------------------------------|--|-------|----|

A ballad which introduces several old-time songs in a manner which is quite novel and effective.

By Miss Morgan and Mr. Stanley with orchestra

- | | | | | |
|-------|-----------------------------------|------------|--------|----|
| 4080 | The Mocking Bird | | Winner | 10 |
| 31316 | The Mocking Bird | | Winner | 12 |
| 31526 | The Moon Has His Eyes on You | Von Tilzer | | 12 |
| 4428 | When You and I Were Young, Maggie | | | 10 |

Thousands will greet this old-time ballad as a memory of their youth. It was extremely popular forty years ago, and with good reason.

By Miss Morgan and Mr. Stanley, piano accompaniment

- | | | | | |
|------|------------|----------------------|--|----|
| 2555 | 'Déed I Do | A catchy "coon" duet | | 10 |
|------|------------|----------------------|--|----|

By Stanley and Macdonough with orchestra

- | | | | | |
|------|------------------|--|-------|----|
| 4917 | Almost Persuaded | | Bliss | 10 |
|------|------------------|--|-------|----|

Of the hundreds of hymns which have been used in gospel meetings and revival services, none perhaps has had so powerful an influence as this familiar number by P. P. Bliss.

- | | | | | |
|-------|---------------------------------|------------------------------------|-------|----|
| 5499 | By the Old Oaken Bucket, Louise | | Davis | 10 |
| 31477 | Excelsior | Balfe's setting of the famous poem | Balfe | 12 |

is a most dramatic one and these two Victor singers have made a record of it which is positively thrilling.

- | | | | | |
|-------|--------------------------------|--|--------|----|
| 31686 | Guide Me, O Thou Great Jehovah | | Flotow | 12 |
|-------|--------------------------------|--|--------|----|

Flotow's noble music makes an effective setting for this grand old hymn. This is one of the finest records these two popular singers have made.

- | | | | | |
|------|------------------|--|-----------------|----|
| 5503 | Jesus is Calling | | Crosby-Stebbins | 10 |
|------|------------------|--|-----------------|----|

A beloved old gospel hymn, sung rather more softly than usual, with most effective shading.

- | | | | | |
|------|-----------------|--|----------------|----|
| 4366 | O Morning Land! | | Rexford-Phelps | 10 |
|------|-----------------|--|----------------|----|

An extremely beautiful and touching hymn, and one much used by Ira D. Sankey.

- | | | | | |
|------|-------------------------------|--|-------|----|
| 4993 | Pass Me Not, O Gentle Saviour | | Doane | 10 |
|------|-------------------------------|--|-------|----|

A gospel hymn of great influence and power. The words are by the blind poetess, Fanny Crosby.

- | | | | | |
|------|-----------------------------|--|------|----|
| 4849 | Some One Thinks of Some One | | Helf | 10 |
|------|-----------------------------|--|------|----|

- | | | | | |
|------|------------------------------|--|--------|----|
| 5332 | The Flowers Outside the Café | | Solman | 10 |
|------|------------------------------|--|--------|----|

- | | | | | |
|-------|-----------------|------------------------|-------|----|
| 31494 | The Old Brigade | A famous military song | Barri | 12 |
|-------|-----------------|------------------------|-------|----|

- | | | | | |
|------|-------------------------------|--|-------|----|
| 4516 | 'Tho' Your Sins be as Scarlet | | Doane | 10 |
|------|-------------------------------|--|-------|----|

- | | | | | |
|------|-----------------------------------|--|------|----|
| 5378 | When Summer Tells Autumn Good Bye | | Helf | 10 |
|------|-----------------------------------|--|------|----|

A pleasing sentimental number which is very popular.

- | | | | | |
|------|---------------------------------|--|--|----|
| 5200 | When Johnny Comes Marching Home | | | 10 |
|------|---------------------------------|--|--|----|

A splendid example of a stirring military song—cleverly arranged and spiritedly sung.

- | | | | | |
|------|---|--|--|----|
| 4631 | When the Whip-poor-will Sings, Marguerite | | | 10 |
|------|---|--|--|----|

- | | | | | |
|------|--------------------------|--|-------|----|
| 5508 | When You Wore a Pinafore | | Morse | 10 |
|------|--------------------------|--|-------|----|

NUMBER	By Stanley and Macdonough organ accom.	SIZE
4481	Let the Lower Lights Be Burning Bliss	10
4470	Shall We Meet Beyond the River Rice	10
By Stanley and Burr with orchestra		
5464	I'm Starving for One Sight of You	10
5512	The Wanderer's Night Song Rubinstein	10
Rubinstein's fine composition, one of the most effective duets ever written, has been given a powerful rendition by these two capable singers.		
By Miss Carlson and Mr. Herskind piano accompaniment		
4977	Gobble Duet La Mascotte (In Danish) Audran	10
By Miss Nelson and Mr. Stanley with orchestra		
4688	We'll Wander in the Bright Moonlight	10

COMIC DUETS

NUMBER	By Miss Jones and Mr. Murray with orch.	SIZE
5456	Cat Duet (When the Song of Love is Heard)	10
5532	Cuddle Up a Little Closer, Lovey Mine	10
Another of The Three Twins hits, and a very catchy little duet.		
4992	Game of Peek-a-boo "I'd Like to See a Little More of You." The famous hit of The Parisian Model.	10
5137	It's Nice to Have a Sweetheart Kerker	10
5515	I've Taken Quite a Fancy to You Morse	10
5165	Kiss, Kiss, Kiss Hoffman	10
Complete instruction in the art of osculation is given here, with some witty lines and sweet melodies for good measure.		
5673	Oh, You Kid Mr. Giddeon	10
A little comedy sketch which these singers have given in their usual entertaining style. Those who try to keep track of the new slang expressions will find novelties here.		
5642	Pet Names From The American Idea Cohan	10
5455	Smarty "Kid" Duet Von Tilzer	10
5397	Smile, Smile, Smile Hoffman	10
A dainty little duet which was quite successful in Rogers Bros. in Panama. The dance in the second verse, with the little conversational by-play, is very amusing.		
5592	Taffy Bryan	10
5502	The A. B. C's of the U. S. A. Cohan	10
George M. Cohan is nothing if not original, and in the charming alphabet song from The Yankee Prince, he has surpassed himself.		
5566	The Boy Who Stuttered and the Girl Who Lipped Hoschna-Hauerbach	10
Frequenters of the vaudeville will remember this character duet, which was part of the act of Maud Fulton and William Rock. It is one of the most amusing specialties ever seen in vaudeville.		
5461	The Honeybees' Honeymoon Reed	10
5609	There's No Moon Like the Honeymoon	10
5625	When We Are M-A-R-R-I-E-D Cohan	10
From Talk of New York		
4951	Wouldn't You Like to Flirt with Me? Rogers	10

NUMBER	Collins and Harlan with orchestra		SIZE
5618	Alabam'	From The Broken Idol Van Alstyne	10
5116	Bake Dat Chicken Pie	Dumont	10
	Another real old-time darky shout, such as "Nigger Loves His Possum," which will please those who don't approve of the modern coon song.		
5670	Down Among the Sugar Cane	Smith-Mack	10
	Here is another darky shout which will likely meet with great success. The melody is a most infectious one.		
2754	Down on the Brandywine	Mullen	10
5484	Down in Jungle Town	Morse	10
	A tale of the Far East, where young Mr. Orang lightly turns to thoughts of love as he sees Miss Outang in the opposite tree.		
5361	Family Tree	Jungle Song Morse	10
5605	Honey Lou	Darky Duet Lemonier	10
	Another of those darky ditties which Collins and Harlan have made so popular. It bears no resemblance to the so-called "coon song," but has rather a flavor of love-making on the old plantation.		
5471	Honey, Won't You Please Come Down—	Reed	10
	A burlesque on the Romeo and Juliet balcony scene.		
4833	I'm Crazy 'Bout It!	Edmonds	10
4546	I'm Dreaming of You	Mullen	10
5337	I'm Going on the War Path	Feist	10
5270	In Monkey Land	Morse's new jungle number Morse	10
5388	Just Help Yourself	Another of those "lovey-dovey" songs about two dusky sweethearts.	10
5699	My Bambazoo	Snyder	10
	One of the funniest records the comedy twins have yet made, and that is saying much.		
5399	My Gal Irene	"Rube" Duet Burt	10
4757	My Lovin' Henry	Sherman	10
4560	Nigger Loves His Possum	Dresser	10
	A real old-fashioned darky shout, full of steamboat effects, bells, whistles, roustabout cries, clog dances and some very funny conversation between old Mammy (Harlan) and the steamboat captain (Collins).		
4850	Susan, Kiss Me Good and Hard	Helf	10
4372	Take a Car	Description of a trolley ride Snyder	10
2755	The Stuttering Coon (Possum Pie)		10
2668	Under the Anheuser Bush		10
5227	Who? Me?	Snyder	10

By Collins and Harlan piano accompaniment

1297	I Got Mine	A coon who never got left	10
1298	Whoa, Bill	A Rube Nightmare Von Tilzer	10

By Spencer and Murray with orchestra

31567	Pat and Mike Magee	A lively bunch of Irish reparator, accompanied by some singing and dancing.	12
31545	The Jokesmiths	Spencer	12
	A rapid-fire exchange of up-to-date jokes (and others).		

Whitney Brothers Quartet

This fine organization, which is composed of four brothers, is quite well-known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons, and rarer still to find four with voices so placed that they can assume the several parts in a male quartet. The Whitney Brothers sing both classical and popular songs in a most artistic manner and in their concerts give an entire evening's programme without other assistance.

- 31723 { (1) Excelsior—Up-to-Date
 (2) Fishing 12
- 5635 Hail Smiling Morn Old English Glee Spofforth 10
- 5628 Sally in Our Alley Carey 10
- 31724 The Cheerful Wanderer Mendelssohn 12
- 5629 The Little Red Drum (Poem by Eugene Field) Gibson 10

Orpheus Chorus of Upsala, Sweden

Solo by A. Wallgren, Baritone

- 52006 Can It Comfort (Kan det tröste) Kjerulf 10

The Swedish people are celebrated for the fine singing organizations which flourish everywhere in the villages and towns, and Swedish chorus singing is considered the best in the world. A fine example of the beautiful work done by these societies is here offered. No more exquisite pianissimo effects could be imagined than are produced here by the Orpheus, while Mr. Wallgren exhibits a rich and cultivated voice in the solo.

Peerless Quartet

- 5481 Come Where My Love Lies Dreaming Foster 10

The Peerless has given a very fine rendition of this beautiful old serenade

- 5603 Medley of Popular Airs 10

The medley includes "When It's Moonlight, Mary, Darling," "When the Sheep are in the Fold," "Tennessee Tessie," "Sweetheart Days."

- 5562 Old Black Joe Foster 10

One of Stephen Foster's widely known songs, which has been translated into many different tongues and sung in many different lands. The Peerless has given a vigorous and very musical rendition of this beautiful old darky song.

- 5652 Rainbow Medley 10

Three songs of present popularity in a most attractive form. The numbers used are: "Roses Bring Dreams of You;" "In Dear Old Grandma's Days" (which introduces "Swanee River" and "Dixie"), and "Rainbow"—the arrangement of the latter song being an unusually clever one.

Peerless Quartet with orchestra

- 5701 The Day of the Game From The Fair Co-ed Luders 10

A rollicking, rousing (and possibly somewhat noisy!) record of the sounds heard at the college game. The breezy atmosphere of the field has been caught and faithfully recorded—the songs, cheers, rooting and hooting which seem indispensable parts of an intercollegiate contest. A lively record which is bound to make a big hit with the Victor public as it has with the audiences who have heard the number in Elsie Janis' new production.

- 5392 Women From The Merry Widow Lehar 10

A lively concerted number from this famous success.

Popular and Standard Selections by Haydn Quartet

The Haydn Quartet is under contract to make records exclusively for the Victor Talking Machine Company.

NUMBER SIZE

- 114 Annie Laurie 10
 2836 Dreaming on the Ohio 10
 2867 Good Bye Dolly Gray 10
 4010 Kathleen Mavourneen 10
 1416 Medley of Plantation
 Songs Old Favorites 10
 5149 My Wild Irish Rose 10
 2518 Rocked in the Cradle
 of the Deep 10
 119 Tenting on the Old
 Camp Ground 10
 With bugle calls by Wal-
 ter B. Rogers.

- 4608 The Jolly Blacksmiths
 Geibel 10

A rousing number, which introduces the melody of the famous anvil chorus from Trovatore and anvil effect.

- 1314 When the Harvest Days are Over 10

Sacred Selections by Haydn Quartet

- 1094 Evening Prayer Hymns, 23d Psalm and Chimes 10
 97 Lead Kindly Light Dykes 10
 1317 Lost Chord Sullivan 10
 109 Nearer My God to Thee Mason 10
 521 Onward Christian Soldiers Sullivan 10

Hymns by Haydn Quartet with orchestra

- 4398 Glory Song (O, That Will be Glory) 10
 No revival hymn since the days of Moody and Sankey has
 ever been so widely used as this inspiring Glory Song.
 4246 God Be With You Till We Meet Again 10
 5409 He Lifted Me Gabriel 10
 1316 In the Sweet Bye and Bye Webster 10
 4654 Tell Mother I'll Be There Fillmore 10

This hymn, which has been one of the features of the Torrey-Alexander meetings, was inspired by an incident in the life of our late President, McKinley, who, when word came to him that his mother was dying, sent this telegram: "Tell Mother I'll Be There."

- 4256 The Holy City Adams 10
 4656 The Old-Time Religion Tillman 10
 4689 When the Roll is Called up Yonder Black 10

A favorite gospel hymn which is known and sung all over the English-speaking world. It is especially popular at the Ocean Grove meetings every summer.

- 1315 Where Is My Boy To-Night? Lowry 10

A beautiful version of this famous hymn, which has helped to bring back home many a wayward son.



Photo. Channell Studio

HAYDN QUARTET

By Haydn Quartet

NUMBER

with orchestra

SIZE

- 5601 Always Me Harris 10
 A pathetic ballad which tells of a little one who is continually blamed for faults she does not commit. Miss Jones' clear voice is well suited to the childish complaint, and the pretty melody is repeated by the quartet in a most effective manner.
- 5650 Brown Eyes, Good Bye Reed-Christie 10
 The newest march ballad, which tells of a sailor lad who leaves his weeping sweetheart behind when he sails away. We are pleased to note, however, that Mr. Reed does not kill the hero in the second verse, as usual, but ends the ballad in quite a happy manner.
- 656 Carry Me Back to Old Virginny 10
- 4396 Dearie } Solo by Miss Morgan, with { Kummer 10
 31408 Dearie } quartet chorus { Kummer 12
- 5707 Dear Old Dear Burt-Lampe 10
 Popular ballads of the sentimental order by the Haydn Quartet are still among the best liked features of the Victor catalogue—the care with which these numbers being arranged and sung making them highly attractive. This record of the new Burt-Lampe ballad is fully up to the Victor-Haydn high standard.
- 5331 Down in the Old Cherry Orchard Henry 10
 The latest rustic ballad, and a good one, as we have a right to expect from the hands of this experienced writer.
- 5697 Good Luck, Mary Piantadosi 10
 The latest ballad by the composer of "My Mariuccia," and an attractive little song of its kind; presented in the form which has made the Macdonough-Haydn records so popular.
- 5615 "Funiculi Funicula" (A Merry Heart) Denza 10
 Although written as late as 1880, this song has become so extremely popular in Italy that it is classed with the folk-songs of that nation. It was written by Luigi Denza, the well-known composer of concert songs, and the original words celebrated the opening of the funicular railway to the summit of Vesuvius.
- 2512 Heidelberg Prince of Pilsen Solo by Macdonough 10
- 5611 Here's to the Girl From Girls of Gottenberg
 Anderson 10
- 5525 I Lost My Heart When I Saw Your Eyes
 Helf-Hager 10
 A charming love ballad. The verse and chorus are sung by Mr. Macdonough, and the quartet follows in a fine harmonization of Mr. Hager's pretty melody.
- 4345 In the Evening by the Moonlight Bland 10
 A favorite plantation ballad, of which a fine arrangement has been made for the Haydn, with solo, duet and quartet.
- 31492 In the Golden Autumn Time, My Sweet Elaine 12
 A ballad success by the writers of "The Harvest Moon." The duet and quartet arrangement is quite attractive.
- 4337 In the Shade of the Old Apple Tree 10
 Solo by Macdonough—quartet chorus.
- 5168 In the Wildwood Where the Blue Bells Grew 10

NUMBER	By Haydn Quartet with orchestra		SIZE
31501	Just a Little Rocking Chair and You	Morse	12
	Solo by Murray, who sings the verse touchingly, and a fine quartet chorus follows. Both verses are given.		
4655	Let Me Write What I Never Dared to Tell		10
1952	Little Alabama Coon With clogs	Starr	10
5437	Love Me, and the World is Mine	Ball	10
	Nothing seems to stop the triumphant progress of this great ballad hit. In response to many requests we give it as a solo by Mr. Macdonough, followed by a fine harmonization for quartet.		
118	Massa's in the Cold, Cold Ground		10
	Banjo Imitations		
5676	Meet Me in Rose Time, Rosie		
	Jerome-Schwartz		10
	One of the most pleasing and melodious little ballads we have presented for a long time is this Jerome-Schwartz hit, which is being sung everywhere. Mr. Murray and the quartet have given it in a most attractive way.		
31500	Moon Dear Society Circus	Klein	12
1997	My Old Kentucky Home	Foster	10
5319	'Neath the Old Acorn Tree, Sweet Estelle	Helf	10
	Mr. Helf has woven a pretty romance about the lovers who plighted their troth under the spreading oak, and it is set to most excellent music.		
2816	Old Folks at Home	Foster	10
4561	Only a Message from Home, Sweet Home		10
5571	Rainbow	Wenrich	10
5477	Roses Bring Dreams of You	Ingraham	10
	One of the most effective ballads of the year—a really beautiful song by Herbert Ingraham, of which Mr. Macdonough and the quartet have given a splendid rendition.		
5704	School Mates	Edwards	10
	Another school song by the writer of "School Days." A really charming little song about school memories which ought to be fully as popular as its predecessor. It is presented in a most attractive form.		
31718	Some Day	Conway-Wellings	12
	Milton Wellings' setting of the beautiful words by Hugh Conway is a favorite ballad with very many persons, who will be delighted at the opportunity of obtaining such a fine record of this dear old song. Mr. Turner sings the verses with much expression.		
31548	Somewhere	One of the most popular of Harris' ballads.	12
	The verses are by Tally and the refrain by the quartet.		
	A most beautiful song from The Vanderbilt Cup.		
5617	Sullivan From The American Idea	Cohan	10
	This lively number from Geo. M. Cohan's musical comedy might be described as a companion song to "Harrigan," it being a ditty in praise of that other noble family, the Sullivans, from "John L." and "Tim" to "Sir Arthur."		
5447	Summertime	Summer hit of 1908	Von Tilzer 10
	No summer seems complete without the usual crop of summer songs. Here is one of the best of them, sung as a duet and quartet by Mr. Macdonough, Mr. Bieling and the Haydn Quartet.		

By Haydn Quartet

with orchestra

NUMBER

SIZE

- 5568 Sunbonnet Sue Cobb-Edwards 10

This is Cobb and Edwards' latest success and a really charming little ballad. Mr. Macdonough sings the solo and chorus and the quartet follows in a well-balanced harmonization of the pretty refrain.

- 2934 Sweet Adeline (You're the Flower of My Heart) 10

- 5624 Sweetheart Town Maloney-Morse 10

- 4590 So Long, Mary Solo by Miss Morgan 10

The principal success of Geo. M. Cohan's Forty-Five Minutes from Broadway, in which Fay Templeton made one of her greatest successes. Nicely sung by Miss Morgan with a rousing male chorus.

- 5570 Take Me Out to the Ball Game Von Tilzer 10

- 5398 The Heart You Lost in Maryland You'll Find in Tennessee Solman 10

This reproduction of Mr. Solman's charming song is one of the finest of the Haydn's ballad records, which is high praise indeed. It is of unusual volume, with a delicate pianissimo effect in the refrain which forms a delightful contrast, while the even balance of the voices is remarkable.

- 4738 Waltz Me Around Again, Willie Shields 10

This is the sad, sad tale of two Willies—Fitzgibbons, who used to stand on his feet and sell ribbons all day, and de Vere, who sat from morning till night at a cashier's desk. They both became enamored of Madeline Mooney, who would "rather dance than eat." How "ribbon counter" Willie was waltzed nearly into the grave, and how "cashier" Willie was cured of a general decline, is comically told by Murray, while the quartet helps out in the refrain.

- 31535 When Love is Young Ellis 12

A dainty song which has made a hit in Brown of Harvard. Murray sings the verse, then Mr. Macdonough takes up the refrain, followed by the quartet in a most beautiful harmonization of the lovely melody.

- 5025 When Bob White is Whistling in the Meadow Rosenfeld 10

- 5448 When It's Moonlight on the Prairie Henry 10

A breezy western love story set to music and sweetly sung by Macdonough with quartet refrain.

- 31590 When the Snow Birds Cross the Valley 12

The new ballad by Rosenfeld and Solman. Both verses are given, a popular Victor 12-inch feature.

- 5166 When You Know You're Not Forgotten by the Girl You Can't Forget Helf 10

- 4575 Will You Love Me in December as You Do in May? 10

Mr. Macdonough sings this pretty ballad extremely well, and the quartet chorus is very pleasing.

- 5504 Yankee Doodle's Come to Town Cohan 10

From the Yankee Prince

Another of those lively combinations of intense patriotism and lively melodies which only Geo. M. Cohan can produce. In this number Mr. Murray has the assistance of the Haydn Quartet and the Victor Orchestra; and this new Cohan number is given in a most stirring manner.

NUMBER	Descriptive Selections by Haydn Quartet	SIZE
1330	Battle of Santiago Sunday Morning on the Oregon— the call to service—a hymn is sung—Cervera's fleet discovered under way—"All hands to quarters"—"Fire the thirteen-inch gun"—the battle—"Don't cheer, boys, the poor devils are dying"—The Star Spangled Banner.	10
1911	Camp of the Hoboes An amusing account of the happenings in an encampment of tramps, or "hoboes."	10
1792	Church Scene From the Old Homestead	10
31241	Church Scene From the Old Homestead The chimes of Old Trinity are heard and the voices of the choir float out upon the quiet street in "Nearer My God to Thee" as the old man, weary with the search for his lost boy, pauses before the church. "Maybe I can find my boy in there," he says, and goes in while the noble strains of "Palm Branches" come from the church. "No! my boy is not there," says the father. As if in sympathy with his search the choir sings "Where Is My Boy To-night?"	12
124	Farmyard Medley Animal Imitations	10
42	Negro Wedding in Southern Georgia The church bell rings out—Hear dem Bells—An original marriage service—Saluting the bride—Hail Jerusalem Hail.	10
43	Night Trip to Buffalo Reuben and the fresh Conductor—Train starts—Two Irishmen on a Pullman—Going to bed on a shelf—Mandy wants a drink—Yale football team on board—A horrible noise—Irish nightmare—Pat falls out of bed—Buffalo! All out!	10
2671	Old Plantation Scenes No. I—Slavery Days At the old plantation wharf—the roustabouts sing "Down in Florida"—Bells and whistle—"All ashore." "Hold on there, Captain! one of my niggers is missing"—The boy is discovered—indignant passengers—Uncle Jasper to the rescue—the overseer is discharged—a holiday for the slaves—everybody to the possum feast—"Carve dat possum."	10
2672	Old Plantation Scenes No. II—The Old Cabin Home The possum feast is over and all hands are merry, old Uncle Jasper so much so that he is persuaded to sing "Good Old Wagon." But the old man notices that his favorite boy Ephraim is missing, and fears he has run away because he is afraid of the overseer's revenge. He bids the neighbors good night and asks the boys to sing Mammy's favorite song "Come along chillun." The darkies repeat the strain as they leave, and the voices die away in the distance.	10
2673	Old Plantation Scenes—III—The Wanderer's Return Fifteen years have gone by and Uncle Jasper, now aged and bent, sits in front of the cabin mourning for his lost boy. The family sing the evening hymn and go into the cabin, leaving the old man alone. He sees a stranger coming down the road, and asks what his business is. The stranger exclaims: "Why, pappy, don't you know me?" "Ephy! my boy! Thank the good Lord!" The family and neighbors rush to greet the prodigal and the old man is overcome with emotion. The darkies sing softly "Hard Times, Come Again No More," while Jasper gives thanks for his blessings.	10
31298	Round the Camp-Fire Spencer A realistic picture of camp-life in the Philippines.	12
2767	Steamboat Medley Levee Scenes	10

An Evening with the Minstrels

- | NUMBER | A Genuine Old Time Minstrel Show | SIZE |
|--------|---|------|
| 1834 | An Evening with the Minstrels—No. 1
Ethiopian Carnival of Melody. Opens with a brilliant Bugle call. "Gentlemen, be seated." Orchestra, "Dark-town is Out To-night;" Solo and Quartet, "Old Folks at Home;" Jig, "Keep Yo' Feet;" Quartet, "Carry Me Back;" Orchestra, "Patrol Comique;" Quartet, "Ole Massa," with banjo imitation; Full Chorus "Darktown" ending with "Dixie Land." | 10 |
| 1824 | An Evening with the Minstrels—No. 2 | 10 |
| 31076 | An Evening with the Minstrels—No. 2
Minstrel Ballad, "My Creole Sue." The Interlocutor announces that the Sweet Voiced Tenor will sing a favorite minstrel ballad. The End Man, pretending that his traditional enemy, the Interlocutor, is about to sing, interrupts the orchestra and insists that this song brings back sad memories. After several interruptions he states that whenever the Interlocutor opens his mouth it reminds him of an old mule he once owned. He is suppressed and the Tenor proceeds with the song, followed by Quartet Chorus. | 12 |
| 1825 | An Evening with the Minstrels—No. 3 | 10 |
| 31193 | An Evening with the Minstrels—No. 3
End Song, "Chimes of the Golden Bells." Mr. Bones describes a visit to his girl, and an encounter with her father, who is a painter by trade, and who decorates Bones with a pail of mixed paint. The dusky comedian insists, however, that he came out of the encounter "with flying colors." "The Chimes of the Golden Bells," with full orchestra, Westminster Chimes and Quartet Chorus. | 12 |
| 1826 | An Evening with the Minstrels—No. 4
"The Ebony Emperors of Melody." No old-time Minstrel Show was ever complete without the "Musical Act," with the Professor and the "Tramp Musician." The Professor, after hearing his Brass Instrument Class play a brilliant selection, bows them out and laments his lack of an assistant. A knock is heard and a disreputable-looking tramp enters in search of a job. He is given a trombone, which he blows with comical effect, almost driving the Professor mad. He is finally engaged and proves a fine musician, playing a duet with the Professor as the curtain falls. | 10 |
| 1827 | An Evening with the Minstrels—No. 5 | 10 |
| 31131 | An Evening with the Minstrels—No. 5
"Having Fun with the Orchestra." The Tough Comedian of the Minstrel Troupe comes on the stage rather puffed up with his own importance and decides to guy the German orchestra. The musicians, however, prove to be up-to-date, and when he finally decides to sing, they drown his efforts with a series of very funny comedy bits and finally drive him from the stage in confusion, followed by the jeers of the audience. | 12 |
| 1828 | An Evening with the Minstrels—No. 6
The "Cake Walk in Coontown." A genuine Ducky Cake Walk, introducing three lively cake-walk selections by the orchestra and three rousing songs by full chorus. | 10 |
| 1830 | An Evening with the Minstrels—No. 8
Grand Finale, "Scenes on the Levee."—The darkies are busily engaged in loading a river steamboat with cotton, amid the clang of bells, tooting of whistles, shouts of the overseer and other characteristic levee sounds. The darky quartet sings "Heave dat Cotton," and the Pickaninny Band plays "Roll on de Ground." | 10 |

NUMBER

SIZE

5363 Victor Minstrels No. 9 Introducing "Broncho Buster" and "Pride of the Prairie." A new aggregation of comedy talent which introduces itself with a bright, witty and musical three-minute minstrel entertainment. 10

5530 Victor Minstrels No. 12 Introducing "Dixie, with the Girl I Love" and "H-A-S-H—Dat Am the Word I Love." 10

Another of those three-minute tabloids of minstrelsy which have been so popular. This clever comedy company has managed to include within the limits of the record two rousing choruses, a solo and four rapid-fire jokes.

5544 Victor Minstrels No. 13 Three minutes of varied entertainment, consisting of a rousing opening chorus—"My Dream of the U. S. A.;" a collection of snappy new jokes (the kind that do not need a map!) and a grand closing chorus, "Moonbeams," by the entire company. 10

"Ye Olden Time" Minstrels

The good old minstrels we heard in our youth and which can never be quite supplanted by any "modern minstrelsy," with its glitter and tinsel. The overtures are bright and snappy, with Bones doing his full duty.

4081 Olden Time Minstrels—"A" 10

End Song—"Uncle Billy's Dream."

4082 Olden Time Minstrels—"B" 10

March Song—"Good Bye, Little Girl, Good Bye."

4083 Olden Time Minstrels—"C" 10

Minstrel Ballad—"Mother's Watch by the Sea."

4245 Olden Time Minstrels—"D" 10

Negro Shout, "Keep on a-Climbin'."

The Christy Minstrels

5097 The Christy Minstrels, No. 1 10

Introducing "College Life" and "My Kickapoo Queen."

5098 The Christy Minstrels, No. 2 10

"Yankee Doodle Negroes" and "San Antonio."

Descriptive Specialties by Spencer Trio

1947 Alpine Specialty Yodling and Whistling Specialties 10

1948 In Front of the Old Cabin Door Negro Revels 10

1946 Mocking Bird Medley Bird Imitations and Yodel 10

German Parodies by Frank Wilson

2618 Goo Goo Eyes Parody 10

Victor Male Chorus with orchestra

1258 Anvil Chorus Il Trovatore Verdi 10

1255 My Country 'Tis of Thee America 10

Old Homestead Double Quartet

4250 The Old Oaken Bucket 10

Negro Shout by Dinwiddie Colored Quartet

1714 Down on the Old Camp Ground 10

The American Male Quartet with orchestra

5683 Denver Town Botsford 10

A new organization of male voices which makes its bid for popular favor with a "cowboy" number, now quite in vogue. No praise for this new quartet is needed here, as the record speaks for itself—the voices being well-balanced, the words distinct, and the music sung with spirit and precision.

QUARTETS—MIXED VOICES

NUMBER	Handel Mixed Quartet (unaccompanied)	SIZE
4875	It is Well with My Soul	Bliss 10

Lyric Quartet (Mixed Voices)

31569	Good Night, Beloved	Pinsuti 12
4796	Sweet and Low	Barnby 10

Lyric Quartet with orchestra

31589	Gloria from Twelfth Mass	Mozart 12
31524	Incline Thine Ear to Me	Himmel 12

Trinity Choir with organ

In the production of choir records the Victor stands absolutely alone—the extreme difficulty of this kind of recording preventing any competition—and Trinity Choir selections are celebrated throughout the country as splendid examples of concerted records. They are perfectly balanced, with a smooth and finished accompaniment by the orchestra or organ.

4305	I Love to Tell the Story	Fischer 10
4271	Safe in the Arms of Jesus	W. H. Doane 10
31357	Sing Alleluia Forth (Opus 65)	Dudley Buck 12

Trinity Choir with orchestra

4748	Blessed Assurance	Crosby-Knapp 10
4830	How Firm a Foundation	Keith-Portogallo 10
722	Jesus Lover of My Soul	Refuge Wesley 10
4793	Lead Kindly Light (Words by Dr. Newman)	Dykes 10
2373	Onward Christian Soldiers	10
717	Rock of Ages	Hastings 10
1082	Some Time We'll Understand	McGranahan 10
4749	Praise Ye the Father	Gounod 10
723	Stand Up for Jesus	Duffield-Webb 10
4736	There is a Fountain Fill'd with Blood	Mason 10

Easter Anthems by Trinity Choir with orchestra

31614	Awake, Glad Soul, Awake!	Schnecker 12
-------	--------------------------	--------------

CONCERTED NUMBERS

**Operatic Scene by Miss Stevenson, Mr. Macdonough,
Victor Male Chorus, Victor Orchestra and Chimes**

31703	Trovatore—Miserere	Verdi 12
-------	--------------------	----------

No operatic number has ever retained such a hold on popular favor as Verdi's famous concerted masterpiece. The fact that the splendid record we now offer is sung in plain English will make it of additional interest.

Trio by Miss Jones, Mr. Murray and Mr. Kernell with orch.

4970	Whistle It The Red Mill	Blossom-Herbert 10
------	-------------------------	--------------------

By the Schubert Trio with orchestra

4913	Praise Ye Music from "Attila"	Verdi 10
------	-------------------------------	----------

By Alexina, Mansueto and Chorus

58411	From Thy Starry Heaven	Prayer from "Moses" Rossini 12
-------	------------------------	--------------------------------

Yankee Stories by Cal Stewart

Mr. Stewart's "Pun'kin Center" stories are giving enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible.

NUMBER

SIZE

2660	Baptizing at Hickory Corners	10
2350	Jim Lawson's Hogs	10
5619	Moving Day at Pun'kin Center	10
2541	Uncle Josh on an Automobile	10
668	A Meeting of the School Directors	10
4999	Ground Hog Day at Pun'kin Center	10
5282	Uncle Josh at the Dentist's	10
2575	Uncle Josh and the Fire Department	10
667	Uncle Josh and the Lightning Rod Agent	10
5638	Uncle Josh and the Photographer	10
665	Uncle Josh in a Department Store	10
2176	Uncle Josh in a Museum	10
5248	Uncle Josh Joins the Grangers	10
31715	Uncle Josh Keeps House	12
4979	Uncle Josh and the Labor Unions	10
5000	Uncle Josh at the Roller Skating Rink	10
5023	Uncle Josh and the Insurance Agent	10
5377	Uncle Josh's Letter from Home	10
664	Uncle Josh's Trip to Coney Island	10
5024	Uncle Josh's New Year's Pledge	10
4980	Uncle Josh's Second Visit to the Metropolis	10



STEWART

By Mr. and Mrs. Cal Stewart

5103	Uncle Josh and Aunt Nancy in the Subway	10
------	---	----

By Mr. and Mrs. Cal Stewart and Haydn Quartet

5071	Wedding of Uncle Josh and Aunt Nancy	10
5082	Uncle Josh and Aunt Nancy Go to Housekeeping	10

NOTE.—Many other Stewart records will be found in the Double-Faced List.

By George Graham

1863	Colored Preacher	10
1860	In a Police Court	10
2168	Married Life A Solemn Warning to Single Men.	10
1861	Stump Speech on Love	10
2165	Woman An Awful Roast for the Sex!	10

Irish Specialties by Steve Porter

5604	Christmas Morning at Clancey's	10
5494	Finnegan's Flat	Porter 10
5620	Flanagan's New Year's Call	Porter 10
5510	Flanagan's Troubles in a Restaurant	10
5454	The Laughing Spectator	Porter 10

- | NUMBER | Humorous Talk by Edwin M. Whitney | SIZE |
|---|--|------------|
| 5636 | The Darky and the Boys The Walnut Story
One of this talented reader's best encore numbers has been recorded by him and is now offered. The different characters in the story—the two boys, the oldest inhabitant, and the frightened darky—are all capitally imitated by Mr. Whitney, whose enunciation is perfect. | 10 |
| Comic Talk by Charley Case | | |
| 5693 | How Mother Made the Soup
Here is a record of one of Case's best stories; and if any buyer of this record fails to smile by the time the father-baby-soap-bubble incident is reached, he should see a doctor at once. | Case 10 |
| Laughing Specialty by Famous Comedians | | |
| 52000 | Laughs You Have Met (By five famous fun-makers)
The ordinary everyday laugh; the man who laughs at everybody's misfortune; the old maid's laugh; the Frenchman's laugh; and finally the well-known "Laughing Coon." A very funny record and a complete novelty. | 10 |
| Irish Specialty by Victor Vaudeville Company | | |
| 5401 | An Evening at Mrs. Clancey's Boarding House
Mrs. Clancey's boarders, after a long course of soggy biscuit, tough steak and prunes, finally rebel and the record describes the rebellion. | 10 |
| Comic Talk by Burt Shepard | | |
| 1703 | My Wife's Relations | 10 |
| Specialty by Spencer and Watson with orchestra | | |
| 31525 | The Happy German Twins | Spencer 12 |

RECITATIONS

A Dramatic Recitation by Rose Coghlan

The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable.

The Victor controls exclusively Miss Coghlan's rendition of this selection on disc records.

- | NUMBER | By Rose Coghlan | SIZE |
|--------|---|------|
| 31728 | The Charge of the Light Brigade
Tennyson | 12 |



Photo by Marceau
ROSE COGHLAN

Dramatic Recitations by Edgar L. Davenport

Incidental music by Victor orchestra

We take pleasure in announcing two splendid numbers by this popular actor—Deprez's beautiful poem, "Lasca," in which Mr. Davenport describes the cowboy's love for the Mexican beauty, the wild ride for life before the maddened cattle, and the final tragedy as Lasca sacrifices her life for her lover; and the famous "Jim Bludsoe," which is delivered in fine style by Mr. Davenport.

- | | | |
|-------|-------------|-------------|
| 31529 | Lasca | Deprez 12 |
| 4701 | Jim Bludsoe | John Hay 10 |



DAVENPORT

Humorous Recitation by De Wolf Hopper

NUMBER

SIZE

31559 Casey at the Bat

12

Mr. Hopper has been persuaded to make us a twelve-inch record of this baseball classic, and it is the most life-like reproduction which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out!

Mr. Hopper's record of this famous baseball gem has made one of the biggest hits in Victor history.



HOPPER

Recitations by Leonard G. Spencer

2170 President McKinley's Pan-American Speech 10

2109 Twenty-third Psalm and Lord's Prayer 10

Mrs. Hardin Burnley

5679 A Small Boy and His Mother at the Circus 10

FAVORITE SONGS IN GERMAN

NUMBER

By Emil Muench, Tenor

SIZE

5090 Ach konnt ich noch einmal so lieben Aletter 10

(Could I Love You Once Again)

4534 Aus der Jugendzeit (In Time of Youth) Radecke 10

4441 Dein gedenk' ich, Margaretha (Of Thee I'm

Thinking, Margaret) Meyer-Helmund 10

4691 Der Tannenbaum (Oh Fir-tree Green) Zarnack 10

4733 Der Tyroler und sein Kind (The Tyrolese and

His Child) Nesmueller 10

4439 Die Wacht am Rhein (The Watch on the Rhine) 10

5091 Du verstehst mich nicht Brandt 10

4440 Lorelei Volklied Silcher 10

5420 Rheinlied (Rhine Song) Peters 10

5421 Schliess in dein Herz mich wieder ein Aletter 10

5422 Was mir als kind die Mutter sang

(The Songs My Mother Sang) Bohm 10

4600 Wenn die Schwalben heimwärts zieh'n Abt 10

(When the Swallows Homeward Fly)

5088 Wer nicht liebt Wein, Weib und Gesang

(Who Loves not Wine, Women and Song) Waldman 10

5089 Wer hat euch getraut Strauss 10

4502 Wie mag es wohl gekommen sein? Bohm 10

31482 Treue Liebe (Ach, wie ist's möglich dann) 12

(How Can I Leave Thee)

German Chorus by Pircher Alpen singers

52010 With Us in Tyrol (Bei uns in Tirol) 10

Records by WILLIAM HOWARD TAFT

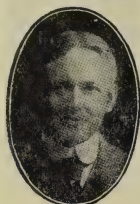
NUMBER		SIZE
31708	The Republican Party Stands by Mr. Roosevelt	12
31709	Functions of the Next Administration	12
31710	What Constitutes an Unlawful Trust	12
5552	Effect of Proposed Jury Trial in Contempt Cases	10
5553	Labor and its Rights	10
5554	Rights and Progress of the Negro	10
5555	Democratic Policy Prevents Prosperity	10
5556	Postal Savings Banks	10
5557	Our Foreign Dependencies—Porto Rico, Cuba and the Philippines	10
5558	Irish Humor	10
5559	The Farmer and the Republican Party	10

Records by WILLIAM JENNINGS BRYAN

5537	Publication of Campaign Contributions	10
5535	The Trust Question	10
5536	The Tariff Question	10
5538	Popular Election of Senators	10
5539	Guarantee of Bank Deposits	10
5540	The Labor Question	10
5541	Imperialism	10
5542	The Railroad Question	10

By Digby Bell

31731	The Boy on the Right Field Fence (Marion) A Baseball Monologue	Digby Bell 12
-------	---	---------------



BELL

It is with pleasure that the Victor is able to offer a record by that universally popular character comedian, Digby Bell. As befits the season, Mr. Bell has chosen one of his inimitable baseball specialties, which are familiar to those who have been privileged to hear this always amusing actor.

31733	The Man Who Fanned Casey (A Reply to "Casey at the Bat") Sparkus	12
-------	---	----

Casey has been a hero long enough—at least so Digby Bell seems to think; and he selects for his eulogy the redoubtable Twirler of the Frogtown team who occupied the slab when Mudville's Pride did his immortal fanning act. Casey looks like two dimes and two nickels when Mr. Bell gets through with him.

Every one who has heard Hopper's famous "Casey at the Bat" (and that means half the population of America) will appreciate this witty take-off.

By Admiral Robley D. Evans

5632	Farewell Address to the Navy	10
------	------------------------------	----

By Len Spencer

with instrumental specialties by D'Almaine and Mozarto, imitations
by Girard and Holt, banjo by Ossman and Hunter,
and incidental music by orchestra

NUMBER

SIZE

2543 Auction Sale of a Music Store 10

The Auctioneer is assisted by William, the colored porter, who plays each instrument in turn as it is put up.

2547 Banjo 'Lize 10

A Mississippi River episode with some good banjo playing.

4436 Barn Dance in Dixie Spencer 10

The aged darky is soliloquizing about the old days in the South and tells of the delights of the barn dance, the orchestra meanwhile playing a most fascinating and lively melody, assisted by the banjo in the capable hands of Mr. Hunter.

4562 Barnyard Serenade 10

The various animals of the barnyard are introduced by Spencer while Holt gives very natural imitations of them. Shanghai rooster, hen, little chicks, bantam rooster, robin redbreast, mocking bird, peacock, turkey gobbler, cow, calf, dog and jackass.

2769 Con Clancey and the Whistling Newsboy 10

The newsboy and Mr. Clancey exchange a little blarney. The boy finally wins Clancey over completely by whistling Irish tunes for him.

2674 Flogging Scene From Uncle Tom's Cabin 10

The orchestra plays softly during the scene, producing an impressive effect. The two voices—that of the overseer Legree, tense with brutal passion, and the gentle pleading tones of Uncle Tom are strongly in contrast.

2473 Hickory Bill A meeting in Arkansaw between Hank 10

and his long-lost brother Bill, who plays the banjo.

4215 Krausmeyer and His Dog "Schneider" 10

31340 Krausmeyer and His Dog "Schneider" 12

Certainly one of the most realistic records that can be imagined. The old German is talking to his dog, the only being that he loves, and telling him all his troubles. "Schneider" is very sympathetic, and alternately barks and whines in so natural a manner that you involuntarily look toward the Victor expecting to see him appear. The "Old Woman" puts an end to the conversation by throwing something very large and heavy at poor Schneider, who vanishes with a chorus of yelps. Left alone, Krausmeyer says: "How lucky for me dot Schneider vas here. I would a' got dot! Poor Schneider!"

5435 Krausmeyer's Birthday Party 10

As a special feature of the birthday celebration, Krausmeyer announces his friend Professor Otto, a wonderful musician, who proves to be the great Mozarto. This clever entertainer then astonishes the guests by his wonderful performances, first playing a Hungarian Rhapsody on the one-string violin; then the tenor melody from Martha, with an ocarina obbligato; and finally rendering a duet with himself, using two clarinets.

1103 Marty Maloney's Wake A genuine Irish Wake 10



SPENCER

NUMBER

By Len Spencer

SIZE

31444 Musical Yankee

12

The Rube appears on the stage to a burst of music from the orchestra and is promptly greeted with ridicule and cat-calls. This treatment does not embarrass him, however, for "b'gosh! he'll show 'em a thing or two in the mewsick line, darn 'em!" And he does, demonstrating his ability by playing in quick succession the orchestra bells, violin, trombone, ocarina, and finally the Sousaphone on which he performs "Down Deep in the Cellar" in a most comical manner.

4075 Our National Airs

10

A most effective way of introducing our patriotic airs.

1382 Passing of a Circus Parade Realistic

10

4399 Professor and the Musical Tramp

10

4216 Reuben Haskins' Ride in the "Red Devil"

10

A realistic portrayal of Reuben's hair-raising ride in Mr. Astorbilt's eighty horse-power automobile the "Red Devil." The cries of the various animals (including man) which are run over are imitated to the life by Mr. Holt.

5367 Sim and Sam A comedy musical act

10

Mr. Spencer has here joined forces with the great Mozarto, who is noted for his odd instrumental feats. This dialogue was written by Mr. Spencer for the exhibition of Mr. Mozarto's peculiar talents, and contains some comedy lines which are very amusing. Mozarto as *Sim* surprises *Sam* by playing on two saxophones at once; the ocarina and one-string fiddle simultaneously; then on two clarinets at the same time.

2803 Reuben Haskins' Trip 'Round the World

10

The Air Ship is all ready to fly from Skowhegan—"All ready, Ezra?" "Yes, dad!" "Then let 'er go!"—they fly Eastward—ocean liners look like flies—they pass over Ireland—Ezra whistles an Irish tune—"What's that smell? Limburger and Germany, b'gosh!"—"Look out for the Alps, Ezra!"—Turkey is crossed as Ezra whistles a celebrated dance—Full speed—the wind rises—the Philippines—across the Pacific in four seconds—the Golden Gate—the Mississippi—"Don't butt into the Capitol, Ezra!"—Statue of Liberty—home again—Yankee Doodle—three cheers for America!

4233 Transformation Scene—Dr. Jekyll and Mr. Hyde

10

By Harlan and Stanley

4475 An Evening Call in Jayville Center

10

The Squire's daughter Cynthia is heard practicing on the fiddle. Uncle Dave drops in, and the two old friends sharpen their wits on each other, as is their custom. With Cynthia's aid they sing a rural ditty, "Old Joe," followed by a breakdown and a parting joke from Uncle Dave at the expense of the Squire.

4106 In a Country Blacksmith Shop

10

A characteristic scene in a village blacksmith shop—The Deacon asks for a bolt for his wagon, and while waiting for it spies Jem Higgins and his fiddle and some "high jinks" in the line of singing and dancing take place on the shop floor.

4107 Rheumatism Cure in Jayville Center

10

Suspecting that the Squire is not so badly off as he thinks, the Deacon artfully introduces a boy with a fiddle and coaxes his old crony to sing a song and finally to attempt a dance, which results in a complete cure.

NUMBER

By Harlan and Stanley

SIZE

4437 Two Rubes and the Tramp Fiddler

10

Two old cronies are discussing the crops and other rural subjects when the strains of a fiddle are heard and a melancholy tramp appears. He plays a selection on his violin and then accompanies them as they sing a duet, "Handsome Julia."

31512 Two Rubes in an Eating House

Stanley

12

Ezra and Zekiel are in the city, and feeling hungry, happen in the first restaurant they see. The two old cronies promptly get into trouble with the colored waiter when he asks if they want a table d'hote, and Zekiel, thinking a table d'hote is a preliminary drink, tells the waiter not to put any cherry in his! While waiting for their order, the old rascals indulge in their usual rural repartee, accompanied by the famous cackle which is intended to represent laughter. A convenient piano is an excuse for introducing a rural version of "Shine On."

Laughing Specialty by Henry Klausen

52004 Laughing Specialty

10

This remarkable laughing number is by the chief comedian of the Comedy Theatre of Christiana, Norway. He commences by attempting to sing "Carnival of Venice," but begins to laugh seemingly in spite of himself, and finally goes into perfect convulsions of mirth, with some of the most comical wheezes, coughs and splutters imaginable. This record would make even "Sober Sue" laugh!

Collins and Harlan with piano and violin

1728 Closing Time in a Country Grocery

10

Old Ezra Hoskins is just closing the store when the "Squire" drops in for a gallon of cider. You can almost see the little old Deacon and the big bluff Squire as they sing, dance and crack jokes at each other's expense, so true to life are the voices.

Comic Specialty by Golden and Hughes with orchestra

5664 The Liars, or My Uncle's Farm

10

Our old friend, Billy Golden, whose "Turkey in de Straw" has amused millions of people, has formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us a portion of one of the clever specialties used. Those who listen to the record will find it very hard to decide which is the greatest prevaricator, Golden or Hughes. However, a decision is not necessary—all you have to do is to laugh.

By Miss Jones and Mr. Spencer

incidental music by orchestra

No series of records has ever approached the success of the clever descriptive scenes by Miss Jones and Mr. Spencer. Mr. Spencer's ability is well known, but Miss Jones continues to surprise us all by her great versatility; no matter what the character, it is always cleverly done.



JONES



SPENCER

5286 Broncho Bob and His Little Cheyenne

10

31441 Courtship of Barney and Eileen

Irish Specialty

12

NUMBER

By Miss Jones and Mr. Spencer

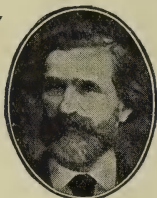
SIZE

- 31597 Down on the Farm** 12
 A rural melodrama in four minutes :—The village chimes in the distance—the aged couple's last day on the farm—Squire Skinner about to foreclose the mortgage—auction sale in prospect—the old clock strikes for the last time—"Wife, we have nothing left"—"Yes, Hezekiah, we've got each other"—the old wife sings, "I've Grown so Used to You"—sleigh bells are heard—the grandchildren rush in—"Zeke," the long lost son, returns—wealthy, of course—Skinner is fooled—all is merry—a country dance—curtain.
- 4491 Every Little Bit Helps** 10
 Another clever bit of vaudeville by these two entertainers, this time in a darky vein. The song "Every Little Bit Helps," which is used, is by Whiting and Fischer.
- 4789 Flannigan's Night Off** 10
 It is 2 A. M., and Mrs. Flannigan, who has been waiting some hours for her husband, is now trying to hush the cries of her youngest. She is consequently not in the best of humor when Flannigan is heard outside trying to sing "Come Where My Love Lies Dreaming," in a voice that would penetrate armor plate. The argument which follows is interrupted by Flannigan's fall down stairs.
 For real Irish comedy this record is a work of art.
- 4756 Flannigan's St. Patrick's Day** 10
 Flannigan is passing his home in a St. Patrick's Day procession; his wife, seeing his condition, makes him come in the house and lively times follow.
- 4550 Fritz and Louisa** 10
 Louisa is busy with her kitchen work and soliloquizes about her handsome Fritz, who drives the milk wagon. She feels so happy that she will sing yet, ain't it, and gives us a quaint little song, followed by a performance, which, if not a yodle, is very near it. She is interrupted by Fritz's whistle and bell and soon greets her sweetheart, who comes in and is invited to stay to supper. The conversation which follows is very funny.
- 5476 Fun at the Music Counter** 10
 The music counter in a department store is a very interesting, not to say amusing place, and the subject furnishes ample material for Mr. Spencer's new sketch. Miss Jones is at her best here as the fresh "saleslady."
- 5134 Henry's Return** A most amusing darky sketch 10
- 5520 Henny and Hilda at the Schützenfest** 10
 The "Rosie and Rudolph," "Minnie and Herman," "Louis and Lena," and "Fritz and Louisa" records have been enjoyed by many thousands. This new specialty tells of Hilda's trip to the Schützenfest with her papa, where she meets her Henny, the bassoon player. The dialogue is bright and witty, while the shooting contest and Henny's playing on the bassoon are too funny to describe.
- 5521 House-cleaning Time** Spencer 10
 The horrors of house-cleaning being fresh in the memories of millions of men, these poor abused lords of creation will doubtless chuckle over this skit on the subject. The howling of the storm as John brings his muddy feet into the clean kitchen, the scolding of Mary, and the breaking of the dishes by the cook are very real.

NUMBER	By Miss Jones and Mr. Spencer	SIZE
5606	Jim Jackson's Affinity Mr. Jackson is discovered by his wife while attending a ball with his "affinity." In the picturesque language of the day, she doesn't do a thing to them, and finally leads the repentant Jim home by the ear. A coon song of the music-hall variety is introduced, and the record will amuse those who like this kind of specialty.	10
4864	Jimmie and Maggie at the Ball Game The Bowery chums go to the ball game—and, hully gee, but it was great! Maggie's rapid-fire comments on the game are quite characteristic of her, and the record is full of laughs.	10
4474	Katrina's Valentine Katrina hears the postman's whistle and is delighted to receive a valentine from her Heinie. She comments on it in her little German way, and gets the poetry sadly mixed. After singing about her Captain, who is cruising on a German whaler, she is surprised by his sudden appearance. Some loving conversation ensues, interrupted by music and kisses, and the record closes with a real wooden-shoe dance.	10
4438	Louis and Lena Lena arrives at the gate of Luna Park looking for her Louis, who had promised to meet her. The gatekeeper attempts to have fun with the little German maiden, but he is kept busy trying to amuse himself at her expense. Louis finally arrives, and after a little affectionate by-play, they sing, "Meet Me Down at Luna, Lena."	10
4670	Mandy and Her Man Miss Jones' danky talk is very real and the way she pitches into James one moment and wheedles him the next is quite amusing. All ends merrily and Jim goes for the license, first borrowing a dollar for the purpose from his future bride!	10
5252	Meet Me Down at the Corner Irish sketch	10
5186	Minnie and Herman Minnie appears and warbles coyly of "A nice little German whose front name is Herman." The gentleman himself then arrives, and being up-to-date, comes in an auto runabout. They start out merrily, and Herman invites a smash-up by steering with one hand while he embraces Minnie with the other. The question is popped and the lady gives him his answer in one of her cute little German songs.	10
5637	Pauline, Otto and Fido The problem which our German friend is "up against" in this little sketch is one which has puzzled lovers in many different strata of society—namely, "Which does she love best, the dog or me?" Otto fails to solve the problem here, and is forced to accept Pauline and Fido on equal terms. The duet between Otto and Fido is one of the funniest happenings in a most amusing record.	10
4720	"Peaches and Cream" The by-play between Jimmie and his Peach is bright and witty, and the little song, ("Hello, Peaches!") fits the number to perfection.	10
5112	Pedro, the Hand-organ Man	10
4549	The Golden Wedding The old couple, John and Mary, talk over the days of their honeymoon. The orchestra softly plays "Silver Threads Among the Gold" as John tells his wife that she is more beautiful than ever with her silvery hair, and together they sing "The Golden Wedding."	10

"IL TROVATORE" (The Troubadour)

Opera in Four Acts

Composed by Giuseppe Verdi**Libretto by Salvatore Cammarano****Complete in Twenty Victor Records**

Franz Hanfstaengl
Kunstverlag, München

GIUSEPPE VERDI

Giuseppe Verdi was born in 1813, and his death, it will be remembered, occurred quite recently, in 1901. During his long life operatic styles underwent enormous changes, but the master's later work shows that he was by no means content to drop behind the latest productions of his age. "Il Trovatore" belongs to his most productive period, before Wagnerian developments had changed the aspect of things operatic; and although it was without the advantage of a first-class libretto, such as possessed by "Rigoletto," the amazing tunefulness of "Trovatore" and the simple directness of its numbers appealed straight to the popular heart.

"Il Trovatore" is essentially a popular opera, with a wide appeal to all classes of hearers, rather than the favorite of the cultured few; and certain of its numbers, such as "Il balen" and the beautiful "Miserere" scene will never be forgotten while music lasts.

The Argument

The plot, briefly told, is the story of two brothers—one being the Count di Luna, the other Manrico, the Troubadour, stolen in childhood by the gipsy Azucena. Manrico, whose success in arms had been crowned by Leonora, Queen of the Tournament, aspires to the hand of this noble beauty. Di Luna, who loves her also, is naturally incensed at being rejected in favor of an adventurer, and endeavors with all his power to destroy Manrico, finally casting him into prison. Leonora, to purchase her lover's freedom, promises to be the wife of the Count, who is overjoyed and consents to release Manrico. "Thou shalt possess me, Luna, but cold and lifeless," cries Leonora aside, as she swallows poison.

Now comes the final scene, perhaps the most dramatic in opera. Leonora, entering the prison where the Troubadour is soothing the terrified gipsy whom he calls mother, tells him that he is free. Suspecting the price she has paid, he reproaches her, but his wrath is changed to pity and anguish when she falls dead at his feet. The Count, finding himself cheated of his bride, orders Manrico to instant execution, while the gipsy, seeing her revenge at last, drags the horrified Count to the window, and, pointing to the headless body, cries, "He was your brother!"

All records in this series are made with orchestra accompaniment, except No. 52476. Series consists of sixteen 10-inch and four 12-inch records. Price for the complete opera of twenty records is **\$14.00**. Any selections in the series may be purchased separately if desired.

Numbers beginning 52 are 10-inch Records. Price, **\$0.60**

Numbers beginning 31 and 58 are 12-inch Records. Price, **\$1.00**

Number 1258 is 10-inch size. Price, **\$0.60**

Number 64050 is 10-inch size. Price, **1.00**

VERDI'S "IL TROVATORE"

NUMBER

Act I.—The Duel

SIZE

52468 Il Trovatore—Act I. No. 1. "Abbiatta zingara" 10
("Swarthy and Threatening")

Torres De Luna, Basso, and La Scala Chorus

52469 Il Trovatore—Act I. No. 2. "Sull' orlo dei tetti"
("As a Vampire You May See Her")—Aria di Ferrando, Basso.

Torres De Luna and La Scala Chorus 10

NUMBER		SIZE
52470	Il Trovatore—Act I. No. 3. "Tacea la notte placida" ("My Heart is His Alone") Lucia Crestani	10
52471	Il Trovatore—Act I. No. 4. "Di geloso amor sprezzato" ("Now My Vengeance") Bernacchi, Colazza and Caronna	10
	Act II.—The Gipsy	
1258	Il Trovatore—Act II. No. 5. Anvil Chorus ("La zingarella") Victor Male Chorus	10
52472	Il Trovatore—Act II. No. 6. "Stride la vampa" ("Fierce Flames are Soaring") Lina Mileri	10
58364	Il Trovatore—Act II. No. 7. "Condotta ell'era in ceppi" ("In Chains to Her Doom") Lina Mileri	12
52473	Il Trovatore—Act II. No. 8. "Mal reggendo all' aspro assalto" ("At My Mercy Lay the Foe!")—Duet. Clotilde Esposito and Luigi Colazza	10
52474	Il Trovatore—Act II. No. 9. "Il balen del suo sorriso" ("In the Light of Her Sweet Glances")—Romanza del Conte di Luna, Baritone Francesco Cigada	10
52475	Il Trovatore—Act II. No. 10. "Per me ora fatale" ("This Passion that Inspires Me")—Romanza del Conte di Luna, Baritone E. Caronna and La Scala Chorus	10
	Act III.—The Gipsy's Son	
64050	Il Trovatore—Act III. No. 11. "Squilli e cheggi la tromba" ("Soldiers' Chorus") N. Y. Opera Chorus	10
58365	Il Trovatore—Act III. No. 12. "Giorni poveri vivea" ("In Despair I Seek My Son")—Trio. Mameli, Minolfi, Preve, and La Scala Chorus	12
52476	Il Trovatore—Act III. No. 13. "Ah! Si ben mio" ("The Vows We Fondly Plighted") Giorgio Malesci	10
52477	Il Trovatore—Act III. No. 14. "Di quella pira" ("Tremble, Ye Tyrants") Valls and La Scala Chorus	10
	Act IV.—The Execution	
52478	Il Trovatore—Act IV. No. 15. "D'amor sull' ali rosee" ("Love, Fly on Rosy Pinions") Lucia Cretani	10
31703	Il Trovatore—Act IV. No. 16. Miserère—Duet Stevenson, Macdonough and Chorus	12
58366	Il Trovatore—Act IV. No. 16. Miserère Giacomelli, Martinez-Patti, Chorus	
52479	Il Trovatore—Act IV. No. 17. "Mira d'Acerbe lagrime" ("O Let My Tears Implore Thee")—Duet. Bernacchi and Caronna	10
52480	Il Trovatore—Act IV. No. 18. "Vivra contende il giubilo" ("Oh, Joy, He's Saved")—Duet. De Angelis and Cigada	10
52481	Il Trovatore—Act IV. No. 19. "Ai nostri monti ritorneremo" ("Home to Our Mountains")—Duet, Azucena and Manrico Esposito and Colazza	10
58367	Il Trovatore—Act IV. No. 20. "Ha quest' infame" ("Ah, Thou Hast Sold Thyself")—Trio. Giacomelli, Mileri and Martinez-Patti	12

“ERNANI”

Opera in Four Acts by Verdi

The Victor Company, which recently startled the musical public by producing *Il Trovatore*, the first complete opera to be recorded, now announces a second work, Verdi's *Ernani*, which is presented complete in twenty parts.

The artistic standard set in the *Trovatore* Series is fully maintained, and the artists and chorus of the famous La Scala in Milan, supplemented by Mme. Sembrich, M. Journet and M. Campanari, have again distinguished themselves in this splendid Victor production.

NOTES: Numbers beginning with 52 are 10-inch size, Price 60 cents each. Numbers beginning 58 are 12-inch, Price \$1.00.

No. 74008 is 12-inch Red Seal, Price \$1.50.

No. 88022 is 12-inch Red Seal, Price \$3.00.

No. 85087 is 12-inch Red Seal, Price \$3.00.

Price of the complete opera of 20 records is \$20.10. Any of the records will be sold separately, if desired. All of the records are made with orchestra accompaniment.

NUMBER	VERDI'S "ERNANI"	SIZE
58368	Ernani—Act I. No. 1—Beviam, beviam (Comrades, Let's Drink and Play) La Scala Chorus	12
52482	Ernani—Act I. No. 2—O tu che l'alma adora (Oh Thou, My Life's Treasure) Martinez-Patti and Chorus	10
88022	Ernani—Act I. No. 3—Ernani involami (Ernani, Fly with Me)—(Price \$3) Mme. Sembrich	12
52483	Ernani—Act I. No. 4—Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Chorus	10
58369	Ernani—Act I. No. 5—Da quel di che t'ho veduta (From the Day) de Angelis and Cigada	12
52484	Ernani—Act I. No. 6—Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro	10
74008	Ernani—Act I. No. 7—Infelice e tu credevi (Unhappy One) Journet	12
58370	Ernani—Act I. No. 8—Verdi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni	12
52485	Ernani—Act I. No. 9—Finale Grisi, Ottoboni, Sangiorgi and Sala	10
52486	Ernani—Act II. No. 10—Esultiam (Day of Gladness) La Scala Chorus	10
52487	Ernani—Act II. No. 11—Oro quant' oro (I Am the Bandit Ernani) Bernacchi, Colazza, de Luna	10
52488	Ernani—Act II. No. 12—La vedremo, o veglio audace (I will Prove, Audacious Greybeard) Caronna and de Luna	10
52489	Ernani—Act II. No. 13—Vieni meco (Come, Dearest Maiden) Grisi, Cigada, Ottoboni, Chorus	10
58371	Ernani—Act II. No. 14—A te scegli, seguimi (Choose Thy Sword and Follow) Colazza and de Luna	12

NUMBER		SIZE
52490	Ernani—Act II. No. 15—In arcion, cavalieri! (To Horse, Warriors!) Sala, Preve, La Scala Cho.	10
85087	Ernani—Act III. No. 16—O de'verd' anni miei (O Fleeting Shadows)—(Price \$3) Campanari	12
52491	Ernani—Act III. No. 17—Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Cho.	10
58372	Ernani—Act III. No. 18—O sommo Carlo (Noble Carlos) Grisi, Sangiorgi, Cigada and Chorus	12
52492	Ernani—Act IV. No. 19—Festa da Ballo—Oh! come felici (Hail Hour of Gladness) La Scala Chorus	10
58373	Ernani—Act IV. No. 20—Ferna, crudel (Stay Thee, My Lord) Bernacchi, Colazza and de Luna	12

I PAGLIACCI

(The Players)

Dramatic Opera in Two Acts

Music and Libretto by Ruggiero Leoncavallo

The Victor Company takes pleasure in announcing Leoncavallo's famous two-act musical drama, recorded especially for the Victor under the personal direction of the composer. Every record in the series (with the exception of Albani's *Vesti la giubba*) was made in the presence of Signor Leoncavallo, and the music conducted by him, a feature which should make this collection ever valuable and unique. Any question arising in future concerning the composer's intentions in regard to the opera may be decided by reference to this performance as he himself conducted it. This advantage would have been priceless with regard to many well-known operas of the past, as it would have settled many controversies. But now, by means of the Victor, the composer's ideas may be imperishably recorded.

The artists selected by Signor Leoncavallo to interpret his great work are well known and most competent ones. Mme. Huguet, one of Italy's most beloved *prima donne*, has a voice of ample range and power, and sings the music of *Nedda* most beautifully. Cigada's *Tonio* is a remarkable performance, the richness and beauty of his voice being especially noticeable in the Prologue and the duet with *Nedda*. As *Canio* a choice of tenors is offered, the more delicate voice of Barbaini being contrasted with the splendid fire and intensity of Paoli's singing. Badini as *Silvio* is fully adequate, while the smaller parts are well filled. Nothing need be said about the orchestra and chorus of La Scala, as their reputation is world wide.

Leoncavallo's beautiful opera is admirably suited for reproduction on the Victor, and while listening to the singing of the artists who have rendered these dramatic scenes, no great imagination is required to picture the various situations.

The complete series of sixteen records, comprising all the most interesting music of the opera and picturing the whole story of the drama, is priced as follows:

Complete Series (with Barbaini as *Canio* in records 14 and 15), \$24.10.

Complete Series (with Paoli as *Canio* in records 14 and 15), \$27.10.

Caruso's *Vesti la giubba* (No. 88061) may be substituted for that of Albani at an additional price of \$1.50.

Any record in the series may be purchased separately if desired—those beginning 58 are \$1.00 each; the remainder have the price marked.

All records in this series are made with orchestra accompaniment.

Leoncavallo's Pagliacci

NUMBER		SIZE
58374	Pagliacci—Act I. No. 1. Prologue, Part I.—Si puo? (A Word) Cigada	12
58375	Pagliacci—Act I. No. 2. Prologue, Part II.—Un nido di memorie (A Song of Tender Memories) Cigada	12
52493	Pagliacci—Act I. No. 3. Opening Chorus—"Son qua!" (They're Here!) (Price, \$0.60) La Scala Chorus	10
92009	Pagliacci—Act I. No. 4. Un grande spettacolo! (A Wondrous Performance!)-(Price \$3) Paoli, Cigada, Pini Corsi and Rosci	12
92010	Pagliacci—Act I. No. 5. Un tal gioco (Such a Game)-(Price \$3) Paoli and Chorus	12
58376	Pagliacci—Act I. No. 6. Coro della campane (Chorus of the Bells) La Scala Chorus	12
58377	Pagliacci—Act I. No. 7. Che volo d'angelli (Ye Birds without Number) Huguet	12
58378	Pagliacci—Act I. No. 8. So ben che deforme (I Know that You Hate Me) Huguet and Cigada	12
58379	Pagliacci—Act I. No. 9. Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini	12
92011	Pagliacci—Act I. No. 10. Aitalo Signor! (May Heaven Protect Him!)-(Price \$3) Paoli, Huguet, Cigada and Pini Corsi	12
74097	Pagliacci—Act I. No. 11. Vesti la giubba (On with the Play)-(Price \$1.50) Albani	12
58380	Pagliacci—Act II. No. 12. La Commedia (The Play) Part I. (Harlequin's Serenade) Huguet—Pini Corsi	12
58381	Pagliacci—Act II. No. 13. La Commedia Part II. (Behold Her!) Huguet, Cigada and Pini Corsi	12
91073	Pagliacci—Act II. No. 14A. Versa il filtro nella tazza sua! (Pour the Potion in His Wine, Love) (Price \$2) Paoli, Huguet, Cigada, Pini Corsi	10
58382	Pagliacci—Act II. No. 14B. Versa il filtro nella tazza sua! (Pour the Potion in His Wine, Love) Barbaini, Huguet, Cigada and Pini Corsi	12
92012	Pagliacci—Act II. No. 15A. No, Pagliaccio non son! (No, Punchinello No More!)-(Price \$3) Paoli	12
58383	Pagliacci—Act II. No. 15B. No, Pagliaccio non son! (No, Punchinello No More!) Barbaini	12
92013	Pagliacci—Act II. No. 16. Finale-(Price \$3) Paoli, Huguet, Cigada, Badini and Chorus	12

Special List of Operatic Records

The following records are selected from the Victor Foreign Supplements, and are all unusually fine ones, being made by the artists and chorus of La Scala, Milan.

The selections are popular ones, which are more or less familiar to opera-goers in America; and in view of the growing interest in Grand Opera, and the very low price which has been placed on these splendid records, they are sure to be in great demand.

Numbers beginning 52 are 10-inch—Price, 60 cents.

Numbers beginning 58 are 12-inch—Price, \$1.00.

All records are with orchestra accompaniment, and sung in Italian.

NUMBER		SIZE
58331	Ballo in Maschera (The Masked Ball) Verdi Ve' se di notte (Hither Come at Midnight) Sung by Ida Giacomelli, Soprano; Renzo Minolfi, Baritone; Cesare Preve, Bass; La Scala Chorus	12
58341	Ballo in Maschera Verdi Eri tu che macchiavi (Is It Thou) Sung by Francesco Cigada, Baritone	12
58336	Barbiere Rossini Una voce poco fa (A Little Voice) Sung by Giuseppina Huguet, Soprano	12
58334	Dinorah Meyerbeer Si, carina caprettina (Yes, My Beloved One) Sung by Giuseppina Huguet, Soprano	12
52458	Don Pasquale Quartet, Act I Donizetti E rimasto la impietrato, (He Stands Im- movable) Sung by Linda Brambilla, Soprano; Gaetano Corsi, Tenor; Antonio Pini Corsi, Baritone; Augusto Sciptioni, Bass	10
58351	Don Pasquale Donizetti Signorina in tanta fretta (My Lady, Why This Haste?) Sung by Emilia Corsi, Soprano; Antonio Pini Corsi, Baritone	12
58399	Don Pasquale Donizetti Pronta io son (My Part I'll Play) Sung by Giuseppina Huguet and Ernesto Badini	12
52430	L'Elisir D'Amore Donizetti Io sono ricco e tu sei bella (I Have Riches, Thou Hast Beauty) Sung by Mme. Passari, Soprano; Antonio Pini Corsi, Baritone; La Scala Chorus	10

- 52457 **Favorita** **Donizetti**
 Paventa il furore (The Wrath of Heaven)
 Sung by Codolini, Cigada, Sillich and La Scala
 Chorus 10
- 52422 **Favorita** **Donizetti**
 A tanto amor (Thou Flow'r Beloved)
 Sung by Francesco Cigada, Baritone 10
- 58325 **Favorita** **Donizetti**
 Fia vero lasciarti (Shall I Leave Thee?)
 Sung by Esposito and Martinez Patti 12
- 52450 **Favorita** **Donizetti**
 Splendon piu belle in ciel le stelle
 Sung by Perello de Segurola, Bass; La Scala Cho. 10
- 58330 **Favorita** **Donizetti**
 Splendono in ciel le stelle
 Sung by Torres de Luna, Bass; La Scala Cho. 12
- 58321 **Favorita** **Donizetti**
 Vien Leonora (Leonora, Thou Alone)
 Sung by Francesco Cigada, Baritone 12
- 58315 **Hamlet** (Mad Scene) **Thomas**
 Ballata d'Ofelia
 Sung by Giuseppina Huguet, Soprano 12
- 52442 **Hamlet** **Thomas**
 O vin, discaccia la tristezza (Brindisi)
 (Oh! Wine, This Gloom Dispel)
 Sung by Cigada, Baritone; La Scala Chorus 10
- 58327 **Huguenots** **Meyerbeer**
 Dillo ancor (Speak Those Words Again!)
 Sung by Giacomelli and Martinez Patti 12
- 58407 **Huguenots** **Meyerbeer**
 O vago suol della Turenna (Fair Touraine!)
 Sung by Giuseppina Huguet, Soprano 12
- 52431 **Lohengrin** **Wagner**
 Coro delle nozze (Bridal Chorus)
 Sung by La Scala Chorus 10
- 52454 **Lucia di Lammermoor** **Donizetti**
 Il pallor funesto (If My Cheek is Pale)
 Sung by Brambilla and Cigada 10
- 52555 **Lucia di Lammermoor** **Donizetti**
 Regnava nel silenzio (Silence O'er All)
 Guiseppina Huguet, Soprano 10
- 52425 **Lucia di Lammermoor** **Donizetti**
 Sulla tomba che rinserra (By My Father's
 Tomb)
 Sung by Trentini and Martinez Patti 10

- | | | | |
|-------|--|------------------|----|
| 58337 | Mignon | Thomas | |
| | Non conosci il bel suol (Hast Thou E'er Seen the Land ?) | | |
| | Sung by Giuseppina Huguet, Soprano | | 12 |
| 58338 | Mignon | Thomas | |
| | Polonaise, " Io son Titania " | | |
| | Sung by Giuseppina Huguet, Soprano | | 12 |
| 58328 | Norma | Bellini | |
| | In mia mano alfin tu sei | | |
| | Giacomelli, Soprano ; Martinez Patti, Tenor | | 12 |
| 52526 | Norma | Bellini | |
| | Casta diva (Queen of Heaven) | | |
| | Sung by Giuseppina Huguet, Soprano | | 10 |
| 58301 | Pescatori di Perle | Bizet | |
| | Brahma, Gran Dio | | |
| | Linda Brambilla and La Scala Chorus | | 12 |
| 58302 | Pescatori di Perle | Bizet | |
| | Del tempio al limitar | | |
| | Giuseppe Acerbi ; Renzo Minolfi | | 12 |
| 52516 | Profeta (Prophète) | Meyerbeer | |
| | Re del cielo (King of Heaven) | | |
| | Sung by Luigi Colazza, Tenor | | 10 |
| 52447 | Rigoletto | Verdi | |
| | Cortigiani, vil razzadannata (Vile Courtiers) | | |
| | Sung by Renzo Minolfi, Baritone | | 10 |
| 58350 | Rigoletto | Verdi | |
| | Lassu in ciel (In Heav'n Above) | | |
| | Giuseppina Huguet, Renzo Minolfi | | 12 |
| 58359 | Rigoletto | Verdi | |
| | Bella figlia dell' amore (Fairest Daughter of the Graces) Quartet, Act III | | |
| | Huguet, Zaccaria, Lanzirotti and Cigada | | 12 |
| 58323 | Ruy Blas | Marchetti | |
| | O dolce volutta | | |
| | Sung by Maria Grisi, Pietro Lara | | 12 |
| 58392 | Traviata | Verdi | |
| | Alfredo, di questo core (Alfred, Thou Knowest Not) Finale to Act II | | |
| | Huguet, Pini-Corsi, Badini and Chorus | | 12 |
| 52452 | Trovatore | Verdi | |
| | Ah! se l'error t'ingombra ('Mid the Shades of Error) | | |
| | Francesco Cigada and La Scala Chorus | | 10 |
| 58357 | Trovatore | Verdi | |
| | E deggio e posso crederlo (Blessed Vision) | | |
| | Grisi, Sangiorgi, Cigada and La Scala Chorus | | 12 |

Special Records

On this page is listed a special series of records which are not usually carried in stock by dealers, because they are of interest only to certain classes of people—religious communities, societies and persons in certain sections of the country. Many novelties will be added to this list in the future. Any of these special records will be promptly ordered by your dealer on request. Every record will be up to the highest standard of Victor quality.

CHRISTIAN SCIENCE HYMNS

NUMBER	By the Haydn Quartet	SIZE
5426	Shepherd, Show Me How to Go Eddy-Johnson	10
	By Harry Macdonough, Tenor, with orchestra	
5442	Eternal Mind the Potter Is Spohr	10
5443	Immortal Love (Colchester) Purcell	10
5444	Vainly Through Night's Weary Hours—Brackett	10
	By Harry Macdonough	
	Ten-inch, with orchestra—60 cents	
5677	One Holy Church of God Appears St. Martin's	
	Tansur	10

HAWAIIAN RECORD

By Geneva Johnstone-Bishop, piano accompaniment
(Dedicated to Mme. Bishop by King Kalakaus of Hawaii)

Ten-inch 60 cents

5680	Akahi Hoi	King Kalakaua	10
------	-----------	---------------	----

DRAMATIC RECITATION IN FRENCH

By Ralph Herz—Ten-inch—60 cents

5681	Cyrano de Bergerac—Scene, "Non Merci!"	
		Rostand 10

GLYNDWR'S MOUNTAIN ASH MALE VOICE PARTY of Wales

Ten-inch—60 cents Twelve-inch—\$1.00

5687	The Destruction of Gaza	Laurent de Rille	10
5688	Men of Harlech In Welsh		10
5689	Soldiers' Chorus from Faust	Gounod	10
31732	The Tyrol	A. Thomas	12

CANADIAN PATRIOTIC AIRS

Alan Turner, Baritone, with orchestra

5428	The Maple Leaf Forever (Patriotic Song of Canada)		
	Harold Jarvis, Tenor , with orchestra	Muir	10
5517	O Canada (Canadian National Hymn)	Lavallee	10

Victor Double-Faced Records

(Numerically Arranged)

All vocal and instrumental solos, duets, etc., are made with orchestra accompaniment unless otherwise noted.

Ten-inch—75 cents each

- | | | | | |
|-------|---|-----|---------------------------------------|---|
| 16000 | { | (a) | "Strains from Stern's" Medley | Pryor's Band |
| | | (b) | Centennial March (Bolan) | Pryor's Band |
| 16001 | { | (a) | Teddy Bears' Picnic (Bratton) | Pryor's Band |
| | | (b) | Happy Days March (Levi) | Pryor's Band |
| 16002 | { | (a) | Mandy Lane (McKenna) Ballad | Macdonough |
| | | (b) | When the Summer Days are Gone Ballad | Macdonough and Haydn Quartet |
| 16003 | { | (a) | Kerry Mills' Barn Dance | Dance Orchestra |
| | | (b) | Virginia Two-Step (Ringleben) | Pryor's Band |
| 16004 | { | (a) | Bonnie Sweet Bessie Piccolo | Lyons |
| | | (b) | "Army and Navy" Reel | Victor Orchestra |
| 16005 | { | (a) | Manzanillo Mandolin and Guitar | Abt and Butin |
| | | (b) | Sweet Memories Mandolin-Guitar | Abt-Butin |
| 16006 | { | (a) | Standard o' the Braes o' Mar | Scotch Song Jarvis |
| | | (b) | White Squall (Barker) | Nautical Ballad Turner |
| 16007 | { | (a) | Jesus, I am Resting | Gospel Hymn Harold Jarvis |
| | | (b) | My Jesus, I Love Thee | Gospel Hymn Freemantel |
| 16008 | { | (a) | Beautiful Isle of Somewhere | Harold Jarvis |
| | | (b) | Christ Arose (Lowry) | Easter Hymn Haydn Qt. |
| 16009 | { | (a) | Lord, I'm Coming Home | F. C. Freemantel |
| | | (b) | One Sweetly Solemn Thought | Frank Stanley |
| 16010 | { | (a) | I Don't Want the Morning to Come | Miss Kingsley |
| | | (b) | Everybody Loves Me But the One I Love | Byron G. Harlan |
| | | | Popular Ballad | |
| 16011 | { | (a) | Music Makes Me Sentimental | Morton |
| | | (b) | Old Time Rag (Morse) | Billy Murray |
| 16012 | { | (a) | A Singer Sang a Song (Furth) | Morton |
| | | (b) | Busy Week at Pun'kin Centre | Cal Stewart |
| 16013 | { | (a) | I Would that My Love (Mendelssohn) | Stevenson and Macdonough |
| | | (b) | Miserere from "Il Trovatore" (Verdi) | In English Stevenson, Macdonough and Chorus |
| 16014 | { | (a) | Sailing (Marks) | Sea Song Haydn Quartet |
| | | (b) | Honeymooning | Stevenson and Stanley |
| 16015 | { | (a) | Flanagan on a Broadway Car | Porter |
| | | (b) | I Think I See My Brother Coming Now | (Helf) "Coon" Song Arthur Collins |
| 16016 | { | (a) | O'Brien's Automobile | Irish Specialty Porter |
| | | (b) | Si and Sis | Rural Specialty Jones and Spencer |

Ten-inch—75 cents each

- 16017 { (a) Old Dog Sport (Dog imitations) Spencer-Girard
(b) Irish Repartee Comic dialogue Porter-Murray
- 16018 { (a) Oh, You Coon! Ducky Duet Jones and Murray
(b) Down in Georgia on Campmeeting Day
(Reed) Ducky Shout Collins and Harlan
- 16019 { (a) The Widow Dooley Specialty Jones-Spencer
(b) County Fair at Pun'kin Centre Cal Stewart
- 16020 { (a) The Ford March (Zickler) Pryor's Band
(b) Yuki Two-Step (Kreyer) Pryor's Band
- 16021 { (a) Artful Artie Two-Step (Pryor) Pryor's Band
(b) Day at West Point (Bendix) Descriptive
Military Piece Pryor's Band
- 16022 { (a) Morning in Noah's Ark Humorous fantasy with
animal imitations Pryor's Band
(b) Matrimonial Chat Comic Monologue Len Spencer
- 16023 { (a) Red Roses Waltz (Lehar) Pryor's Band
(b) Elysia Waltz (Braham) Pryor's Band
- 16024 { (a) New Tipperary March (Helf) Pryor's Band
(b) Merry Widow Waltz Burlesque Pryor's Band
- 16025 { (a) "Girl Question" Selection Pryor's Band
(b) King Bee March (Smith) Pryor's Band
- 16026 { (a) Stilt Dance Eccentric Clog Victor Orchestra
(b) Gem Polka (Cox) Piccolo Solo Darius Lyons
- 16027 { (a) Madrigale (Simonetti) Violin Howard Rattay
(b) Chant sans paroles 'Cello Louis Heine
- 16028 { (a) Minor March (Kost) Accordion John Kimmel
(b) The Skylark (Cox) Piccolo Darius Lyons
- 16029 { (a) Narcissus (Nevin) Pryor's Band
(b) Hearts and Flowers (Tobani) Victor Orchestra
- 16030 { (a) National Guard March (Ashton) Victor Orch.
(b) "Mary's Lamb" Barn Dance Dance Orch.
- 16031 { (a) Just to Remind You Ballad Harry Macdonough
(b) If You'll Remember Me From Chauncey
Olcott's "Ragged Robin" Henry Burr
- 16032 { (a) Cheer Up, Cherries Will Soon be Ripe
(Bryan) Popular Song Byron G. Harlan
(b) Your Picture Says Remember Though Your
Letter Says Forget (Henry) Sentimental
Ballad Macdonough and Haydn Quartet
- 16033 { (a) Mary of Argyle English Ballad Harold Jarvis
(b) Bay of Biscay (Davy) Sea Song Harold Jarvis
- 16034 { (a) Farewell to the King's Highway From
"Fencing Master" John Finnegan
(b) One Little, Sweet Little Girl Macdonough

Ten-inch—75 cents each

- 16035 { (a) My Rosy Rambler Billy Murray
(b) Dear Old Yankee Land (Mason) Murray
- 16036 { (a) I'd Rather Be a Lobster than a Wise Guy
(Morse) Comic Song Billy Murray
(b) At the Village Post Office Yankee Dialogue
Victor Vaudeville Co.
- 16037 { (a) Morning Lark (Ellis) Yodel Song G. P. Watson
(b) Little One, Good Bye March Ballad Harlan
- 16038 { (a) Christ Receiveth Sinful Men Haydn Quartet
(b) God is a Spirit (Bennett) Anthem Lyric Quartet
- 16039 { (a) Soldier's Farewell (Kunkel) Haydn Quartet
(b) Robin Adair Haydn Quartet
- 16040 { (a) Little Black Lamb "Pickaninny" Song Ada Jones
(b) If the Man in the Moon Were a Coon Jones
- 16041 { (a) It's the Same Old Girl Comic Song F. C. Stanley
(b) Won't You Be My Honey—Jones and Murray
- 16042 { (a) Oh, Oh, Miss Lucy Ella Collins and Harlan
(b) Victor Minstrels No. 14—Introducing "Bye,
Bye, Caroline" and "At the Meeting
House To-night" Victor Minstrel Co.
- 16043 { (a) "That Rag" Ragtime Two-Step Pryor's Band
(b) "Real Swing" March Pryor's Band
- 16044 { (a) Cotton A Southern Breakdown Pryor's Band
(b) Old Faithful March (Holzmann) Pryor's Band
- 16045 { (a) "Devil's Dream" Reel Dance Orchestra
(b) "Speed the Plow" Reel Dance Orchestra
- 16046 { (a) Voice of Love Cornet-Flute Keneke-Lyons
(b) The Rosary (Nevin) Cornet Solo Emil Keneke
- 16047 { (a) The Wren (Demare) Piccolo Darius Lyons
(b) Echo (Kohler) Flute and Oboe Lyons and Trepte
- 16048 { (a) American Polka Accordion (piano accom.) Kimmel
(b) Dance of the Fairies Piccolo Darius Lyons
- 16049 { (a) So What's the Use Comic Billy Murray
(b) Budweiser's a Friend of Mine (Furth)
Drinking Song Murray and Haydn Quartet
- 16050 { (a) Traumerei (Schumann) Violin Howard Rattay
(b) Adantino (de Beriot) Violin Charles D'Almaine
- 16051 { (a) Serenade (Pierne) Violin Charles D'Almaine
(b) Raff's Cavatina Violin Howard Rattay
- 16052 { (a) Birds and the Brook Whistling Joseph Belmont
(b) In Venice (Rubens) Whistling Mrs. Alice Shaw
- 16053 { (a) Adeste Fidelis Westminster Chimes
(b) Lead Kindly Light and Nearer My God
to Thee Westminster Chimes

Ten-inch—75 cents each

- 16054 { (a) Kerry Dance (Molloy) Trombone Qt.
(b) The Chapel (Kreutzer) Victor Brass Quartet
- 16055 { (a) Artist's Valse Mandolin and Guitar Abt and Butin
(b) In the Sweet Bye and Bye Paraphrase
Victor String Quartet with Harp obbligato
- 16056 { (a) Army Bugle Calls No. 1 First Call—Reveille—
Mess Call—Guard Mount—Adjutant's Call—Sick
Call—Assembly—Drill—Retreat—Tattoo—Taps
Sousa's Cornets
(b) Army Bugle Calls No. 2 Officer's Call—Cap-
tain's Call—First Sergeant's Call—Break Camp—
To Arms—Fire Alarm—Signal to Horse—Rogue's
March—To the Colors—Funeral March
Cornets and Trumpets of Pryor's Band
- 16057 { (a) Poor John! (Pether) English Comic Ada Jones
(b) Waiting at the Church English Comic Ada Jones
- 16058 { (a) Don't Argify (Lowitz) "Coon" Song May Irwin
(b) You Splash Me and I'll Splash You
(Lamb) Serio-Comic Song Alice Lloyd
- 16059 { (a) My Dear Sentimental Ballad Harry Macdonough
(b) I Love, and the World is Mine Henry Burr
- 16060 { (a) Hosanna (Granier) Harry Macdonough
(b) Holy Night (Adam) Harry Macdonough
- 16061 { (a) In the Shade of the Palm Florodora Macdonough
(b) Tell Me Pretty Maiden (Stuart) Florodora
Stevenson and Macdonough
- 16062 { (a) Loch Lomond Old Scotch Air Henry Burr
(b) Scots, Wha' Hae' wi' Wallace Bled
(Burns) Scotch War Song Henry Burr
- 16063 { (a) Salt of the Sea for Me Basso-profundo Stanley
(b) Down Deep Within the Cellar—Frank Stanley
- 16064 { (a) Heart Bow'd Down (Piano accom.) Goddard
(b) Good Bye, Sweetheart, Good Bye Goddard
- 16065 { (a) La Golondrina Spanish Air Carlos Francisco
(b) La Paloma Spanish Air Carlos Francisco
- 16066 { (a) Piccolo Waltz Dream Stevenson and Stanley
(b) Rah! Rah! Rah! The Soul Kiss Peerless Quartet
- 16067 { (a) Schoolday Frolics "Kid" Specialty including
"See-Saw" Jones and Spencer
(b) Santiago Flynn Irish-Mexican Specialty
Jones and Spencer
- 16068 { (a) Uncle Josh in a Chinese Laundry Cal Stewart
(b) Uncle Josh on a Bicycle Yankee Talk Cal Stewart
- 16069 { (a) "Moon Winks" Three-Step Pryor's Band
(b) Marsovia Waltzes For dancing Pryor's Band

Ten-inch—75 cents each

- | | | | |
|-------|---|--|-------------------------------|
| 16070 | { | (a) "Yankee Prince" Selection (Cohan) | Pryor's Band |
| | { | (b) "Yankee Boys in Blue" March | Pryor's Band |
| 16071 | { | (a) Eagle and Lion March (Berry) | Pryor's Band |
| | { | (b) French National Defile March | Pryor's Band |
| 16072 | { | (a) Treaty March (Scouton) | Pryor's Band |
| | { | (b) Wee Bit o' Scotch Intermezzo | Pryor's Band |
| 16073 | { | (a) Dainty Dollie Two-Step | Pryor's Band |
| | { | (b) Southern Beauties (Johnson) | Pryor's Band |
| 16074 | { | (a) The Peacock Badinette (Laurendeau) | Pryor's Band |
| | { | (b) Dan Cupid Intermezzo (Barnard) | Pryor's Band |
| 16075 | { | (a) Mary Ann O'Houlihan (Von Tilzer) | Murray |
| | { | (b) Queenie, With Her Hair in a Braid— | Murray |
| 16076 | { | (a) Father is a Judge Comic Song | Billy Murray |
| | { | (b) I'd Rather Float Through a Dreamy Waltz
with You | Murray and Haydn Quartet |
| 16077 | { | (a) Hush, Don't Wake the Baby | Soprano Yodel
May McDonald |
| | { | (b) Roll On, Silver Moon | Soprano Yodel
McDonald |
| 16078 | { | (a) I Love You as the Roses Love the Dew
(Morse) | Macdonough and Haydn Quartet |
| | { | (b) Little Annie Rooney Waltz Song | Haydn Quartet |
| 16079 | { | (a) "On Jersey Shore" March | Pryor's Band |
| | { | (b) Coon Band Contest (Pryor) | Pryor's Band |
| 16080 | { | (a) Sylvia Ballet March (Delibes) | Pryor's Band |
| | { | (b) Sylvia Ballet Pizzicato (Delibes) | Pryor's Band |
| 16081 | { | (a) National Hymn of Argentina | Pryor's Band |
| | { | (b) National Air of Brazil | Pryor's Band |
| 16082 | { | (a) National Airs of Cuba | Pryor's Band |
| | { | (b) Mexican National Hymn | Pryor's Band |
| 16083 | { | (a) National Airs of Great Britain (a) Rule
Britannia (b) God Save the King | Pryor's Band |
| | { | (b) National Hymn of Austria | Pryor's Band |
| 16084 | { | (a) Happy Heinie Two-Step (Lampe) | Pryor's Band |
| | { | (b) La Sorella March (Gallini) | Victor Orchestra |
| 16085 | { | (a) American Beauties March | Pryor's Band |
| | { | (b) La Gitano Waltz (La Thiere) | Pryor's Band |
| 16086 | { | (a) Poppies Two-Step (Moret) | Pryor's Band |
| | { | (b) On the Rocky Road to Dublin— | Pryor's Band |
| 16087 | { | (a) "Tout a la Joie" Polka | Garde Republicaine Band |
| | { | (b) Apres la Guerre Cornet Solo | M. Josephs |

Ten-inch—75 cents each

- 16088 { (a) Titl's Serenade Cornet-Flute Keneke-Lyons
(b) Carnival of Venice Cornet Solo Herbert Clarke
- 16089 { (a) Loveland Waltzes Pryor's Orchestra
(b) American Eagle March Pryor's Band
- 16090 { (a) Love and Kisses Caprice Pryor's Orchestra
(b) Kinloch o' Kinloch Piccolo Lufsky and Band
- 16091 { (a) Chicken Chowder Two-Step Victor Orchestra
(b) Flying Arrow Two-Step Sousa's Band
- 16092 { (a) Gay Gossoon Banjo Solo Vess Ossman
(b) St. Louis Tickle (Seymore) Banjo-Mandolin-
Guitar Ossman-Dudley Trio
- 16093 { (a) Waltz from Faust Violin-Piano D'Almaine
(b) Scenes that Are Brightest From Maritana
(Wallace) Violin (Piano accom.) D'Almaine
- 16094 { (a) Arrival of the Robins (Allen) Bird Warbling
Belmont and Pryor's Orchestra
(b) Robin Red Breast—Macdonough and Belmont
- 16095 { (a) Why Don't They Play With Me (Harris)
Pathetic Child Ballad B. G. Harlan
(b) Two Little Baby Shoes (Morse) B. G. Harlan
- 16096 { (a) In Tyrol Tenor Yodel Al. H. (Metz) Wilson
(b) Under the Harvest Moon Ballad Al. Wilson
- 16097 { (a) Where the Morning Glories Twine Around
the Door Rustic Ballad B. G. Harlan
(b) Wait Till the Sun Shines, Nellie (Von
Tilzer) Sentimental March Ballad Harry Tally
- 16098 { (a) On An Automobile Honeymoon—Harry Tally
(b) Why Don't You Try Serio-Comic Harry Tally
- 16099 { (a) Always in the Way (Harris) Pathetic Child
Song (Piano accompaniment) Harry Tally
(b) Fly Away, Birdie, to Heaven Harry Tally
- 16100 { (a) The Low Back'd Car (Lover) James McCool
(b) Mr. and Mrs. Murphy Irish Specialty
Jones and Spencer
- 16101 { (a) Nothing Like that in Our Family Murray
(b) Bill Simmons (Spink) "Coon" Song Collins
- 16102 { (a) Cheyenne (Williams) Cowboy Song Murray
(b) Peaches and Cream Bowery Specialty
Jones and Spencer
- 16103 { (a) That Welcome on the Mat Ain't Meant for
Me (Edwards) Coon Duet Collins and Harlan
(b) If I'm Goin' to Die, I'm Goin' to Have
Some Fun (Cohan) Darky Song Collins

Ten-inch—75 cents each

- 16104 { (a) I'se Gwine Back to Dixie Haydn Quartet
(b) My Maryland March (Rogers)
Victor Drum, Fife and Bugle Corps
- 16105 { (a) Owl and the Pussy Cat (Unacc.) Haydn Quartet
(b) Bring Back My Bonnie to Me Haydn Quartet
- 16106 { (a) Lincoln's Speech at Gettysburg Spencer
(b) Talmage on Infidelity Leonard G. Spencer
- 16107 { (a) Auction Sale of Household Goods Spencer
(b) Dog Fight Dog Imitations Spencer and Holt
- 16108 { (a) The Boy and the Cheese Comic Talk Shepard
(b) A Talk on Trousers Comic Talk Burt Shepard
- 16109 { (a) Uncle Josh's Huskin' Bee Dance—Cal Stewart
(b) Last Day of School at Pun'kin Centre
Cal Stewart
- 16110 { (a) Original Cohens Hebrew Specialty Jones-Spencer
(b) Moving Day (Sterling) "Coon" Song Collins
- 16111 { (a) Haidenroslein Wild Rose German Emil Muench
(b) Stille Nacht, Heilige Nacht Silent Night,
Holy Night German Emil Muench
- 16112 { (a) Ivanhoe Two-Step Pryor's Band
(b) Breeze of the Night Waltz Dancing Pryor's B
- 16113 { (a) Forest Whispers (Losey) Arthur Pryor's Band
(b) Battleship Connecticut March—Pryor's Band
- 16114 { (a) Dixie Rube Two-Step (Allen) Pryor's Band
(b) Senorita Waltz (Moore) Victor Orchestra
- 16115 { (a) Violette Waltz (Waldteufel) Dance Orchestra
(b) Garden of Dreams Stevenson-Macdonough
- 16116 { (a) Watermelon Club March Xylophone Chapman
(b) Twilight Shadows Bell Solo Chapman
- 16117 { (a) Grandma (Bryan-Snyder) Byron G. Harlan
(b) I Would Still Love You Jones and Murray
- 16118 { (a) From Your Dear Heart to Mine Stanley
(b) Mollie Darling (Hays) Haydn Quartet
- 16119 { (a) Climbing the Ladder of Love (Englander)
Stevenson and Macdonough
(b) The Nightingale's Song From The Tyrolean
(Zeller) Corinne Morgan
- 16120 { (a) Bavarian Yodel Macdonough and Watson
(b) A Flower from Home Sweet Home
(Schmid) Macdonough and Bieling
- 16121 { (a) Situation From A Knight for a Day Ada Jones
(b) Flanagan at the Barber's Steve Porter

Ten-inch—75 cents each

- 16122 { (a) Barney McGee (Brown) Ada Jones
(b) I'm Tying the Leaves so They Won't
Come Down (Helf) Byron G. Harlan
- 16123 { (a) L-A-Z-Y Spells Lazy Collins and Harlan
(b) Two Rubes in a Tavern Collins and Harlan
- 16124 { (a) Play that Rag "Coon" Duet Collins and Harlan
(b) Mister Dinkelspiel Arthur Collins
- 16125 { (a) In the Good Old Summer Time Haydn Quartet
(b) The Message of the Violet J. W. Myers
- 16126 { (a) Jimmie and Maggie at The Merry Widow
Jones and Spencer
(b) Muggsy's Dream Jones and Spencer
- 16127 { (a) Persian Lamb Rag Banjo Solo Vess L. Ossman
(b) Medley German Waltzes Accordion Kimmel
- 16128 { (a) Love, Make My Dream Come True
(Brown) Harry Macdonough
(b) In Grandma's Days Peerless Quartet
- 16129 { (a) Indian Intermezzo Accordion John Kimmel
(b) What You Going to Tell Old St. Peter
When You Meet Him at the Golden
Gate (Rose) "Coon" Song Arthur Collins
- 16130 { (a) No Wedding Bells for Me Billy Murray
(b) She Forgot to Bring Him Back Ada Jones
- 16132 { (a) What Might Have Been (Clarke-Gumble)
Stevenson and Macdonough
(b) Sky Pilot Two-Step (Rolfe) Victor Orchestra
- 16133 { (a) Indifference Intermezzo Victor Orchestra
(b) Casino Waltz (Gung'l) Victor Orchestra
- 16134 { (a) Rule Britannia (Arne) Alan Turner
(b) God Save the King Alan Turner
- 16135 { (a) Come Thou Almighty King Trinity Choir
(b) Jerusalem the Golden (Ewing) Trinity Choir
- 16136 { (a) Royal March of Italy Pryor's Band
(b) Patriotic Airs of Italy (a) Garibaldi's Hymn
(b) Neapolitan Patriotic Song Sousa's Band
- 16137 { (a) American Patriotic Airs (a) Hail Columbia
(b) Columbia, Gem of the Ocean Pryor's Band
(b) America My Country 'Tis of Thee Sousa's Band
- 16138 { (a) Gesundheit Waltz Pryor's Band
(b) Die Wacht am Rhein Sousa's Band
- 16139 { (a) Killarney (Balfe) Harry Macdonough
(b) The Minstrel Boy (Moore) James McCool

Ten-inch—75 cents each

- | | | | |
|-------|---|---|--------------------------|
| 16140 | { | (a) Maryland, My Maryland | Harry Macdonough |
| | | (b) Absence Makes the Heart Grow Fonder | |
| | | (Dillea) | Harry Macdonough |
| 16141 | { | (a) Shipmates A Nautical Absurdity | Golden-Hughes |
| | | (b) Flanagan on a Farm | Steve Porter |
| 16142 | { | (a) Hard Times (Foster) | Haydn Quartet |
| | | (b) The Artillerist's Oath | Peerless Quartet |
| 16143 | { | (a) Foreign Missions | William H. Taft |
| | | (b) Our Army and Navy | William H. Taft |
| 16144 | { | (a) Now I Have to Call Him Father | Ada Jones |
| | | (b) American Ragtime From American Idea | Murray |
| 16145 | { | (a) Uncle Josh in Society Rural Monologue | Stewart |
| | | (b) Uncle Josh at the Opera | Stewart |
| 16146 | { | (a) Kiss Duet "Sweetest Maid of All" from A Waltz | |
| | | Dream (Strauss) | Stevenson and Macdonough |
| | | (b) The Silly Cavalier (Lehar) From The Merry | |
| | | Widow | Stevenson and Stanley |
| 16147 | { | (a) The Stranded Circus | Spencer and Girard |
| | | (b) Thim Were the Happy Days Irish | Porter |
| 16148 | { | (a) Dear Heart (Mattei) | Elise Stevenson |
| | | (b) Lullaby from Erminie | Corinne Morgan |
| 16149 | { | (a) Moonlight on the Lake Unaccom. | Peerless Qt. |
| | | (b) Victor Minstrels No. 10 Bye, Bye, My Sailor | |
| | | Boy and Good Bye, Honey | Victor Minstrel Co. |
| 16150 | { | (a) The Peach that Tastes the Sweetest Hangs | |
| | | the Highest on the Tree | Eddie Morton |
| | | (b) Under Any Old Flag At All (Cohan) From | |
| | | The Talk of New York | Billy Murray |
| 16151 | { | (a) Thunderer March (Sousa) | Sousa's Band |
| | | (b) Jack Tar March (Sousa) | Sousa's Band |
| 16152 | { | (a) Hohenfriedberger March | Pryor's Band |
| | | (b) Midsummer Waltz (Marigold) | Pryor's Band |
| 16153 | { | (a) Lazy Moon | Murray and Haydn Quartet |
| | | (b) Rain-in-the-Face (Burt) | Billy Murray |
| 16154 | { | (a) War Songs March (Rogers) | |
| | | Victor Drum, Fife and Bugle Corps | |
| | | (b) Estudiantina Waltz | Victor Orchestra |
| 16155 | { | (a) Southern Belle Two-Step | Pryor's Band |
| | | (b) By the Swanee River Medley | Pryor's Band |
| 16156 | { | (a) The Stars, the Stripes and You | Macdonough |
| | | (b) Sacramento (Von Tilzer) | Harry Tally |
| 16157 | { | (a) Prologue from Pagliacci | Alan Turner |
| | | (b) Brown Eyes (del Riego) | Alan Turner |

Ten-inch—75 cents each

- 16158 { (a) Keep on Smiling Murray and Haydn Qt.
(b) My Starlight Maid Harry Macdonough
- 16159 { (a) A Mighty Fortress Luther Hymn Trinity Choir
(b) Let the Saviour In (Unaccom.) Haydn Quartet
- 16160 { (a) My Old Kentucky Home and Home Sweet Home Westminster Chimes
(b) America and Star Spangled Banner Chimes
- 16161 { (a) Somebody That I Know and You Know, Too (Gardenier-Helf) Arthur Clough
(b) Would You Care (Harris) Byron G. Harlan
- 16162 { (a) Bonnie Doon Ye Banks and Braes (Burns) Burr
(b) Comin' Thro' the Rye Edith Helena
- 16163 { (a) Scissors to Grind (Allen) Arthur Collins
(b) Way Back (Keith) Collins and Harlan
- 16164 { (a) Yaller Girl Laughing Song Billy Golden
(b) "Pals" Bowery Specialty Jones and Spencer
- 16165 { (a) Battle Cry of Freedom Harlan and Stanley
(b) Down Where the Swanee River Flows (Von Tilzer) Haydn Quartet
- 16166 { (a) Vesper Service Favorite Hymns, Chimes and Doxology (Organ accom.) Haydn Quartet
(b) Beulah Land (Sweeney) Haydn Quartet
- 16167 { (a) Where the Southern Roses Grow Haydn Qt.
(b) Sweetheart Days (Dailey) Harry Macdonough
- 16168 { (a) An Ideal Republic William Jennings Bryan
(b) Immortality William Jennings Bryan
- 16169 { (a) Donkey and Driver Violin D'Almaine
(b) Golden Dreams Xylophone Chris. Chapman
- 16170 { (a) Cat and the Fly Paper Collins and Harlan
(b) Who Do You Love Collins and Harlan
- 16171 { (a) Medley of Reels No. 2 Accordion Kimmel
(b) I Got to See the Minstrel Show Collins
- 16172 { (a) Wouldn't You Like to Have Me for a Sweetheart (Robyn) Jones and Murray
(b) Coming Home from Coney Island Jones and Spencer
- 16173 { (a) Irish Love Song (Lang) Percy Hemus
(b) I Love You, Ma Cherie (Rubens) Henri Leoni
- 16174 { (a) In the Shade of the Old Apple Tree Burr
(b) Darling Nellie Gray (Unaccom.) Haydn Qt.
- 16175 { (a) Anvil Polka Victor Orchestra
(b) Dance of the Honey Bees Victor Orchestra
- 16176 { (a) Happy Days Flute-Oboe Lyons and Trepte
(b) Autumn Intermezzo (Moret) Victor Orch.

Ten-inch—75 cents each

- | | | | | |
|-------|---|--|---|-----------------------------|
| 16177 | { | (a) Frolics Polka (Waldteufel) | Piccolo | Lyons |
| | | (b) Serenade Badine | 'Cello | Bourdon |
| 16178 | { | (a) Jesus Christ is Risen To-day | Haydn Quartet | |
| | | (b) Blest be the Tie that Binds | Trinity Choir | |
| 16179 | { | (a) Blue Bell (Morse) | Haydn Quartet | |
| | | (b) Teasing (Von Tilzer) | Murray and Haydn Qt. | |
| 16180 | { | (a) Dream of Happiness Waltz | Pryor's Band | |
| | | (b) On the Wing Galop (Lemoire) | Dance Orch. | |
| 16181 | { | (a) Dancing in the Barn (Brooks) | Schottische | Barn Dance |
| | | (b) "Always Gallant" Polka | Dance Orchestra | |
| 16182 | { | (a) Trés Jolie Waltz | Dance Orchestra | |
| | | (b) Handicap March | Two-Step (Rosey) | |
| 16183 | { | (a) Spirit of France Polka | Dance Orchestra | |
| | | (b) Debutante Mazurka | Dance Orchestra | |
| 16184 | { | (a) The Holy City Part I (Adams) | Macdonough | |
| | | (b) The Holy City Part II (Adams) | Macdonough | |
| 16185 | { | (a) Just My Style (Hubbell) | Morgan and Stanley | |
| | | (b) I Was a Hero, Too | Billy Murray | |
| 16186 | { | (a) New Parson at Darktown Church | (Unaccom.) | Peerless Quartet |
| | | (b) Always Leave Them Laughing When You Say Good Bye (Cohan) | Billy Murray | |
| 16187 | { | (a) Hobellied Song of the Plane (Kreutzer) | Muench | |
| | | (b) Madchen mit dem rothen Mundchen | Maiden with the Lips so Rosy | Emil Muench |
| 16189 | { | (a) Victor Minstrels No. 11 | Introducing "Make a Lot of Noise" and "Every Day She Wanted Something Else" | Victor Minstrel Company |
| | | (b) By the Watermelon Vine | Macdonough | |
| 16190 | { | (a) Hands Across the Sea March | Sousa's Band | |
| | | (b) Semper Fidelis March (Sousa) | Sousa's Band | |
| 16191 | { | (a) The Holy City | Violin | Howard Rattay |
| | | (b) Tranquility (Menzel) | Violin, Viola, Flute, Harp | Victor Instrumental Quartet |
| 16192 | { | (a) Laughing Song from Manon | Edith Helena | |
| | | (b) My Heart at Thy Sweet Voice and Delilah (Saint-Saëns) | From Samson | Corinne Morgan |
| 16193 | { | (a) Uncle Josh's Troubles in a Hotel | Cal Stewart | |
| | | (b) Uncle Josh at the Circus | Cal Stewart | |
| 16194 | { | (a) The Nightingale and the Frog | Piccolo | Lyons |
| | | (b) The Bride of the Waves | Cornet | Clarke |

Ten-inch—75 cents each

- 16195 { (a) Home Sweet Home Harry Macdonough
(b) My Old Kentucky Home Corinne Morgan
- 16196 { (a) Sing Me to Sleep (Greene) Corinne Morgan
(b) O Promise Me From Robin Hood Macdonough
- 16197 { (a) The Home Over There (Kane)
Macdonough and Haydn Quartet
(b) Oh, Come, All Ye Faithful
(Adeste Fidelis) Haydn Quartet
- 16198 { (a) Leaf by Leaf the Roses Fall Haydn Quartet
(b) Grandfather's Clock (Work) Haydn Quartet
- 16199 { (a) Arkansaw Traveler Specialty with Violin Spencer
(b) Rabbit Hash "Coon" nonsense Billy Golden
- 16200 { (a) April Smiles Waltz Victor Orchestra
(b) High School Cadets March Sousa's Band
- 16211 { (a) Medley Dance Bells Chris Chapman
(b) All In, Down and Out Arthur Collins
- 16212 { (a) Elegie Song of Mourning (Massenet) Stevenson
(b) Dreamy Moments (Ehrlich) Clarinet-Flute
Christie and Lyons
- 16213 { (a) John Anderson, My Jo (Burns) Scotch Ballad
Henry Burr
(b) The Last Rose of Summer is the Sweetest
Song of All (Sidney) Haydn Quartet
- 16214 { (a) The Whole Damm Family Billy Murray
(b) The Bull Frog and the Coon Ada Jones
- 16215 { (a) Every Little Bit Added to What You've
Got Arthur Collins
(b) Any Rags (Allen) Arthur Collins
- 16216 { (a) Saved by Grace Macdonough and Bieling
(b) My Faith Looks Up to Thee Trinity Choir
- 16217 { (a) Old Oaken Bucket Unacc. Peerless Quartet
(b) The Bridge (Carew) Unacc. Haydn Quartet
- 16218 { (a) Massa's in the Cold Ground Haydn Qt.
(b) Cornfield Medley Descriptive Haydn Quartet
- 16219 { (a) When the Harvest Days are Over
(Graham) Harry Macdonough
(b) While the Leaves Came Drifting Down
Dudley and Macdonough
- 16220 { (a) Jock o' Hazeldean (Scott) Henry Burr
(b) In Dear Old Georgia Haydn Quartet
- 16223 { (a) Arrah Wanna Murray and Haydn Quartet
(b) Since Arrah Wanna Married Barney
Carney (Morse) Collins and Harlan

Ten-inch—75 cents each

- | | | | |
|-------|---|---|------------------------|
| 16224 | { | (a) Come On and Kiss Yo' Baby (Clark) | Collins and Harlan |
| | { | (b) Many's the Time | Collins and Harlan |
| 16225 | { | (a) Uncle Josh's Trip to Boston | Cal Stewart |
| | { | (b) Uncle Josh's Arrival in N. Y. City | Stewart |
| 16226 | { | (a) Uncle Josh at a Camp Meeting | Cal Stewart |
| | { | (b) Uncle Josh Playing Golf | Cal Stewart |
| 16227 | { | (a) Uncle Josh on a Street Car | Cal Stewart |
| | { | (b) Uncle Josh and Aunt Nancy Visit New York | Cal Stewart |
| 16228 | { | (a) Uncle Josh Playing Baseball | Cal Stewart |
| | { | (b) Uncle Josh on a Fifth Avenue Bus | Stewart |
| 16239 | { | (a) All the Way My Saviour Leads | Macdonough |
| | { | (b) He Will Hold Me Fast | Haydn Quartet |
| 16241 | { | (a) Dew Drops Orchestra Bells | Chris Chapman |
| | { | (b) Brother Noah Gave Out Checks for Rain (Longbrake) | Arthur Collins |
| 16242 | { | (a) Military Serenade Violin | D'Almaine |
| | { | (b) Sing Sweet Bird (Ganz) Violin-Flute | D'Almaine and Lyons |
| 16243 | { | (a) Morris Dance Violin | Charles D'Almaine |
| | { | (b) Dragon Fly Mazurka | Victor Dance Orchestra |
| 16244 | { | (a) Carnival of Venice Saxophone | Jean Moeremans |
| | { | (b) Sylvia (La Thiere) Piccolo | Darius Lyons |
| 16245 | { | (a) Bonnie Sweet Bessie | Corinne Morgan |
| | { | (b) All Through the Night | Harry Macdonough |
| 16246 | { | (a) Hiawatha (Moret) | Harry Macdonough |
| | { | (b) Anona Intermezzo (Grey) | Victor Orchestra |
| 16247 | { | (a) It Takes the Irish to Beat the Dutch | Murray |
| | { | (b) Under the Anheuser Bush | Billy Murray |
| 16248 | { | (a) I'm On the Water Wagon Now | Murray |
| | { | (b) In My Merry Oldsmobile | Billy Murray |
| 16250 | { | (a) Gee, But This Is a Lonesome Town | Murray |
| | { | (b) College Life | Billy Murray |
| 16251 | { | (a) A Lemon in the Garden of Love | Murray |
| | { | (b) Not Because Your Hair is Curly | Murray |
| 16252 | { | (a) Sheridan's Ride Recitation | E. L. Davenport |
| | { | (b) Little Breeches Recitation | E. L. Davenport |
| 16255 | { | (a) I Need Thee Every Hour | Mac.-Bieling |
| | { | (b) Heaven is My Home (Sauvage) | Macdonough |
| 16256 | { | (a) When the Bees are in the Hive | Haydn Qt. |
| | { | (b) Down Where the Silv'ry Mohawk Flows (Heinzman) | Haydn Quartet |

Ten-inch—75 cents each

- 16257 { (a) When the Evening Breeze is Sighing Home
Sweet Home (Solman) Haydn Quartet
(b) There's Nobody Just Like You Macdonough
- 16258 { (a) Christy Minstrels No. 3 "Good-Bye New York
Town" and "Creole Saidee" Victor Minstrel Co.
(b) Man Without a Woman Billy Murray
- 16259 { (a) Shine On Harvest Moon (Bayes)
Miss Walton and Mr. Macdonough
(b) In Those Good Old Country Days Tally
- 16260 { (a) Autobiography of a Chicken Humorous Talk
Edgar L. Davenport
(b) Jennie (Montgomery) Billy Murray
- 16261 { (a) Rest for the Weary Haydn Quartet
(b) Shall We Gather at the River Haydn Quartet
- 16262 { (a) Sweetest Gal in Town Collins-Harlan
(b) In the Light of the Same Old Moon
(Pierce-Grant) Peerless Quartet
- 16263 { (a) Victor Minstrels No. 15 Victor Minstrel Co.
(b) Mr. Schneider (Grossmith) Ada Jones
- 16265 { (a) My Hindoo Man Xylophone Peter Lewin
(b) Blondy and Her Johnny Jones and Spencer
- 16266 { (a) Keep Off the Grass Banjo Vess L. Ossman
(b) Silver Heels (Moret) Banjo Vess L. Ossman
- 16268 { (a) Larboard Watch Macdonough and Hooley
(b) Old Folks at Home Saxophone Moeremans
- 16269 { (a) Rock of Ages (Buck) Anthem Lyric Quartet
(b) Calvary (Rodney) Frank C. Stanley
- 16272 { (a) By the Watermelon Vine Pryor's Band
(b) The Gypsy's Serenade Saxophone Moeremans
- 16273 { (a) Royal Trumpeters' March Pryor's Band
(b) Invincible Eagle March Sousa's Band
- 16274 { (a) Chicken Charlie (Ballou) Pryor's Band
(b) What's the Matter with the Moon Pryor's B.
- 16276 { (a) Peacemaker March (Alford) Pryor's Band
(b) Rigoletto Quartet (Verdi) Pryor's Band
- 16277 { (a) "Big Night To-Night" Medley Pryor's B.
(b) When You First Kiss the Last Girl You
Love (Hough-Howard) Macdonough
- 16278 { (a) Sleepy Sidney Two-Step Sousa's Band
(b) Royal Brandenburg March Pryor's Band
- 16279 { (a) Victorious Eagle March Pryor's Band
(b) Cheerfulness Cornet Duet Clarke-Keneke
- 16280 { (a) Russian Kossack Jewish Dance Dance Orch.
(b) One Heart, One Mind Bells Chapman

Ten-inch—75 cents each

- | | | | |
|-------|---|--|------------------------|
| 16281 | { | (a) On the Mesa Grande | Victor Orchestra |
| | { | (b) Kerry Mills' Barn Dance | Pryor's Band |
| 16282 | { | (a) Way Down East Barn Dance | Dance Orchestra |
| | { | (b) All Hands Around Barn Dance | Dance Orch. |
| 16283 | { | (a) Won't You Even Say Hello | Harlan |
| | { | (b) Let's Go into a Picture Show | Harry Tally |
| 16284 | { | (a) Just a Friend of the Family | Eddie Morton |
| | { | (b) You've Got to Love Me a Lot | Jones and Spencer |
| 16285 | { | (a) I'll Be There with Bells On (Morse) | Stevenson and Stanley |
| | { | (b) Flanagan at the Vocal Teacher's | Steve Porter |
| 16286 | { | (a) Silent Night, Hallowed Night (Unacc.) | Haydn Quartet |
| | { | (b) Will There Be any Stars in My Crown | Haydn Quartet |
| 16287 | { | (a) La Czarine Mazurka (Ganne) | Pryor's Band |
| | { | (b) Bohemian Girl Overture | Pryor's Band |
| 16288 | { | (a) Only a Beam of Sunshine (Crosby-Sweeney) | Macdonough and Bieling |
| | { | (b) Sabbath Morn The Holy City with Chimes | Harry Macdonough |
| 16289 | { | (a) Queen of My Heart From Dorothy | Alan Turner |
| | { | (b) Come Back to Erin (Claribel) | Haydn Quartet |
| 16290 | { | (a) I've a Longing in My Heart for You,
Louise | Harry Macdonough |
| | { | (a) The Tale the Church Bells Told | Harry Macdonough |
| 16291 | { | (a) I Wish I Had a Girl | Billy Murray |
| | { | (b) Broke (Havez) | Edward W. Meeker |
| 16292 | { | (a) Pansies Mean Thoughts and Thoughts
Mean You | Harry Macdonough |
| | { | (b) To the End of the World with You | Burr |
| 16293 | { | (a) Uncle Josh and the Billiken | Cal Stewart |
| | { | (b) The Hot Tamale Man | Arthur Collins |
| 16294 | { | (a) Si Perkins' Barn Dance | Jones and Spencer |
| | { | (b) Schultz on Woman's Suffrage | Kennedy |
| 16295 | { | (a) Mariar (Williams-Gumble) | Clarice Vance |
| | { | (b) It Looks Like a Big Night To-night | Vance |
| 16296 | { | (a) Ah! Cupid Prince Ananias Cornet | Herbert L. Clarke |
| | { | (b) Birds in the Forest Two Violins and Flute | Rattay, Levy and Lyons |

Ten-inch—75 cents each

- 16297 { (a) Sullivan Medley Pryor's Band
(b) Yankee Dude March (Lampe) Pryor's Band
- 16298 { (a) Flowers and Butterflies Piccolo Lyons
(b) Sounds from Austria Cornet Duet
- 16299 { (a) Lincoln Centennial March Clarke-Keneke
(b) Gate City March U. S. Marine B.
- 16300 { (a) Oh, the Women (Lincke) U. S. Marine Band
(b) Rondo Caprice Cornet Victor Orchestra
- 16301 { (a) Whistle and I'll Wait for You Ada Jones
(b) When the Meadow Larks are Calling,
Annie Laurie Arthur C. Clough
- 16302 { (a) The Whitewash Man Arthur Collins
(b) The Boogie Boo (Ayer) Billy Murray
- 16303 { (a) I Remember You (Bryan) Jones-Murray
(b) Lena (Barton) (Guitar accom.) Ward Barton
- 16304 { (a) Just One Sweet Girl Harry Macdonough
(b) Summer Reminds Me of You Van Brunt
- 16305 { (a) Prima Donna Selection Pryor's Band
(b) Marcelle Selection (Luders) Pryor's Band
- 16306 { (a) The Whitewash Man Pryor's Band
(b) The Yankee Prince March Pryor's Band
- 16307 { (a) Blaze Away March Pryor's Band
(b) The Standard Bearer March Pryor's Band
- 16308 { (a) The Broncho Buster March Pryor's Band
(b) A Terrible Turk Pryor's Band
- 16309 { (a) Lilacs (Roberts) Victor Orchestra
(b) "Love's New Spring" Waltz Victor Orch.
- 16310 { (a) Tittle, Tattle, Tattle, Tale Harlan
(b) The Longest Way Round is the Shortest
Way Home (Shields-Mills) Will Oakland
- 16311 { (a) Victor Minstrels, No. 16 "Campmeeting Time"
and "L-o-v-e Spells Trouble" Victor Minstrel Co.
(b) A Good Old Dollar Bill Billy Murray
- 16312 { (a) College Life March Vocal Chorus Victor Orch.
(b) Friendly Rivals Cornet Duet Clarke-Keneke
- 16313 { (a) Largo (Handel) Violin Howard Rattay
(b) Russian Fantasie Cornet Herbert L. Clarke
- 16314 { (a) Daddy (Behrend) Henry Burr
(b) Faded Rose (Roma) Harry Macdonough
- 16315 { (a) Polka Francais (Ganne) Victor Orchestra
(b) Kiss Waltz (Strauss) Victor Dance Orchestra
- 16316 { (a) Bombasto March (Farrar) Pryor's Band
(b) Guard Mount (Eilenberg) Pryor's Band

Ten-inch—75 cents each

- | | | | |
|-------|---|---|----------------------------|
| 16317 | { | (a) The Three Solitaires (Herbert) | Cornet Trio |
| | | | Clarke, Keneke, Pryor |
| | { | (b) Hornpipe Medley | Accordion John J. Kimmel |
| 16318 | { | (a) When You Know That Your Girlie Loves You | Elise Stevenson |
| | { | (b) When the Flowers Bloom in Springtime, Molly Dear (Von Tilzer) | Haydn Quartet |
| 16319 | { | (a) Wise Old Indian (Morse) | Billy Murray |
| | { | (b) Isn't Love a Grand Old Thing | Jones and Murray |
| 16320 | { | (a) Venetian Love Song (Nevin) | Victor Orch. |
| | { | (b) 1. Prayer from Freischutz (Weber) | |
| | | 2. Greeting (Hartel) | Victor Brass Quartet |
| 16321 | { | (a) Nobody Knows, Nobody Cares | Hindermeyer |
| | { | (b) If I Had a Thousand Lives | Hamilton |
| 16322 | { | (a) I'm Looking for a Sweetheart | Jones-Murray |
| | { | (b) An Irish-Dutch Argument | Porter-Kennedy |
| 16323 | { | (a) Norma Selection (Bellini) | Pryor's Band |
| | { | (b) Mignon Gavotte | Victor String Quartet |
| 16324 | { | (a) Did He Run (McCree) | Peerless Quartet |
| | { | (b) I'm a Member of Midnight Crew | Morton |
| 16325 | { | (a) Pride of the Nation March (Droop) | Pryor's B. |
| | { | (b) Senora Spanish Waltz (Nathan) | Pryor's Band |
| 16326 | { | (a) Hello, People! Havana | Victor Opera Co. |
| | { | (b) The Yama-Yama Man From Three Twins | |
| | | Ada Jones and Victor Light Opera Company | |
| 16327 | { | (a) My Cousin Caruso (Edwards) | Billy Murray |
| | { | (b) Keep a Little Feeling in Your Heart for Me | |
| | | (Mahoney-Morse) | Stevenson and Stanley |
| 16328 | { | (a) Fourth of July in Jayville Centre | Harlan, Stanley and Chorus |
| | { | (b) Father as a Scientist (Case) | Charley Case |

Twelve-inch—\$1.25 each

- | | | | |
|-------|---|--------------------------------------|------------------|
| 35000 | { | (a) Carmen Selection (Bizet) | Sousa's Band |
| | { | (b) Freischutz Overture (Weber) | Sousa's Band |
| 35001 | { | (a) Avalon Waltzes (Kirkham) | Dance Orchestra |
| | { | (b) Spirit of Love Waltz (Hall) | Victor Orchestra |
| 35002 | { | (a) Come Into the Garden, Maud | Jarvis |
| | { | (b) Pagliacci—Prologue (Leoncavallo) | Turner |
| 35003 | { | (a) Manon Lescaut Intermezzo | Pryor's Band |
| | { | (b) Tosca Selection (Puccini) | Pryor's Band |
| 35004 | { | (a) My Dream Waltz (Waldteufel) | Pryor's Band |
| | { | (b) Midsummer Waltz (Marigold) | Pryor's Band |

130 VICTOR DOUBLE-FACED RECORDS

Twelve-inch—\$1.25 each

- | | | | |
|-------|---|--|--|
| 35005 | { | (a) Yama Yama Medley "Gibson Bathing Girl,"
"Every Little Bit Added," "Yama Yama Man,"
"Somebody That I Know" and "Rainbow" Pryor's B. | |
| | | (b) Uncle Josh and the Sailor Yankee Talk Stewart | |
| 35006 | { | (a) Flower Song (Lange) 'Cello Louis Heine | |
| | | (b) Lullaby (Berceuse) From Jocelyn Louis Heine | |
| 35007 | { | (a) Peer Gynt Suite, No. 1 Part I Morning
(Edvard Grieg) Pryor's Band | |
| | | (b) Peer Gynt Suite, No. 1 Part II The Death of
Ase (Edvard Grieg) Pryor's Band | |
| 35008 | { | (a) Medley of Old Time Reels Violin D'Almaine | |
| | | (b) Miss McLeod's Reel Dance Orchestra | |
| 35009 | { | (a) Columbia, the Gem of the Ocean Macdonough | |
| | | (b) The Star Spangled Banner Frank Stanley | |
| 35010 | { | (a) The Song of a Heart Percy Hemus | |
| | | (b) The Village Blacksmith Alan Turner | |
| 35011 | { | (a) As Long as the World Rolls On Turner | |
| | | (b) I'll Be Waiting in the Gloaming, Sweet
Genevieve Rustic Ballad Alan Turner | |
| 35012 | { | (a) Crucifix (Faure) Stanley and Macdonough | |
| | | (b) My Faith Looks Up to Thee (Bassford)
Stanley and Macdonough | |
| 35013 | { | (a) Jimmie and Maggie at the Hippodrome
Specialty with Imitations Jones and Spencer | |
| | | (b) Bashful Henry and Lovin' Lucy "Coon"
Specialty Jones and Spencer | |
| 35014 | { | (a) Glory Song "O, That Will Be Glory" Haydn Qt. | |
| | | (b) The Radiant Morn Anthem Lyric Quartet | |
| 35015 | { | (a) Glow-Worm Intermezzo Pryor's Band | |
| | | (b) Felsenmuhle Overture Mill on the Cliff Pryor's B. | |
| 35016 | { | (a) Crown Diamonds Overture Victor Band | |
| | | (b) Faust Selection (Gounod) Victor Band | |
| 35017 | { | (a) Midnight Flyer March (Hager) Victor Band | |
| | | (b) Laughing Water (Hager) Victor Band | |
| 35018 | { | (a) Rosamunde Overture Part I Victor Orch. | |
| | | (b) Rosamunde Overture Part II Victor Orch. | |
| 35019 | { | (a) March Heroique (Saint-Saëns) Pryor's Band | |
| | | (b) Carnival Romain Overture Pryor's Band | |
| 35020 | { | (a) Girls of Gottenberg Selection Pryor's Band | |
| | | (b) Mirella Overture (Gounod) Pryor's Band | |
| 35021 | { | (a) After Sunset Melody Pryor's Band | |
| | | (b) When Life Is Brightest (Pinsuti) Violin-
Flute Rattay and Lyons | |

Twelve-inch—\$1.25 each

- 35022 { (a) Scarf Dance (Chaminade) Pryor's Band
(b) The Flatterer (Chaminade) Pryor's Band
- 35023 { (a) Love's Dreamland Waltz Dance Orchestra
(b) I Love My Love Waltz Dance Orchestra
- 35024 { (a) Adoration (Borowski) Violin Howard Rattay
(b) On the Beautiful Rhine Waltz Dance Orch.
- 35026 { (a) Bumble Two-Step Victor Dance Orchestra
(b) You Can't Stop Your Heart from Beating
for the Girl You Love Hindermeyer
- 35027 { (a) Hans und Liesel German Emil Muench
(b) Am Meer (Schubert) German Paul Volkmann
- 35028 { (a) My Maryland Fantasia Pryor's Band
(b) The Death of Custer Descriptive Pryor's Band
- 35029 { (a) Huguenots Selection (Meyerbeer) Victor Band
(b) Norma Overture (Bellini) Victor Band
- 35030 { (a) Celeste Aida Trombone Arthur Pryor
(b) Il Guarany Overture Pryor's Band
- 35031 { (a) Clown Dance From Feramors Pryor's Band
(b) Airs of Great Britain Pryor's Band
- 35032 { (a) Es hat nicht sollen sein (Nessler) Emil Muench
(b) Das weiss nur ich allein (Riegg) Emil Muench
- 35033 { (a) The Spinning Wheel (Spindler) Pryor's Band
(b) Pearl Fishers Selection (Bizet) Sousa's Band
- 35034 { (a) Keep on the Sunny Side (Morse) Billy Murray
(b) Scene in a Country Store Harlan-Stanley
- 35035 { (a) Sweet Visions of Childhood (Glover)
Clarinet and Flute Christie and Lyons
(b) Loin du Bal—Intermezzo Pryor's Band
- 35036 { (a) La Blanche Waltzes Dance Orchestra
(b) La Fleurance (Mayeur) Flute Darius Lyons
- 35037 { (a) Pearls of Dew Mazurka Dance Orchestra
(b) Tammany Two-Step Dance Orchestra
- 35039 { (a) By the Light of the Honeymoon
(Caldwell) Morgan and Stanley
(b) Somewhere in the World There's a Little
Girl for Me Macdonough-Haydn Qt.
- 35040 { (a) The Fishermen Stanley and Macdonough
(b) Raymond Overture (Thomas) Victor Band
- 35041 { (a) Babilona Grand Opera Potpourri Pryor's Band
(b) Echoes from the Metropolitan—Pryor's Band
- 35042 { (a) William Tell Ballet Music Part I Pryor's B.
(b) William Tell Ballet Music Part II Pryor's B.
- 35043 { (a) La Feria Part I Los Toros Pryor's Band
(b) La Feria Part III La Zarzuela Pryor's Band

Twelve-inch—\$1.25 each

- 35044 { (a) Meistersinger March (Wagner) Sousa's Band
(b) Meistersinger Prize Song Sousa's Band
- 35045 { (a) Light Cavalry Overture (Suppe) Sousa's Band
(b) Felix Diaz March Police Band of Mexico
- 35046 { (a) Inflammatus—from "Stabat Mater"
(Rossini) Latin Helene Noldi
(b) Cujus Animam—from "Stabat Mater"
(Rossini) Latin John A. Finnegan
- 35047 { (a) Cascades of Roses Waltz Police Band
(b) Aida Fantasia Police Band of Mexico
- 35048 { (a) Then You'll Remember Me Freemantel
(b) I'll Sing Thee Songs of Araby—Macdonough
- 35049 { (a) The Lost Chord (Sullivan) Alan Turner
(b) There is a Green Hill Far Away Turner
- 35050 { (a) The Bully (Trevathan) May Irwin
(b) When You Ain't Got No Money—May Irwin
- 35051 { (a) That's Gratitude (Norton) Eddie Morton
(b) Jimmie and Maggie in Nickel-land Descriptive
Specialty Jones and Spencer
- 35052 { (a) El Capitan March (Sousa) Sousa's Band
(b) Manon Lescaut Selection Pryor's Band
- 35054 { (a) The Roses' Honeymoon (Bratton)
Victor Orchestra
(b) By the Swanee River Medley Pryor's Band
- 35055 { (a) The Star of Bethlehem (Adams) Macdonough
(b) Saviour, When Night Involves the Skies
(Shelley) Trinity Choir
- 35056 { (a) Down Where the Silv'ry Mohawk Flows
(Heinzman) Haydn Quartet
(b) Army Bugle Calls Sousa's Cornets
- 35057 { (a) Valse Ideale (Grehg) Victor Dance Orchestra
(b) Call to Arms Two-Step Victor Dance Orch.
- 35058 { (a) Barcarolle Waltz Victor Orchestra
(b) Arrah Wanna Medley Two-Step Dance Orch.
- 35059 { (a) Always Gallant Polka Dance Orchestra
(b) Navajo Two-Step (Van Alstyne)
Victor Dance Orchestra
- 35060 { (a) Minuet (Strauss) Victor Dance Orchestra
(b) Forward March Two-Step Dance Orchestra
- 35061 { (a) Anchored (Cowan-Watson) Alan Turner
(b) Aida—Celeste Aida John Finnegan
- 35062 { (a) Day Dreams (Olcott) Harry Macdonough
(b) My Old Kentucky Home Corinne Morgan

Twelve-inch—\$1.25 each

- | | | | |
|-------|---|---|---------------------------|
| 35063 | { | (a) Hans and Gretchen | Jones and Spencer |
| | { | (b) The Professor and the Musical Tramp | Spencer and Hunter |
| 35064 | { | (a) La Feria—Part II "La Reja" | Pryor's Band |
| | { | (b) Robert le Diable Selection | Pryor's Band |
| 35065 | { | (a) Dance of the Serpents | Pryor's Band |
| | { | (b) Daughter of Regiment Overture | Pryor's B. |
| 35066 | { | (a) "Morning, Cy"—Barn Dance | Pryor's B. |
| | { | (b) Harlequin's Serenade (Drigo) | Pryor's B. |
| 35067 | { | (a) Caro nome From Rigoletto | Edith Helena |
| | { | (b) Ah, non giunge (Bellini) | Edith Helena |
| 35068 | { | (a) Over the Waves Waltz | Pryor's Band |
| | { | (b) Militaire Waltz | Victor Dance Orchestra |
| 35069 | { | (a) Oh, Jesus Thou art Standing (Ambrose) | Harry Macdonough |
| | { | (b) Quartet and Chorale From Elijah | Victor Brass Quartet |
| 35070 | { | (a) Golden Lilies Three-Step (Birnschein) | Victor Dance Orchestra |
| | { | (b) Sirens Waltz Les Sirenes (Waldteufel) | Victor Dance Orchestra |
| 35071 | { | (a) Maritana Overture (Wallace) | Victor Band |
| | { | (b) Manila Waltz (Chofre) | U. S. Marine Band |
| 35072 | { | (a) An Evening with the Minstrels, No. 1 | Victor Minstrel Co. |
| | { | (b) An Evening with the Minstrels, No. 4 | Victor Minstrel Co. |
| 35073 | { | (a) An Evening with the Minstrels, No. 6 | Victor Minstrel Co. |
| | { | (b) An Evening with the Minstrels, No. 8 | Victor Minstrel Co. |
| 35074 | { | (a) Possum Supper at Darktown Church | Victor Vaudeville Company |
| | { | (b) Barn Dance Medley No. 1—"Cuddle Up a Little Closer," "Starlight Maid," "When You Steal a Kiss or Two" | Pryor's Band |
| 35075 | { | (a) Angels Ever Bright and Fair (Handel) | Lucy Marsh |
| | { | (b) Unfold Ye Portals (Gounod) | Trinity Choir |
| 35076 | { | (a) Traviata Selection (Verdi) | Pryor's Band |
| | { | (b) Trovatore Selection (Verdi) | Pryor's Band |
| 35077 | { | (a) Jolly Robbers Overture (Suppe) | Pryor's Band |
| | { | (b) La Boheme Selection (Puccini) | Pryor's Band |
| 35078 | { | (a) The Swallows Waltz (Valverde) | Pryor's B. |
| | { | (b) The Old Barn Dance | Victor Dance Orchestra |

Index of Double-Faced Records

Classified list with titles alphabetically arranged
(The numerical list showing the combinations begins
on Page 113.)

Numbers beginning with "16" are 10-inch size. Price, 75c each.
Numbers beginning with "35" are 12-inch size. Price, \$1.25 each.

xiii DOUBLE-FACED BAND RECORDS

	Page	No		Page	No
After Sunset	130	35021	Invincible Eagle March	126	16273
Aida Fantasia	132	35047	Italy—Patriotic Airs	120	16136
America	120	16137	Ivanhoe Two-Step	119	16112
American Beauties March	117	16085	Jack Tar March	121	16151
American Eagle March	118	16089	Jolly Robbers Overture	133	35077
American Patriotic Airs	120	16137	Kerry Mills' Barn Dance	127	16281
Artful Artie—Two-Step	114	16021	King Bee March	114	16025
Babilona—Opera Potpourri	131	35041	La Boheme Selection	133	35077
Barn Dance Medley No. 1	133	35074	La Czarina Mazurka	127	16287
Battleship Connecticut March	119	16113	La Ferie Suite—Part I	131	35043
Big Night To-Night Medley	126	16277	La Ferie Suite—Part II	133	35064
Blaze Away March	128	16307	La Ferie Suite—Part III	131	35043
Bohemian Girl—Overture	127	16287	La Gitano Waltz	117	16085
Bombasto March	128	16316	Laughing Water	130	35017
Breeze of the Night Waltz	119	16112	Light Cavalry Overture	132	35045
Broncho Buster March	128	16308	Lincoln Centennial March	128	16299
By the Swance River	121	16155	Loin du Bal—Intermezzo	131	35035
By the Swance River (12-in.)	132	35054	Manila Waltz	133	35071
By the Watermelon Vine	126	16272	Manon Lescaut—Intermezzo	129	35003
Carmen Selection	129	35000	Manon Lescaut Selection	132	35052
Carnival Romain Overture	130	35019	Marcelle Selection	128	16305
Cascades of Roses Waltz	132	35047	March Heroique	130	35019
Centennial March	113	16000	Maritana Overture	133	35071
Chicken Charlie	126	16274	Marsovia Waltz	116	16069
Clown Dance—Feramos	131	35031	Meistersinger March	132	35044
Coon Band Contest	117	16079	Meistersinger Prize Song	132	35044
Cotton	115	16044	Merry Widow W.—Burlesque	114	16024
Crown Diamonds Overture	130	35016	Mexican National Hymn	117	16082
Deinty Dollie—Two-Step	117	16073	Midnight Flyer March	130	35017
Dance of the Serpents	133	35065	Midsummer Waltz 12 in.	129	35004
Dan Cupid—Intermezzo	117	16074	Midsummer Waltz	121	16152
Daughter of the Reg't Over.	133	35065	Mirella Overture	130	35020
Day at West Point, A	114	16021	Moon Winks—Three-Step	116	16069
Death of Custer	131	35028	"Morning Cy"—Barn Dance	133	35066
Dixie Rube—Two-Step	119	16114	Morning in Noah's Ark	114	16022
Dream of Happiness Waltz	123	16180	My Dream Waltz	129	35004
Eagle and Lion March	117	16071	My Maryland Fantasia	131	35028
Echoes from Metropolitan	131	35041	Narcissus	114	16029
El Capitan March	132	35052	National Airs	117	16081
Elysia Waltz	114	16023	New Tipperary March	114	16024
Faust Selection	130	35016	Norma Overture	131	35029
Felix Diaz March	132	35045	Norma Selection	129	16323
Felsenmuhle Overture	130	35015	Old Faithful March	115	16044
Flatterer, The	131	35022	On Jersey Shore March	117	16079
Flying Arrow Inter.—T.-S.	118	16091	On the Rocky Road to Dublin	117	16086
Ford M., The	114	16020	Over the Waves Waltz	133	35068
Forest Whispers	119	16113	Peacemaker March	126	16276
Freischutz Overture	129	35000	Peacock, The—Badinette	117	16074
French National Defile M.	117	16071	Pearl Fishers Selection	131	35033
Gate City March	128	16299	Peer Gynt Suite	130	35007
Germany—National Air (Die Wacht am Rhein)	120	16138	Poppies—Two-Step	117	16086
Gesundheit (To Your Health)	120	16138	Prima Donna Selection	128	16305
Girl Question Selection	114	16025	Pride of the Nation March	129	16325
Girls of Gottenberg Selection	130	35020	Raymond Overture	131	35040
Glow-Worm—Intermezzo	130	35015	Real Swing March	115	16043
Great Britain—Airs	131	35031	Red Roses Waltz	114	16023
Guard Mount	128	16316	Rigoletto—Quartet	126	16276
Hands Across the Sea March	123	16190	Robert le Diable Selection	133	35064
Happy Days March	113	16001	Royal Brandenburg March	126	16278
Happy Heinie—Two-Step	117	16084	Royal M. of Italy	120	16136
Harlequin's Serenade	133	35066	Royal Trumpeters' March	126	16273
High School Cadets March	124	16260	Scarf Dance	131	35022
Hohenfriedberger March	121	16152	Semper Fidelis March	123	16190
Huguenots Selection	131	35029	Senora—Spanish Waltz	129	16325
Il Guarany Overture	131	35030	"Sleepy Sidney"—Two-Step	126	16278
			Southern Beauties	117	16073

DOUBLE-FACED BAND RECORDS

xiv

	Pge	No		Pge	No
Southern Belle—M. and T.-S.	121	16155	Trovatore Selection	133	35076
Spinning Wheel, The	131	35033	Victorious Eagle March	126	16279
Standard Bearer March	128	16307	Virginia Two-Step	113	16003
Strains from Sterns's	113	16000	Wee Bito' Scotch—Intermezzo	117	16072
Sullivan Medley	128	16297	"What's the Matter with the Moon"—Medley	126	16274
Swallows Waltz	133	35078	Whitewash Man	128	16306
Sylvia Ballet	117	16080	William Tell Ballet Pt. I	131	35042
Teddy Bears' Picnic, The	113	16001	William Tell Ballet Pt. II	131	35042
Terrible Turk	128	16308	Yama Yama Medley	130	35005
That Rag—Ragtime Two-Step	115	16043	Yankee Boys in Blue March	117	16070
Thunderer March	121	16151	Yankee Dude March	128	16297
Tosca Selection	129	35003	Yankee Prince March	128	16306
Tout a la Joie Polka	117	16087	Yankee Prince Selection	117	16070
Traviata Selection	133	35076	Yuki Two-Step	114	16020
Treaty March	117	16072			

DOUBLE-FACED ORCHESTRA RECORDS

	Pge	No		Pge	No
All Hands Around—Barn D.	126	16282	Loveland Waltzes	118	16089
Always Gallant Polka	123	16181	Love's Dreamland Waltz	131	35023
Always Gallant Polka (12 in.)	132	35059	"Love's New Spring" Waltz	128	16309
Anona Intermezzo	125	16246	Mary's Lamb Barn Dance	114	16030
Anvil Polka	122	16175	Militaire Waltz	133	35068
April Smiles Waltz	124	16200	Minuet	132	35060
Army and Navy Medley Reel	113	16004	Miss McLeod's Reel	130	35008
Arrah Wanna Medley	132	35058	National Guard March	114	16030
Autumn—Intermezzo	122	16176	Navajo—Two-Step	132	35059
Avalon Waltzes	129	35001	Oh, the Women	128	16300
Barcarolle Waltz	132	35058	Old Barn Dance	133	35078
Bumble Two-Step	131	35026	On the Beautiful Rhine Waltz	131	35024
Call to Arms—Two-Step	132	35057	On the Mesa Grande	127	16281
Casino Waltz	120	16133	On the Wing Galop	123	16180
Chicken Chowder—Two-Step	118	16091	Pearls of Dew Mazurka	131	35037
College Life March	128	16312	Polka Francais	128	16315
Dance of the Honey Bees	122	16175	Rosamunde Overture	130	35018
Dancing in the Barn	123	16181	Roses' Honeymoon	132	35054
Debutante Mazurka	123	16183	Russian Kossack (Jewish Dance)	126	16280
Devil's Dream Reel	115	16045	Senorita Waltz	119	16114
Dragon Fly Mazurka	125	16243	Sirens Waltz	133	35070
Estudiantina Waltz	121	16154	Sky Pilot Two-Step	120	16132
Forward March—Two-Step	132	35060	Speed the Plow Reel	115	16045
Golden Lilies—Three-Step	133	35070	Spirit of France Polka	123	16183
Handicap March—Two-Step	123	16182	Spirit of Love Waltz	129	35001
Hearts and Flowers	114	16029	Stilt Dance (Eccentric Clog)	114	16026
I Love My Love Waltz	131	35023	Tammany Two-Step	131	35037
Indifference—Intermezzo	120	16133	Tres Jolie Waltz	123	16182
Kerry Mills' Barn Dance	113	16003	Valse Ideale	132	35057
Kiss Waltz	128	16315	Venetian Love Song	129	16320
La Blanche Waltzes	131	35036	Violette Waltz	119	16115
La Sorella March	117	16084	Way Down East—Barn Dance	127	16282
Lilacs	128	16309			
Love and Kisses—Caprice	118	16090			

DOUBLE-FACED—INSTRUMENTAL SOLOS, DUETS, ETC.

		Pge	No			Pge	No
Adantino	<i>Violin</i>	115	16050	Bonnie Sweet Bessie	<i>Piccolo</i>	113	16004
Adeste Fidelis	<i>Chimes</i>	115	16053	Carnival of Venice	<i>Cornet</i>	118	16088
Adoration	<i>Violin</i>	131	35024	Carnival of Venice	<i>Saxophone</i>	125	16244
Ah! Cupid	<i>Cornet</i>	127	16296	Cavatina (Raff)	<i>Violin</i>	115	16051
America and Star Spangled				Celeste Aida—fr. Aida	<i>Trom.</i>	131	35030
Banner	<i>Chimes</i>	122	16160	Chant sans paroles	<i>'Cello</i>	114	16027
American Polka	<i>Accordion</i>	115	16048	Chapel, The	<i>Brass Quartet</i>	116	16054
Apres la Guerre	<i>Cornet</i>	117	16087	Cheerfulness	<i>Cornet Duet</i>	126	16279
Army Bugle Calls	<i>Cornets</i>	116	16056	Dance of the Fairies	<i>Piccolo</i>	115	16048
Army Bugle Calls 12 in.	<i>Cor</i>	132	35056	Dew Drops Inter.	<i>Orch. Bells</i>	125	16241
Arrival of the Robins	<i>Whistling</i>	118	16094	Donkey and Driver	<i>Violin</i>	122	16169
Artist's Valse	<i>Man.-Guitar</i>	116	16055	Dreamy Moments	<i>Clar-Flute</i>	124	16212
Berceuse—Jocelyn	<i>'Cello</i>	130	35006	Echo	<i>Flute-Oboe</i>	115	16047
Birds and the Brook	<i>Whistling</i>	115	16052	Flowers and Butterflies	<i>Piccolo</i>	128	16298
Birds in Forest	<i>Violins-Flute</i>	127	16296	Flower Song	<i>'Cello</i>	130	35006
Blumenlied	<i>'Cello</i>	130	35006	Friendly Rivals	<i>Cornet Duet</i>	128	16312
Bride of the Waves	<i>Cornet</i>	123	16194	Frolics Polka	<i>Piccolo</i>	123	16177

xvii DOUBLE-FACED—SACRED NUMBERS

(D) Duet (Q) Quartet (C) Choir

	Pge	No		Pge	No
Adeste Fidelis <i>Chimes</i>	115	16053	Lead Kindly Light <i>Chimes</i>	115	16053
Adeste Fidelis (Q)	124	16197	Let the Saviour in (Q)	122	16159
All the Way My Saviour Leads	125	16239	Lord, I'm Coming Home	113	16009
All Through the Night	125	16245	Lost Chord	132	35049
Angels Ever Bright and Fair	133	35075	Mighty Fortress, A (C)	122	16159
Beautiful Isle of Somewhere	113	16008	My Faith Looks Up to Thee (C)	124	16216
Beulah Land (Q)	122	16166	My Faith Looks Up to T. (D)	130	35012
Blest be the Tie that Binds (C)	123	16178	My Jesus, I Love Thee	113	16007
Calvary	126	16269	Nearer My God To Thee	115	16053
Chapel, The <i>Brass Quartet</i>	116	16054	Oh, Come, Ye Faithful (Q)	124	16197
Christ Arose (Q)	113	16008	Oh, Jesus, Thou Art Standing	133	35069
Christ Receiveth Sinful M. (Q)	115	16038	One Sweetly Solemn Thought	113	16009
Come Thou Almighty King (C)	120	16135	Only a Beam of Sunshine (D)	127	16288
Crucifix (D)	130	35012	O, That Will Be Glory (Q)	130	35014
Cujus Animam (Latin)	132	35046	Qt. and Chorale—from Elijah <i>Brass Q</i>	133	35069
Glory Song (Q)	130	35014	Radiant Morn, The (Q)	130	35014
God is a Spirit (Q)	115	16038	Rest for the Weary (Q)	126	16261
Heaven is My Home	125	16255	Rock of Ages (Q)	126	16269
He Will Hold Me Fast (Q)	125	16239	Sabbath Morn	127	16288
Holy City—Part I and II	123	16184	Saved by Grace (D)	124	16216
Holy City <i>Violin</i>	123	16191	Saviour, When Night (C)	132	35055
Holy Night	116	16060	Shall We Gather at River (Q)	126	16261
Home Over There (Q)	124	16197	Silent Night (Q)	127	16286
Hosanna	116	16060	Star of Bethlehem	132	35055
Inflamatus (Latin)	132	35046	There is a Green Hill	132	35049
I Need Thee Every Hour (D)	125	16255	Unfold Ye Portals (C)	133	35075
In the Sweet Bye <i>String Q</i>	116	16055	Vesper Service (Q)	122	16166
Jerusalem the Golden (C)	120	16135	Will There be any Stars (Q)	127	16286
Jesus Christ is Risen (Q)	123	16178			
Jesus, I Am Resting	113	16007			

DOUBLE-FACED—STANDARD SONGS

(D) Duet (Q) Quartet

	Pge	No		Pge	No
Ah, non giunge	133	35067	If You'll Remember Me	114	16031
Aida—Celeste Aida	132	35061	I'll Sing Thee Songs of Araby	132	35048
Am Meer (German)	131	35027	I Love, and the World is Mine	116	16059
Anchored	132	35061	I Love You, Ma Cherie	122	16173
Artillerist's Oath (Q)	121	16142	Irish Love Song	122	16173
Battling Cry of Freedom (D)	122	16165	I've Gwine Back to Dixie (Q)	119	16104
Bay of Biscay, The	114	16033	I Would That My Love (D)	113	16013
Bavarian Yodel (D)	119	16120	Jock o' Hazeldean	124	16220
Bonnie Doon	122	16162	John Anderson, My Jo	124	16213
Bonnie Sweet Bessie	125	16245	Killarney	120	16139
Bridge, The (Q)	124	16217	La Golondrina	116	16065
Bring Back My Bonnie (Q)	118	16105	La Paloma	116	16065
Brown Eyes	121	16157	Larboard Watch (D)	126	16268
Caro nome	133	35067	Laughing Song—from Manon (Auber)	123	16192
Columbia, Gem of Ocean	130	35009	Loch Lomond	116	16062
Come Back to Erin (Q)	128	16289	Low Back'd Car, The	118	16100
Come into the Garden, Maud	129	35002	Lullaby from Erminie	121	16148
Comin' Thro' the Rye	122	16162	Madchen mit dem rothen Mundchen (German)	123	16187
Darling Nellie Gray (Q)	122	16174	Maryland, My Maryland	121	16140
Das weiss nur ich allein (German)	131	35032	Mary of Argyle	114	16033
Dear Heart	121	16148	Massa's in Cold, Ground (Q)	124	16218
Down Deep Within the Cellar	116	16063	Minstrel Boy, The	120	16139
Elegie—Song of Mourning	124	16212	Miserere—Il Trovatore (D)	113	16013
Es hat nicht sollen sein (Ger- man)	131	35032	Moonlight on the Lake (Q)	121	16149
Farewell to the King's High- way	114	16034	My Heart at Thy Sweet Voice	123	16192
Fisherman, The (D)	131	35040	My Old Kentucky Home	124	16195
God Save the King	120	16134	My Old Kentucky Home (12 in)	132	35062
Good Bye, Sweetheart	116	16064	Nightingale's Song	119	61119
Grandfather's Clock (Q)	124	16198	Old Oaken Bucket (Q)	124	16217
Haidenroslein (German)	119	16111	O Promise Me—Robin Hood	124	16196
Hans und Liesel (German)	131	35027	Owl and the Pussy Cat (Q)	119	16105
Hard Times (Q)	121	16142	Prologue from Pagliacci	121	16157
Heart Bow'd Down	116	16064	Prologue from Pagliacci (12 in)	129	35002
Hobellied (German)	123	16187	Queen of My Heart	127	16289
Home Sweet Home	124	16195	Robin Adair (Q)	115	16039
			Rule Britannia	120	16134

DOUBLE-FACED—STANDARD SONGS xviii

	Pge	No		Pge	No
Salt of the Sea for Me, The	116	16063	Star Spangled Banner, The	130	35009
Scots, Wha' Hae' wi' Wallace	116	16062	Stille Nacht, Heilige Nacht	118	16102
Sing Me to Sleep	124	16196	(German)	119	16111
Soldier's Farewell (Q)	115	16039	Then You'll Remember Me	132	35048
Song of a Heart, The	130	35010	Village Blacksmith, The	130	35010
Standard o' the Braes o' Mar	113	16006	White Squall, The	113	16006

DOUBLE-FACED—TALKING AND DESCRIPTIVE RECORDS

	Pge	No		Pge	No
An Evening with the Minstrels			Pals	122	16164
Nos. 1, 4	133	35072	Peaches and Cream	118	16102
An Evening with the Minstrels			Possum Supper at Darktown	133	35074
Nos. 6, 8	133	35073	Professor and the Tramp	133	35063
An Ideal Republic	122	16168	Rabbit Hash	124	16199
An Irish-Dutch Argument	129	16322	Santiago Flynn	116	16067
Arkansaw Traveler	124	16199	Scene in a Country Store	131	35034
At the Village Post Office	115	16036	Schoolday Frolics	116	16067
Auction Sale of Household	119	16107	Schultz on Woman's Suffrage	127	16294
Autobiography of a Chicken	126	16260	Sheridan's Ride	125	16252
Bashful Henry and Lovin' Lucy	130	35013	Shipmates	121	16141
Blondy and Her Johnny	126	16265	Si and Sis	113	16016
Boy and the Cheese	119	16108	Si Perkins' Barn Dance (D)	127	16294
Busy Week at Pun'kin Centre	113	16012	Stranded Circus	121	16147
Cat and the Fly Paper	122	16170	Talk on Trousers	119	16108
Christy Minstrels No. 3	126	16258	Talmage on Infidelity	119	16106
Coming Home from Coney I.	122	16172	Them Were the Happy Days	121	16147
Cornfield Medley (Q)	124	16218	Two Rubes in a Tavern	120	16123
County Fair at Pun'kin Cen.	114	16019	Uncle Josh and Aunt Nancy		
Dog Fight	119	16107	Visit New York	125	16227
Father as a Scientist	129	16328	Uncle Josh and the Billiken	127	16293
Flanagan at the Barber's	119	16121	Uncle Josh and the Sailor	130	35005
Flanagan at Vocal Teacher's	127	16285	Uncle Josh at a Campmeeting	125	16226
Flanagan on a Broadway Car	113	16015	Uncle Josh at the Circus	123	16193
Flanagan on a Farm	121	16141	Uncle Josh at the Opera	121	16145
Foreign Missions	121	16143	Uncle Josh's Huskin' Bee D.	119	16109
Fourth of July in Jayville C.	129	16328	Uncle J. in Chinese Laundry	116	16068
Hans and Gretchen	133	35063	Uncle Josh in Society	121	16145
Immortality	122	16168	Uncle Josh on a Bicycle	116	16068
Irish Repartee	114	16017	Uncle Josh on a 5th Ave. Bus	125	16228
Jimmie and Maggie at Hippo.	130	35013	Uncle Josh on a Street Car	125	16227
Jimmie and M. at "Merry W."	120	16126	Uncle Josh Playing Baseball	125	16228
Jimmie and M. in Nickel-Land	132	35051	Uncle Josh Playing Golf	125	16226
Last Day School at Pun'kin C.	119	16109	Uncle Josh's Arrival in N.Y.	125	16225
Lincoln's Speech at Gettysbg.	119	16106	Uncle Josh's Trip to Boston	125	16225
Little Breeches	125	16252	Uncle J's Troubles in Hotel	123	16193
Matrimonial Chat, A	114	16022	Victor Minstrels No. 10	121	16149
Mr. and Mrs. Murphy	118	16100	Victor Minstrels No. 11	123	16189
Muggsy's Dream	120	16126	Victor Minstrels No. 14	115	16042
O'Brien's Automobile	113	16016	Victor Minstrels No. 15	126	16263
Old Dog Sport	114	16017	Victor Minstrels No. 16	128	16311
Original Cohens	119	16110	Widow Dooley, The	114	16019
Our Army and Navy	121	16143	You've Got to Love Me a Lot	127	16284

SINGERS AND PLAYERS—Double-Faced Records

Abt and Butin	16005, 16055	Clough, Arthur	16161, 16301
Barton, Ward	16303	Collins, Arthur	16015, 16101, 16103
Belmont, Joseph	16052, 16094	16110, 16124, 16129, 16163, 16171	
Boston Symphony Trombone Qt.	16054	16211, 16215, 16241, 16293, 16302	
Bourdon, Rosario	16177	Collins and Harlan	16018, 16042, 16103
Brass Quartet	16054	16123, 16124, 16163, 16170, 16223	
Bryan, William Jennings	16168	16224, 16262	
Bugle Calls	16056	D'Almaine, Charles	16050, 16051
Burr, Henry	16031, 16059, 16062, 16162	16093, 16169, 16242, 16243, 35008	
16174, 16213, 16220, 16292, 16314		D'Almaine and Lyons	16242
Case, Charley	16328	Dance Orch.	16003, 16030, 16045, 16115
Chapman, Chris	16116, 16169, 16211	16180, 16181, 16182, 16183, 16243	
	16241, 16280	16280, 16282, 16315, 35001, 35008	
Chimes	16053, 16160	35023, 35024, 35026, 35036, 35037	
Christie and Lyons	16212, 35035	35057, 35058, 35059, 35060, 35068	
Clarke and Keneke	16279, 16298, 16312	35070, 35078	
Clarke, Herbert	16088, 16194, 16296	Davenport, Edgar L.	16252, 16260
	16300, 16313	Dudley and Macdonough	16219
Clarke, Keneke, Pryor	16317	Finnegan, John	16034, 35046, 35061

xix SINGERS AND PLAYERS—Double-Faced Records

Francisco, Carlos.....	16065	Murray, Billy.....	16011, 16035, 16036
Freemantel, Fred.....	16007, 16009, 35048	16049, 16075, 16076, 16101, 16102	
Garde Republicaine Band.....	16087	16130, 16144, 16150, 16153, 16185	
Goddard, Herbert.....	16064	16186, 16214, 16247, 16248, 16250	
Golden, Billy.....	16164, 16199	16251, 16258, 16260, 16291, 16302	
Golden-Hughes.....	16141	16311, 16319, 16327, 35034	
Hamilton, Edward.....	16321	Myers, J. W.....	16125
Harlan, Byron G.....	16010, 16032, 16037	Noldi, Helene.....	35046
16095, 16097, 16117, 16122, 16161		Oakland, Will.....	16310
16283, 16310		Ossman, Vess L.....	16092, 16127, 16266
Harlan and Stanley.....	16165, 16328, 35034	Ossman-Dudley Trio.....	16092
Haydn Quartet.....	16002, 16008, 16014	Peerless Quartet.....	16066, 16128, 16142
16032, 16038, 16039, 16049, 16076		16149, 16186, 16217, 16262, 16324	
16078, 16104, 16105, 16118, 16125		Police Band of Mexico.....	35045, 35047
16142, 16159, 16165, 16166, 16167		Porter and Kennedy.....	16322
16174, 16178, 16179, 16197, 16198		Porter and Murray.....	16017
16213, 16217, 16218, 16220, 16223		Porter, Steve.....	16015, 16016, 16121
16239, 16256, 16257, 16261, 16286		16141, 16147, 16285	
16289, 16318, 35014, 35039, 35056		Pryor, Arthur.....	35030
Heine, Louis.....	16027, 35006	Pryor's Band.....	16112, 16114, 16272
Helena, Edith.....	16162, 16192, 35067	16273, 17274, 16276, 16278, etc.	
Hemus, Percy.....	16173, 35010	Pryor's Orchestra.....	16089, 16090, 16094
Hindermeyer, Harvey.....	16321, 35026	Rattay, Howard.....	16027, 16050, 16051
Instrumental Quartet.....	16191	16191, 16313, 35024	
Irwin, May.....	16058, 35050	Rattay and Lyons.....	35021
Jarvis, Harold.....	16006, 16007, 16008	Rattay, Levy and Lyons.....	16296
16033, 35002		Shaw, Alice J.....	16052
Jones, A.....	16040, 16057, 16121, 16122, 16130	Shepard, Burt.....	16108
16144, 16214, 16263, 16301, 16326		Sousa's B.....	16091, 16136, 16137, 16138
Jones and Murray.....	16018, 16041, 16117	16151, 16190, 16200, 16273, 16278	
16172, 16303, 16319, 16322		35000, 35033, 35044, 35045, 35052	
Jones and Spencer.....	16016, 16019, 16067	Sousa's Cornets.....	16056, 35056
16100, 16102, 16110, 16126, 16164		Spencer and Girard.....	16017, 16147
16172, 16265, 16284, 16294, 35013		Spencer and Holt.....	16107
35051, 35063		Spencer and Hunter.....	35063
Josephs, M.....	16087	Spencer, L.....	16022, 16106, 16107, 16199
Keneke, Emil.....	16046	Stanley, Frank C.....	16009, 16041, 16063
Keneke and Lyons.....	16046, 16088	16118, 16269, 35009	
Kennedy, Frank.....	16294	Stanley and Macdonough.....	35012, 35040
Kimmel, John J., ..	16028, 16048, 16127	Stevenson and Macdonough.....	16013
16129, 16171, 16317		16061, 16115, 16119, 16132, 16146	
Kingsley, Dorothy.....	16010	Stevenson and Stanley.....	16014, 16066
Leoni, Henry.....	16173	16146, 16285, 16327	
Lewin, Peter.....	16265	Stevenson, Elise.....	16148, 16212, 16318
Lloyd, Alice.....	16058	Stewart, Cal.....	16012, 16019, 16068
Lufsky, Marshall P., ..	16090	16109, 16145, 16193, 16225, 16226	
Lyons and Trepte.....	16047, 16176	16227, 16228, 16293, 35005	
Lyons, Darius.....	16004, 16026, 16028	Taft.....	16143
16047, 16048, 16177, 16194, 16244		Tally, Harry.....	16097, 16098, 16099
16298, 35036		16156, 16259, 16283	
Lyric Quartet.....	16038, 16269, 35014	Trinity Choir.....	16135, 16159, 16178
Macdonough, H.....	16002, 16031, 16034	16216, 35055, 35075	
16059, 16060, 16061, 16128, 16139		Trombone Quartet.....	16054
16140, 16156, 16158, 16167, 16184		Turner, A.....	16006, 16134, 16157, 16289
16189, 16195, 16196, 16219, 16239		35002, 35010, 35011, 35049, 35061	
16245, 16246, 16255, 16257, 16277		U. S. Marine Band.....	16299, 35071
16288, 16290, 16292, 16304, 16314		Vance, Clarice.....	16295
35009, 35048, 35055, 35062, 35069		VanBrunt, Walter.....	16304
Macdonough and Bieling.....	16120, 16216	Victor Band.....	35016, 35017, 35029, 35040
16255, 16288		35071	
Macdonough and Hooley.....	16268	Victor Brass Qt.....	16054, 16320, 35069
Macdonough and Watson.....	16120	Victor Drum Corps.....	16104, 16154
Macdonough and Belmont.....	16094	Victor Light Opera Co.....	16326
Marsh, Lucy.....	35075	Victor Minstrel Co.....	16042, 16149, 16189
McCool, James.....	16100, 16139	16258, 16263, 16311, 35072, 35073	
McDonald, May.....	16077	Victor Orchestra.....	16004, 16026, 16029
Meeker, Edward W., ..	16291	16030, 16084, 16091, 16114, 16132	
Moeremans, Jean.....	16244, 16268, 16272	16133, 16154, 16175, 16176, 16200	
Morgan and Stanley.....	16185, 35039	16246, 16281, 16300, 16309, 16312	
Morgan, Corinne.....	16119, 16148, 16192	16315, 16320, 35001, 35018, 35054	
16195, 16196, 16245, 35062		Victor String Quartet.....	16055, 16323
Morton, Eddie.....	16011, 16012, 16150	Volkman, Paul.....	35027
16284, 16324, 35051		Victor Vaudeville Co.....	16036, 35074
Muench, E.....	16111, 16187, 35027, 35032	Walton and Macdonough.....	16259
Murray and Haydn Quartet.....	16049	Watson, G., 16037; Wilson, Al.....	16096
16076, 16153, 16158, 16179, 16223			

VICTOR RECORDS NOT LISTED IN THIS CATALOGUE

RECORDS IN OTHER LANGUAGES

For records in German, French, French-Canadian, Spanish, Italian, Hebrew, Swedish, Norwegian, Danish, Polish, Russian, Bohemian; also Gregorian and other imported records, see special lists to be obtained from any dealer.

CUBAN AND MEXICAN RECORDS

Special list of selections recorded in Mexico, Cuba and South America. See Spanish Catalogue.

CHINESE, JAPANESE AND KOREAN RECORDS

For more than one thousand records in Chinese, Japanese and Korean, see Special Catalogues of these records.

Other Catalogues issued by the Victor Company **OPERATIC INDEX**

A complete list of operatic records arranged under an alphabetical heading of the operas. In this useful little booklet each selection is catalogued as follows:—Opera (original title and English title), title of aria, etc., with translation, number, size, kind of accompaniment, language, price, names of singers and voice.

PAGLIACCI BOOKLET

A special illustrated booklet with synopsis and notes on Leoncavallo's opera.

ALPHABETICAL AND NUMERICAL CATALOGUES **For dealers' use only**

VICTOR SINGERS AND PLAYERS

The following artists and organizations are under exclusive contract and make disc records only for the Victor Talking Machine Company

Sousa's Band
Arthur Pryor's Band
Victor Band
Victor Orchestra
(Walter B. Rogers, Conductor)
Haydn Quartet
Trinity Choir
Walter B. Rogers
Richard José
Lyric Quartet
Harry Macdonough
Steve Porter
American Male Quartet
Victor Male Chorus
Emil Keneke
Louis Christie
Arthur Trepte

May Irwin
Blanche Ring
Josie Sadler
Maude Raymond
Harry Lauder
Nat. M. Wills
Reinald Werrenrath
Digby Bell
De Wolf Hopper
Clarice Vance
Alice Lloyd
Vesta Victoria
Billy Murray
S. H. Dudley
Wm. F. Hooley
Darius Lyons
Howard Rattay
Elizabeth Wheeler

The list of Red Seal artists who sing or play *exclusively* for the Victor will be found on page 49.



HER MAJESTY
THE QUEEN OF ENGLAND

BY

SPECIAL

WARRANT



HER MAJESTY
THE QUEEN OF SPAIN



HIS MAJESTY
THE KING OF SPAIN

TO



HIS MAJESTY
THE SHAH OF PERSIA